

Grant Update

Suspended!

Professional Development
Grants & Arts Pros

See page 2

Cultural Trust Grants

Due Aug. 1

See page 31



Montana Arts Council

July/August 2002

Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana



Arts integral to economic vitality

The Montana Arts Council is placing a high priority on implementing a focused statewide effort to achieve arts-driven economic development in the state of Montana to benefit artists, arts organizations, private businesses and communities.

As part of this strategy, MAC convened economic development leaders from around the state for its April 2002 meeting in Billings. Highlights of this meeting follow, and two additional articles feature other meaningful contributions to the meeting – a keynote address by Billings Mayor Chuck Tooley and a report on a special presentation by Big Timber businessman Joe Hansen on how the arts contribute to economic development.

More than 50 guests attended, including legislators, Director of Commerce Mark Simonich, representatives of the Montana Chamber of Commerce and the Montana Ambassadors, as well as those working with regional divisions of the Department of Commerce.

Summit promotes arts-driven economic development

By Kathleen Anne Benoit
for the Montana Arts Council

In Montana and in states across the country, economic development shows that the arts sector plays a role – and often a very important role – in strengthening economic vitality. The arts have always played a key role in supporting the economies of large cities, but they can

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Chuck Tooley's
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also provide meaningful and measurable economic benefits to small communities and rural areas.

During its April meeting at the Yellowstone Art Museum in Billings, the Montana Arts Council explored ways to create an arts-driven economic development strategy for the State of Montana.

MAC Chairman Bill Frazier opened the meeting by listing some of the arts-driven economic development projects already existing in the state. He pointed out that renovations of Front

Street in Missoula, Montana Avenue in Billings and the downtown areas in Hamilton, Fort Peck and Browning all utilized artists in some way to enhance the projects and stimulate business. Frazier also noted that storytelling festivals, the Missoula Children's Theater, and art exhibits bring millions of dollars into the state each year.

Frazier said the success of these projects and cultural activities represents a statewide "hidden" economy driven by the arts industry. He noted that, according to the 1990 U.S. Census, one of out every 80 people in Montana's labor market is a working artist and that the number of individuals in the state making a fulltime living as an artist increased by 50 percent between 1980 and 1990. In addition, Frazier pointed out that Montana has the highest per capita number of Pulitzer Prize recipients in the country; and that nonprofit organizations contribute between \$25 million and \$30 million to the state's economy and provide 2,475 full and part time jobs for state residents.

See "Summit" on page 6

ARTS HARVEST



C.M. Russell's "Land of Kootenai," which belongs to Ken and Judy Siebel, is part of the Hockaday Museum's "Call of the Mountains."

Along with its enormous natural beauty, Montana's cultural amenities are in full bloom during the summer months. A few of the myriad offerings in Big Sky Country include:

- **"Call of the Mountains, The Artists of Glacier Park"** – on display through Oct. 12 at the Hockaday Museum of Art in Kalispell. This major exhibition, inspired by Dr. Larry Len Peterson's new book by the same title, showcases words and images by the authors and artists who portrayed the park during its early years. "Call of the Mountains" includes works by artists Joseph Henry Sharp, Maynard Dixon, Winold Reiss and Edward Curtis and others, plus the writings of authors Frank Bird Linderman, George Bird Grinnell and James Willard Schultz. Concurrent exhibits include "The Blackfeet Tipi Series," featuring 26 serigraphs of designs used on Blackfeet tipis, plus a collection of artifacts by Mark Miller. Call 406-755-5268 or visit www.hockadayartmuseum.org for details.

- **Montana Cowboy Poetry Gathering** – Aug. 16-18 in Lewistown. Cowboy poets and musicians speak and sing their odes to the West in this 17th annual event. Famed poet, veterinarian and National Public Radio commentator Baxter Black offers evening performances on Friday and Saturday at the Fergus Center for the Performing Arts. The Yogo Inn hosts daily poetry and music sessions and a western art and cowboy gear show. Related events include a Cowboy Bookstore, MSU Extension seminars, a microbrew tasting and silent auction, and a cowboy dance. For details, call the Lewistown Art Center at 406-538-8278 or visit www.lewistownchamber.com.

- **Gatemouth Brown Blues and Jazz Festival** – July 26-28 in Uptown Butte. Blues legend Gatemouth Brown and Latin jazz great Tito Puente, Jr. headline this annual music extravaganza. Popular regional bands will also perform, including Little Elmo and the Mambo Kings, the Wilbur Rehmann Quartet, the Tim Drackert Group, Heidi Swan and Soul Decision, the Rex Reike Trio and more. A juried art show and crafts bazaar, workshops, clinics, student performances and a Casino Night and Silent Auction are all part of the festival. Visit www.buttejazz.org.

Arts Harvest continues on page 4

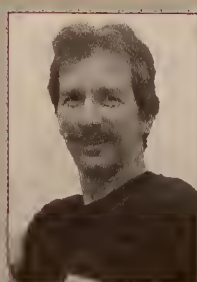
Governor taps five for Arts Council

Governor Judy Martz selected four new members and reappointed one member to fill a slate of five openings in the governing body for the Montana Arts Council. New members, who will each serve a term of five years, include: Mary Crippen of Billings, Neal Lewing of Polson, Mark Tyers of Bozeman, and Dee Heltne of Havre. In addition, John Dudis of Kalispell was reappointed for an additional term of five years.

See page 5 for profiles of MAC members



Mark Tyers



Neal Lewing



Mary Crippen



Dee Heltne



John Dudis



Arni's Addendum

Arlynn Fishbaugh, Executive Director



Fond Farewells to Four Bosses

Close to ten years ago I was hired as the executive director of this agency by the governing board of the Montana Arts Council. The Governor appoints these individuals. Our council consists of 15 members who are representative of all walks of Montana life, including the arts as well as other areas of expertise. Two members of the council recently retired after nine and ten years of service, respectively: Carol Novotne of Helena and Carol Brenden of Scobey. Other members completed their term and are moving on to other priorities: Bob Morrison and Connie Clarke, both of Billings.

I want to take this opportunity to let everyone know what a fine job these individuals did on behalf of the state of Montana. Their commitment to this agency and their help in weathering the challenges of the last five to ten years has been constant. Each has devoted hours and hours of volunteer service working on public service campaigns and arts education issues, as well as grant panels.

Their advice in the strategic planning of the agency, economic development, and education arenas was most valuable. Each of these members brought a strong and vocal perspective about the arts and artists to our work. Each has been a tireless supporter of artistic endeavors of all kinds in their own community.

They served as strong and articulate advocates for the arts, and we thank them so warmly for all the important ways they helped advance the state of the arts in Montana. We will miss you all!

We welcome our new members recently appointed by Governor Martz, and are sure they each will bring a strong point of view and valuable insight to the work the agency has on its slate. Diversity of experience is a strength for this agency, and we look forward to the notable contributions these individuals will make.

National Kudos

Major funding for the Montana Arts Council (MAC) comes through the National Endowment for the Arts. Every three years the agency applies for funding as part of a State Partnership Agreement program, where a portion of federal funds is allocated on a formula basis to each state. Two areas of funding are competitively based: arts education and rural/ "underserved."

The Montana Arts Council's grant application was ranked as one of the best in the country because of the way that Montana serves the "underserved" areas. Below are highlights of the opinions voiced by the grant panel:

The panel was very impressed with the strategic planning process used by MAC including the number of people involved, as well as the inclusiveness of the process. They were impressed that goals and accomplishments were so well formatted and that the accomplishments were so strong. The mission and vision of the agency were clearly stated and the goals reflective of that vision. The panel stated that the prioritization was very good, with timelines built in, and that the agency had done a fine job of translating the public comment into a reasonable and effective action plan.

They cited the agency as a leader in the state in promoting the arts and arts education.

Among their many other positive comments, the panel felt that MAC was a great example of how a state arts agency can be creative and visionary; they were very impressed by MAC's partnerships and collaborations. The panel stated that there is a very articulate approach to making the state's citizens aware of the benefits of the arts. They believed that *State of the Arts* was excellent, and gave top marks for MAC's website as well as its publications. One panelist said that MAC's vision statement was beautifully presented, and that after reading this application, they could say they truly wanted to come here.

The NEA panel gave high compliments to MAC for its leadership, and they stated that Montana is now providing models that every

state could learn from. They noted that there is freshness and an energy to what's happening in Montana. They characterized the work done by MAC as resourceful, realizing what energy it takes to be resourceful all the time.

"The NEA panel gave high compliments to MAC for its leadership, and they stated that Montana is now providing models that every state could learn from. They noted that there is freshness and an energy to what's happening in Montana."

Economic Development

The entire theme of MAC's April council meeting in Billings was economic development. Many of the state's leaders in the economic development field were in attendance at this meeting, as well as the Billings Cultural Partners.

Guest speakers included Anthony Radich, executive director of the Western States Arts Federation (the regional arts organization that serves 13 western state arts agencies), who spoke about what other states across the country are doing to use the arts as an economic development tool. Mayor Chuck Tooley of Billings and Joe Hansen of Big Timber also spoke, and their remarks are included in this newsletter.

The purpose of this special session focusing on economic development was to chart out a course for getting the arts on the economic development agenda of the state of Montana. Director of Commerce Mark Simonich attended the full session, and committed his agency to working with the arts council to find ways to place and keep the arts on the radar screen of efforts undertaken by the department. The arts will also be on the agenda at future state Chamber of Commerce meetings. We will keep you up-to-date through this newsletter about the progress in that area. There is exciting potential on many fronts – for artists and arts organizations.

Budget Cuts

As we go to press, MAC faces a budget cut of 9.8% to its general fund budget for FY2003 due to the current shortage of revenue in the state. All state agencies were asked in May to submit both 3% and 10% cut scenarios. The Governor's Budget Office chose the 9.8% cut for our agency; all agencies, including the Governor's Office, have been cut from 1% to 10% in general fund appropriations.

Because prior budget difficulties necessitated other cuts, a 10% reduction has severe ramifications, including the suspension of a program and other grant cuts.

The reductions total \$54,793 and are derived from:

- \$28,593 – Suspension of Professional Development Grants and Arts Pros program
- \$1,200 – Arts education grants
- \$25,000 – Cultural Trust grants

It was an enormously difficult decision to come up with these reductions, as one can imagine. The Professional Development grants and the Arts Pros program were developed five years ago to privatize all the agency's technical assistance in the spirit of "cutting the Helena bureaucracy."

When these programs were funded in 1997 by the Legislature, it was part of an attempt to restore a bit of the massive federal loss in arts funding that occurred when Congress cut the NEA budget by 40%. At the time, MAC sustained a 40% loss in NEA funds, and centered this cut in staff reductions. In addition, at least

\$1 million was lost in NEA funding that had previously come into the state. The arts have not recovered all those losses to date.

About 50% of the Cultural Trust grants are funded through the general fund, so cuts were targeted here too, at \$25,000. It may be possible that expected grant reversions might cover this reduction so that grants may not have to be cut. Cultural Trust grant recipients will hear from the Arts Council just as soon as we know what grantees can anticipate.

Cultural Trust grantees took cuts in the last biennium and in 1994 due to interest levels not reaching revenue expectations. In addition, there have been several years where the coal tax itself was diverted from the trust to fund Virginia City, so that the trust principal has not grown as it might have. These facts are important when thinking about current losses being covered by grant reversions. Any loss is a loss; if it's not a loss this time because it's covered by a reversion, it's a loss for the next biennium because it would have gone into the pool for grant funding.

As we go to press, the Legislative Finance Committee will meet about the Governor's proposed cuts and make recommendations. Currently, we know that the Legislative Fiscal Division believes the state should make additional cuts in order to reach the target general fund balance required by law.

For an interesting summary of why the state is in this financial dilemma, please visit leg.state.mt.us/fiscal/index.htm and look at the overview provided. In the end, the Governor will make final decisions by the time this newsletter hits the stand.

The arts will face a formidable set of obstacles for public funding in the future because of the state's stressed resources. The message we need to remember and reinforce is:

- The arts are part of the solutions for the state;
- The arts are an economic solution;
- The arts are an education solution;
- And the arts are a community revitalization solution.

Each grant dollar leverages at least an additional \$9 from the private sector in matching funds.

The cost of a couple of pieces of chewing gum for each Montanan would fund the amount of the Montana Arts Council's general fund budget, about a quarter-million dollars per year. Yet that investment reaches more than 250 towns in Montana and every county in the state through MAC services. The arts education grant program reaches approximately 25% of the school children in Montana.

Please help spread these messages, especially in the coming months. Ominous times may be ahead. Montana has made great progress in underscoring the importance of the arts. It is imperative to begin, and continue, those conversations again.

State of the Arts

State of the Arts is published six times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is July 25, 2002, for the September/October 2002 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail at: mac@state.mt.us.

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

National arts advocate dies

Livingston Biddle Jr., who helped write the legislation that created the National Endowment for the Arts and later served as chairman of the agency, died this spring at age 83.

Biddle was an aide to Sen. Claiborne Pell, a Rhode Island Democrat, when he helped draft legislation in 1965 that created the NEA, the National Endowment for the Humanities and the National Council on the Arts. In 1977, President Carter named Biddle chairman of the NEA, a post he held until 1981.

Biddle was a lifelong champion of excellence in the arts and of government funding to make the arts accessible to the population at large. He argued that the NEA helped stimulate the development of vital arts communities beyond the large urban centers.

According to the NEA's acting director, Eileen Mason, he was "one of the arts community's most ardent and effective advocates."

Congrats to . . .

Bigfork poet **Geraldine Connolly**, who won first prize in the 2002 Yeats Society of New York competition for a poem titled "Darkness with Lantern," a tribute to the poet William Meredith. She received a cash award and an invitation to read her winning poem at the annual Yeats Society Literary Luncheon, held in April in Gramercy Park, New York City. Judge Harvey Shapiro lauded "the gentleness of the poem, the gentle way the stricken poet is treated by his friends, the way the candles light up the darkness, but only fitfully, as Meredith's memory flares up for him, but only fitfully, and then the words fail him as darkness takes over..." In addition, Connolly's poem, "Summer I Was Sixteen," was chosen by Poet Laureate Billy Collins for the "Poetry 180: A poem a day for American high schools" project. Connolly, the author of two books — *Food for the Winter* and *Province of Fire* — has received two poetry fellowships from the National Endowment for the Arts. She divides her time between Bigfork and Bethesda, MD.

Missoula artist **Nancy Erickson**, whose painterly quilts adorn the cover and are the subject of a two-page article in the June/July issue of *American Craft*. The author, Bonnie Lee Holland, describes Erickson's work as "a hybrid of processes — drawing, painting, collage, appliqué and quilting — rendered primarily in two-dimensional format." She employs "high voltage, even dissonant, colors" and animal imagery to comment on war, environmental destruction and the possibility of nuclear holocaust. "Through her powerful quilts and drawings of a world shared with animals, Nancy Erickson conveys a spiritual message," the author concludes. "Are we open to absorbing it?"

Fort Benton artist **Linda Willson**, who was invited to paint an egg for the 2002 White House Egg Display. Artists from all 50 states and the District of Columbia contribute painted eggs for the annual Easter event. Willson depicted images of significance to her community on the egg, including the loyal sheepdog, Shep, a train and a head of wheat. Willson attended the artists' tour of the exhibit, held March 25, and was greeted by the President's wife, Laura Bush. After being displayed on clear acrylic pedestals in the White House, the hollow eggs are stored at the Library of Congress.

Dillon artist and retired art professor **Wayne Forbes**, who received a commission from the Met Life Foundation and VSA arts in Washington, D.C. Each year, three accessible institutions are presented with a commemorative work of art, purchased from an artist with a disability. As a disabled Navy veteran, Forbes qualified for the competition. His sculptural bronze medallions, titled "Anima Rising," were presented to the Dayton Art Institute in Dayton, OH, the Arvada Center for the Arts and Humanities in Arvada, CO, and BAPA's Imagination Stage in Bethesda, MD.



Jody Menge

Whitefish artist **Nathan Closson**, whose painting of a pair of mallard ducks won first place in the Federal Junior Duck Stamp Design Contest, sponsored by the U.S. Fish and Wildlife Service. His acrylic painting, titled "Mallard Morning," took top honors among regional winners from 50 states and the District of Columbia. It also won the 18-year-old Whitefish High School graduate a trip to Washington, D.C., next fall for the judging of the 2002-2003 Federal Duck Stamp and a \$2,500 scholarship.

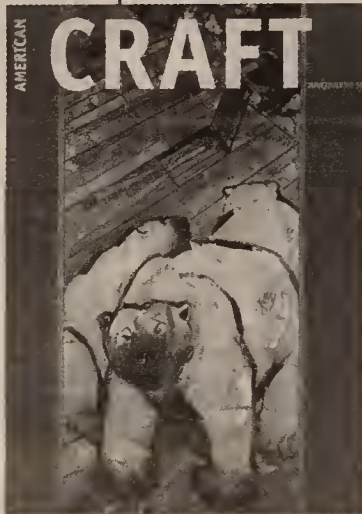
Crow Indian cowboy **Henry Real Bird** and Red Lodge singer/songwriter **Stephanie Davis**, who were featured in the award-winning documentary "Why the Cowboy Sings." Produced by the Western Folklife Center, the video was awarded the Gold Special Jury Prize for

Congrats Correction

In the last issue of *State of the Arts*, we attributed the wrong painting to Great Falls artist Cecile Smiley. While accurately congratulating Smiley on winning the best entry in the poodle category of the "Art Show at the Dog Show" in Wichita, KS, we mistakenly included a painting of a fox terrier. A photo of Smiley's prize-winning watercolor of the standard poodle "Crockett" appears here. Smiley's watercolor portraits of a Doberman and a pug were also juried into the exhibit, which was on display through April 7 at Foyer Gallery and City Arts in Wichita. Congratulations again (and our apologies for the mix-up).



"Crockett" by Cecile Smiley



"Hall of Memory #2; Trapdoor" by Nancy Erickson is on the cover of *American Craft*, June/July.

documentary television productions at the 35th annual WorldFest-Houston International Film Festival, held recently in Houston, TX. The film is described as "a journey across the open West, to find out why cowboys make music and why they need to tell their story." Real Bird, who lives on the Crow Reservation in southeastern Montana, contends that today's cowboys are being squeezed out, just as Indians were in the last two centuries. Davis, a Nashville songwriter who now ranches and sings from Red Lodge, confronts the dichotomy of having used the popular cowboy myth to buy back the authentic life. In addition to her ranching duties, Davis also is a regular guest on Garrison Keillor's popular radio show, "A Prairie Home Companion."

Rocky Mountain Ballet Theatre of Missoula, which was only one of four pre-professional ballet companies selected to perform at the 2002 Internationaler Tanzsommer Innsbruck in Austria. The

company, under the direction of **Charlene Campbell**, will perform June 21- July 2 across Austria in a prestigious dance series known as "Young Tanzsommer." The annual festival presents internationally renowned professional dance companies, in addition to a few carefully auditioned pre-professional troupes selected for their superior talent and accomplishments. This year, the Young Tanzsommer companies will open the festival for the Alvin Ailey American Dance Theater in both Innsbruck and Vienna. During the 12-day tour, members of the Rocky Mountain Ballet Theatre and other Young Tanzsommer troupes will present six programs and share their talent with children in public schools and orphanages during a community outreach program.

Bozeman classical guitarist **Stuart Weber**, who was invited to return to Washington, D.C. for a solo recital June 13 on the Millennium Stage at the John F. Kennedy Center for the Performing Arts. In addition to his Kennedy Center appearance, Weber performed at the University of Virginia on June 12 and for the Washington Classical Guitar Society on June 14. The artist, who studied with guitar virtuoso Christopher Parkening, has released five acclaimed recordings on Bridger Records.



David Walburn

Whitefish musician **David Walburn**, whose album *Lewis & Clark West for America* was endorsed by the National Council of the Lewis and Clark Bicentennial Commission. The council endorses products that meet stringent licensing standards, including quality workmanship and thematic and historical accuracy and integrity. The council also selects projects that promote multi-cultural themes and advance the organization's educational and commemorative goals. The artist is scheduled to perform at various bicentennial events throughout the country, including the inaugural celebration at Monticello in January 2003. In addition, National Geographic Today used Walburn's original

song, "Going to the Sun" from his third album, *Montana: Life Under the Big Sky*, on a segment about Glacier Park's Going to the Sun Highway. The program was televised last winter.

More Congrats on next page

Yahoo! yodeler settles lawsuit

Montana native **Wylie Gustafson** recently settled his lawsuit against the internet giant Yahoo! Inc. for using his distinctive yodel in its national advertising.

"They wanted to do the right thing and pay for a vocalization that has become a worldwide trademark," he told a reporter from his ranch south of Spokane. Terms of the settlement, reached in mid-April, were not released.

Gustafson originally recorded a specialized yodel for the company in 1996, collecting \$590 for his effort. Three years later, he heard his voice in a Yahoo! commercial during the Super Bowl. After contacting the company, he eventually received an additional \$590. Meanwhile his unique yodel became a staple of Yahoo! advertising.

He continued to contact the company for reimbursement, to no avail, and finally filed a copyright infringement lawsuit April 16 in federal court in Los Angeles. Within a week the matter was settled.

Gustafson and his band, Wylie and the Wild West, have released seven albums, tour nationally and regularly appear on the Grand Ole Opry.



Rocky Mountain Ballet dancers Katie Davis and Emily Hurst





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Deadline is Aug. 1 for TIIP, CTAP programs

Applications for the 2002 Tourism Infrastructure Investment Program (TIIP) Grants and participation in the Community Tourism Assessment Program (CTAP) are now available from the Montana Department of Commerce's Travel Montana.

TIIP grants are for tourism-related "brick and mortar" projects including construction or remodeling costs, purchase costs or equipment expenses for tourism and recreation attractions, historical sites and artifacts. The 2002 TIIP grant pool is \$150,000. CTAP is an 8-month "self help" program that helps communities analyze local resident attitudes about tourism, their community's tourism potential, gaps in visitor services, and affordable projects or actions that could strengthen the role of tourism in the local economy.

Guidelines and applications are available on Travel Montana's Intranet site www.travelmontana.state.mt.us/newsandupdates. For more information, call Travel Montana at 406-444-2654 or e-mail Victor Bjornberg at victor@visitmt.com.

Applications for both programs are due by 5 p.m. Aug. 1.

More Congrats to...

(Continued from previous page)

The Montana Mandolin Society, which has been invited to play at the Kanto Mandolin Festival in Tokyo on July 20. The festival will feature hundreds of musicians from Japan, German, Austria and Russia. The Montana Mandolin Society is the first group from the United States ever invited to the gathering. With help from the Montana Department of Commerce, the society has also lined up performances in Hiratsuka, Osaka, Kobe and Kumamoto – Montana's sister state. According to society director Dennis White, state officials encouraged the group to think of themselves as musical ambassadors. "The Montana Mandolin Society is the resurrection of an idea that happened here 100 years ago, that Montana pioneer spirit," said White. "We want to share that."

Joyce Clarke-Turvey, owner and manager of the John L. Clarke Western Art Gallery in East Glacier, which celebrates its 25th anniversary this year. Established in 1977, the gallery represents 35-50 well-known artists, mostly from Montana.

The clients of Big Sandy Activities Center for the grand opening of the new Tumbleweed Gallery in Big Sandy. The new nonprofit art center and café offers the center's developmentally disabled clients a place to work and an opportunity to display their art, alongside works

by area residents. The center also hopes to host musical performances and poetry readings at the self-supporting gallery.

Bonnie Laing-Malcomson, former director of Paris Gibson Square in Great Falls, who was recently named president of the Oregon College of Art and Craft in Portland. Laing-Malcomson has served as the college's executive director since her appointment in August 2000. In

promoting her to the new post, the board of trustees praised her "strong leadership qualities" and the "growth and dynamic direction the college has taken" during her tenure as executive director. The college, founded in 1907, champions the value of art and craft in everyday life through a variety of educational offerings.

Actor and director Jonn Jorgenson, who returns to his home state this summer to serve as artistic director of the Opera House Theatre in Philipsburg. Jorgenson, who currently resides in New York City, will direct repertory productions of "The Phantom of the Opera House," "Broadway Songbook," and "The

Importance of Being Earnest." Jorgenson's credits include 11 seasons with the Bigfork Summer Playhouse (where he'll direct "Greater Tuna" and "Nunsense" this season) and stints with most of Montana's major acting companies. He recently acted in "Beauty" in New York and "Rumors" in St. Thomas, Virgin Islands. D.J. Grommels, a member of the faculty at Cornish College of the Arts, returns as musical director.



Joyce Clarke-Turvey, proprietor of the John L. Clarke Gallery, poses with artist Michael Westergard and his bronze, "Medicine Pipe."

Condolences to...

Friends and family of Montana Historical Society Press legend and veteran Montana newspaper-woman Vivian Paladin, who died recently at age 83 in Fort Worth, TX, after a nine-month struggle with cancer. Paladin joined the Society in 1958 and became editor of *Montana The Magazine of Western History*. During her 20-year career the magazine became one of the most respected western history publications in the nation. According to MHS Director Arnie Olsen, "The Montana Historical Society would not be the great institution it is today without the dedication Vivian had to the state's history and its people." Born in Glasgow in 1918, Paladin attended The University of Montana School of Journalism and worked for the *Montana Kaimin*. Her first editorial job was at the *Pioneer Press* in Cut Bank. Other stops along the way included the *Havre Daily News*, and the *Bergen Evening Record* in New Jersey where she and her husband, Jack, lived for a time. Books that Paladin edited or wrote include *E.E. Heikka: Sculptor of the American West*, *From Buffalo Bones to Sonic Boom*, and *Helena: An Illustrated History* with Jean Baucus. Upon her retirement from the society in 1978, Montana scholar and former MHS director K. Ross Toole said that Paladin wasn't the "gold watch" type. "Which gives rise to the question, what can they give her? Absolutely nothing. The problem is that what Vivian has given to Montana you can neither pay for nor reward," Toole said.



Vivian Paladin

The family and friends of Helena Esther Nash, 96, who died April 24 at her home in Helena. Nash, a daughter of prominent Montana pioneers, was born in Helena and moved to southern California to pursue professional musical training. An accomplished violinist and violin teacher in Los Angeles, she was active in the California String Teachers Association and received an award in 1980 from Mayor Tom Bradley's Human Rights Commission for "Meritorious Contributions to Humanitarian Progress." In her 80s, she returned to Montana, settling first in Missoula, where she served on the board of the

String Orchestra of the Rockies, and later moving to Helena. She donated several historical photographs to the Montana Historical Society and was an avid reader of Montana history and devoted family historian.

The family of Erwin "Bud" Helbig, a member of the Cowboy Artists of America, who died Feb. 7 at age 82. Born in Butte, Helbig enrolled in a Federal Art School correspondence course before joining the Army in 1942. He served under General Patton and was the recipient of the European African Middle Eastern Theater Service Medal. After World War II, Helbig attended the Mills Academy in St. Paul and the American Academy in Chicago, eventually becoming an art director and illustrator with Buchen Advertising for 17 years. He retired to the Flathead Valley in 1969 and was inducted into the Cowboy Artists of America in 1972. The Hockaday Museum in Kalispell recently hosted an honorary exhibit for Helbig, who had gained a national reputation as a realist painter of contemporary scenes of the American West.

Capitol Celebration: Birthday bash of the century

Montana's crown jewel and the pride of the Queen City – our State Capitol – is turning 100 this summer and Montanans are invited to celebrate July 5-7 during the Montana Capitol Centennial Celebration.

From a parade that will include entries from across the state, to a street dance, to a formal gala ball, to steam engine displays, to an art and crafts fair, to a historical recreation of the 1902 ceremony that dedicated Montana's Capitol, there will be fun and entertainment for all ages.

"When the Capitol was dedicated on July 4, 1902, thousands of people came from across the state to celebrate being Montanans. Many people from across the state have worked on this centennial with an eye to the past as well as a look to our future," said Arnie Olsen, director of the Montana Historical Society.

The event is being organized by the Montana Capitol Restoration Foundation with Carol and Tom McElwain of Butte serving as general co-chairmen. Honorary chairmen are Gov. Judy Martz and her husband, Harry.

To help commemorate the event, the Montana Historical Society Press will be releasing its picture-packed history, *Montana's State Capitol: The People's House*.

"Our Capitol is unique among the 50 states because it tells the Montana story with artwork that is based on Montana history and largely done by Montana artists like Charles M. Russell," Olsen said. "Most other state capitols use Greek allegorical art. We truly can be proud of our people's house."

For the latest information on events and activities, log on to www.montanacapitol.com, or call toll-free 866-442-8162.

Arts Harvest

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• **Montana Summer Symphony** – Aug. 3 on the campus of Carroll College in Helena. Thanks to an outpouring of public support, the Montana Summer Symphony will once again flood the campus of Carroll College with orchestral music. New this year are food, art and craft vendors, plus roving entertainers prior to the performance. For the first time, admission will be charged (\$20 reserved and \$10 general). The concert features more than 100 musicians and conductors from Montana's seven major symphony orchestras. Previous concerts were also aired live throughout Montana on public television, and taped and shown throughout the country by PBS as well. For details, visit www.montanasummersymphony.com.

• **Western Rendezvous of Art** – Aug. 15-18 in downtown Helena: one of the premier art events in the West, the 24th annual Rendezvous brings together 49 of the best artists in the nation who show off their talents and their artwork up close and personal with the patrons who come to enjoy Montana. The culmination of the event is a gala banquet and art sale at the Helena Civic Center, which for four days is transformed into an art gallery and open to the public. For details log on to www.westrendart.com or call 406-442-4263.

• **Treasure State Art Show** – July 12-14 in Hamilton. More than 90 western and wildlife artists from 16 states and two Canadian provinces will showcase their works at this benefit for the Ravalli County Museum in Hamilton. Set on the grounds of the historic Daly Mansion, the show will feature more than 40 booths and 1,000 pieces of art, culminating in the gala dinner and auction at 5 p.m. Saturday. Entertainment will be offered throughout the art show, including a Lewis and Clark encampment, cowboy poetry, a fashion show, live music, sapphire mining and Native American dancers, plus a performance of "The Clark and Lewis Show" by the Vigilante Players Friday evening. Further details, and images of some of the art works, are available at www.treasurestateartshow.com.

Governor taps five for Montana Arts Council

Governor Judy Martz selected four new members and reappointed one member to fill a slate of five openings in the governing body for the Montana Arts Council. New members, who will each serve a term of five years, include: Mary Crippen of Billings, Neal Lewing of Polson, Mark Tyers of Bozeman, and Dee Heltne of Havre. In addition, John Dudis of Kalispell was reappointed for an additional term of five years.

These appointees replace Carol Novotne of Helena and Carol Brenden of Scobey, who served two terms on the council, and Monte Dolack of Missoula and Bob Morrison and Connie Clarke of Billings.

Mary Crippen

Mary shaped her broad range of interests and sense of independence by growing up in a family that moved 20 times in 20 years. When she met her future husband, (former senator) Bruce Crippen, she said his desire to stay put in Billings "sealed the deal."

Mary realized she had a strong desire to develop roots and truly become part of a community. She has

lived out this desire in Billings for 38 years where she and her husband will be celebrating their 40th wedding anniversary in July.

A registered nurse via a University of Nebraska education, Mary worked until she had her first child in 1963. With three more children following, she became a full-time mother and an active member in the Junior League. Mary's service in the league centered on many social programs, including projects to assist children with learning disabilities.

Mary is also part of other worthy philanthropic organizations that support women's educational opportunities, including the International Peace Scholarship where women across the globe are invited to come to the United States. She is a very involved member of the American Lutheran Church, which she describes as an integral part of her life.

Right out of college Mary traveled through Europe for many months and fostered her interest in the arts. Her family collects western art and her enthusiasm extends to all types of art. She plans to be an active member of the council. Her philosophy is "to remain engaged. I believe people need to stay involved their whole lives."

John Dudis

Attorney John Dudis, who was first appointed to the Montana Arts Council in 1992, brings a wealth of experience to his third term on the council.

A native of Chicago, he served as a captain in the U.S. Army. John earned his undergraduate degree at Rocky Mountain College in Billings in 1969, his law degree from The University of Montana in Missoula in 1972 and a Masters in Laws Taxation (LL.M) from the University of Missouri in Kansas City in 1974. He joined the Kalispell law firm of Crowley, Haughey, Hanson, Toole and Dietrich that same year.



Mary Crippen

Among his many professional and civic affiliations, John has served on the Montana Board of Realty Regulation and belonged to the board of directors for the Red Cross, Salvation Army, United Way, and the Bigfork Center for the Performing Arts. He also has been active in Lions International, was past president of Toastmasters and served as a special advisor for Friendship House.

He's active in church and political activities, having served on the finance council of Risen

Christ Catholic Church in Kalispell and been chairman of the Flathead County Republican Central Committee and a liaison with Montana's congressional delegation.

John enjoys spending time with his family and participating in youth sports, golf and skiing.

Delores (Dee) Heltne

A community booster for Havre, Dee has served on the board of the

Havre Community Concert Association including several terms as president over the past 35 years. During her years of teaching, she directed and produced plays both on the high school and community levels. She also coached and judged many facets of speech and debate.

While associated with Columbia Artists Management, Inc., and the Community Concert Association, Dee worked with such artists as Peter Nero, John Raitt, George Shearing, and the Joffrey Ballet.

Dee's civic involvement includes past service on the City Parks and Recreation Board and several church board committees at First Lutheran in Havre. She is also an active member of Delta Kappa Gamma – an honorary theatre group. She just completed two terms on the MSU Northern Foundation Board.

Dee remains involved in the Havre Community Concert Board and the MSU Northern Showcase committee and is a board member of the Montana Performing Arts Consortium.

Dee was born and raised in Minnesota and graduated with a B.A. degree from Concordia College in Moorhead, MN, where she majored in English and business with a minor in speech.

Neal Lewing

Neal is from Missoula and has resided in Polson since 1978. With more than 40 years of experience

representing every aspect of the performing arts, Neal makes his living as an actor, musical performer and writer and has for three decades. Steering the Port Polson Players since 1980, Neal is the managing director and his wife Karen is the artistic director. They have two children who are also involved in the performing arts.

With roots in western Montana, Neal has been an active part of statewide theatre, music and



Neal Lewing

swing band called The Swing Shift. In prior years, among many alliances, Neal was involved as a co-founder of Old Prison Players Theatre in Deer Lodge, and a production supervisor for the Kalispell Dramatic Guild.

Neal was a student from 1970-74 at The

University of Montana where he majored in Music/Theatre and Paleontology/Paleoanthropology.

Mark Tyers

Mark is a professional educator who resides in Bozeman and the music director at Manhattan Christian School where he has taught choir and band for grades 5-12 since 1989. For the past 12 years Mark has taken his high school choir into the Montana State Prison at Deer Lodge to perform concerts for Chaplain

Wohlers and the inmates in his programs. Mark is also an accomplished musician who plays classical guitar.

During the 1990s, Mark was an adjunct assistant professor in the Department of Music at MSU Bozeman. Before serving on

the faculty, Mark was a music teacher at Bozeman Public Schools, Monforton School and Gallatin Gateway School.

Prior to Mark's association with the Bozeman faculty, he was a director, producer and writer with Western America Films in Bozeman, affiliated with KXL-F-TV, Butte. He was also a

performer, instructor and student for Christopher Parkening Guitar Master Classes as well as a private guitar instructor. In addition to being a solo performer, he has performed with the Bozeman Symphony Orchestra, Bozeman Symphonic Choir and the Intermountain Opera Company.

Mark's professional affiliations include the Music Educators National Conference and the American Choral Directors Association. He studied at MSU Bozeman where he received a Master of Education (1987), a Bachelor of Science degree (1977) and a Bachelor of Music Education (1975).



Delores (Dee) Heltne
(Helmbrecht Studio photo)



John Dudis

Websites for the arts community

• On April 24, the New York Times ran a special section on museums, with articles on the country's midwestern arts boom, the trend toward freelance/independent curators, and the efficacy of presidential libraries. Visit www.nytimes.com/indexes/2002/04/24/arts/artsspecial/index.html.

• "How Do the Arts Build Community?" Thomas Tresser has posted his 1997 essay by that title, along with links to research and programs that support arts and community development initiatives, at www.tresser.com/arts.htm.



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Website helps build audiences

Arts4AllPeople, at www.arts4allpeople.org, is an online resource for individuals and groups dedicated to arts and culture, who wish to share or gain better insight into successful ways to build and enhance audience participation.

The site was designed to facilitate the exchange of new research, concrete ideas and "best practices," and to promote service to people as integral to the health of arts institutions and to the life of their communities.

- Check out the new success story on the Museum of Fine Arts, Houston. Find out how the museum worked directly with targeted neighborhoods to involve broader, more diverse audiences in the life and work of the museum, with profound immediate and long-term benefits.

- "Speak Your Mind," the message board section of Arts4AllPeople, is easy to use. Simply log onto Speak Your Mind, review the list of categories and click on any message board of interest.

ARTS & THE ECONOMY

Artists impact rural economic development strategies

Reported by Kathleen Benoit

Artists help define a community's identity. They can also play a key role in rural economic development, according to Big Timber resident Joe Hansen. The man knows of what he speaks. A long-time rancher on the Boulder River south of Big Timber, Hansen is a strong supporter of the arts as well as an advocate for aggressive economic development in Big Timber.

Hansen was a keynote speaker at the Montana Arts Council's Arts-Driven Economic Development Meeting in Billings this past April. He said it is a sad fact that agriculture is fast fading as the staple for small towns in Montana. "No longer," he said, "are our cows and lambs being shipped out." In a town like Big Timber, with a population of just over 3,000, residents must replace their dependence on agriculture with a new economy, and it must come from within.

Big Timber's efforts to revitalize the economy began through the collective intelligence of community members who combined technologies, energy, creativity and management skills to support local arts-based and other businesses from the ground-up, explained Hansen. He said the key to utilizing local artists and other entrepreneurs in an economic development effort is to identify resources in a community and draw those resources together to support the businesses. Community support from groups and facilitators works to support the entrepreneur, covering everything from the production of the product, to the marketing and selling, to the financial management of the business.

The strategy is working in Big Timber, according to Hansen. He said collective efforts of residents have resulted in Big Timber joining the Certified Communities Program (CCP). Thanks to citizen support, the CCP received a Community Block Grant that helped build Big Timber's new industrial park. The industrial park project has been so successful that Hansen said expansion is being considered.

In addition, he said there are three properties on Big Timber's Main Street that house successful arts-related businesses, including a primitive furniture store, that would otherwise

be empty if not for community support to integrate local arts and artists into the heart of the economic development effort.

"The artistic community is established and growing, with more than 30 full time artists currently living here," he notes. "People who make their living as artists serve on boards, work in

the schools, raise their kids and contribute to the community. It makes sense to make them an integral part of our economic development activities."

Hansen credits Big Timber's success to the

"Sirolli Solution to Rural Economic Development." Ernesto Sirolli is the founder of the Sirolli Institute, a nonprofit organization based in Sacramento, CA, and Edmonton, Alberta. It offers inspiration and training in a new kind of approach to economic development — *enterprise facilitation*.

Sirolli believes enterprise facilitation comes from community leaders and planners who realign their resources to help people with passion realize their own plans.

Through his own trial and error, Sirolli has produced an economic development model that is revitalizing rural economies in Australia, Canada, and the United States.

Hansen said the Sirolli Model is attractive to smaller communities because

of its simplicity and low cost. "It's about individual development, not community development — one passionate person at a time. The passionate individual does things that engage in both thought and action. With the help of the community, those activities can turn into a lucrative grassroots industry."

Hansen said the recipe for effective home-grown entrepreneurial success in a rural community includes the following ingredients: a town willing to band together, a model plan from which to work, and a trained person working as facilitator. He says the hard work pays off.

"It is the land, its people, and the arts, that draw us here. Economic viability will keep us here."
— Joe Hansen

Big Timber residents have combined the arts in a strategy that promotes a passion to succeed, the collective will of the community, and the creative skills necessary to make a dream come true.

"It's about preserving a part of Montana's cultural heritage while, at the same time, keeping Big Timber vital. We would be poorer both economically and culturally without the arts," he says. "It is the land, its people, and the arts, that draw us here. Economic viability will keep us here."

Partnering with the cultural sector to revitalize rural communities is a growing trend in economic development both in Montana and in other states across the country. According to a recent report prepared by the Western States Arts Federation (WESTAF), most arts organizations and professional artists are small businesses and should be valued as much as any other small business for their contributions to economic strength.

The report cited a brief titled *The Role of the Arts in Economic Development*, prepared by the National Governor's Association Center for Best Practices, which listed examples of the means by which the arts actively support formal economic development efforts. Those examples included arts festivals, county fairs, cowboy poetry

gatherings, and participation in websites like ArtistsRegister.com. The site features the work of award-winning artists, including those in Montana, and serves as both a registry and a one-stop shopping opportunity for art

shoppers around the state and the world.

The WESTAF report concluded that while periodically the arts are a community's one strategy in its search for a solution to an economic challenge, they are more often one of a bundle of strategies that communities can use to revitalize their economies. Joe Hansen and other Big Timber residents have chosen the latter. They have combined the arts in a strategy that, according to Hansen, promotes a passion to succeed, the collective will of the community, and the creative skills necessary to make a dream come true.

Summit promotes arts-driven economic development

(Continued from page 1)

Relying on the economic impact statistics, census data, and recent economic development studies prepared by the Western States Arts Federation (WESTAF) and the National Governor's Association Center for Best Practices, MAC members spent the bulk of the day-long meeting brainstorming ways in which artists and arts organizations can integrate economic benefits of the arts into the policy-making activities of the state's economic development organizations and efforts. The results of the session are summarized below.

Fact: Arts organizations are a part of Montana's small business sector.

Action: Encourage the promotion of the connection between shopping and the arts by urging utilization of existing festivals, artwalks, and art fairs in overall community business strategies. Network with businesses, government entities, and nonprofit communities to develop community events that draw participants, stimulate the local economy, and support the arts. Create specific business alliances that support the arts. Provide business management training and workshops to artists and performers who make their living through the arts.

Fact: Montana artists contribute to a community's quality of life.

Action: Foster understanding of what "revitalization" means. Develop cultural partnerships that provide the "soul" of a revitalization project. Collaborate with local chambers of commerce and city entities to create quality-of-life strategies by using the skills of artists in all aspects of city planning, including transportation, cultural life, education resources, local government services, visual appearance of community, and appreciation of community history.

Fact: Artists attract and retain business in a community.

Action: The Montana Arts Council must be the leader in finding specific ways the arts industry impacts the state's economy, town by town, and promote those success stories. MAC and the Montana Department of Commerce will partner in efforts to incorporate the arts into economic development endeavors. The Montana Chamber of Commerce will also be sought as a key partner. Local arts organizations must be encouraged to take part in community economic development efforts.

Fact: Artists nurture discretionary location decisions.

Action: Artists can help draw families to small Montana communities by helping promote the rural America infrastructure. This can be achieved through touting arts education and arts

awareness at the grass-roots level and networking, both through word-of-mouth and the Internet. Arts organizations can complement this effort by raising public awareness and appreciation of the availability of cultural activities that take place in their community.

Harry Gottwalls, a Billings businessman who has been instrumental in the community's downtown revitalization efforts, told MAC members that the future of Montana towns depends on the collective realization that there is something bigger than "ME." "You must have a community with energy and a competitive spirit whose residents are willing to work together towards revitalization," he said.

Shari Pullar Nault, director of the Billings Cultural Partners, echoed that sentiment by encouraging communities throughout Montana to form their own cultural partnerships. She said the key to a community cultural plan is to develop a market identity as a cultural center and then become a part of the community's overall economic development strategy. "Foster partnerships with not only other cultural organizations in your town, but also city government, service industry, retail, lodging and restaurants. This way, you have a complete economic development package."

THE ARTS & CIVIC POLICY

The arts contribute to a community's quality of life

Billings Mayor Chuck Tooley gave the following presentation during the Montana Arts Council's Arts-Driven Economic Development Meeting in Billings this past April.

Welcome to Billings! We are delighted that you are here in the Magic City, and especially pleased that you have chosen one of our premier arts organizations, the Yellowstone Art Museum, as the venue for your meeting.

I've been told that my job today is to talk about the arts and civic policy; the economic impact of the arts; and the part they play in attracting businesses here.

I think the mission statement of the City of Billings can give us a frame of reference to begin. It is very simple: Our mission is to provide cost-effective public services that enhance our community's quality of life.

I think that those last three words – "quality of life" – are key to understanding much about city government and what motivates the policy body – in our case, the Billings City Council.

What is it that gives life quality? Without spending too much time probing into the Greek Ideal – the whole question of what constitutes a good life – let's develop a sense of how a city can provide conditions that enhance quality of life.

Some of those conditions are connected to the arts directly and some tangentially. It's hard to find any significant aspect of our community that does not affect, or is not affected by, the arts.

For example, we have excellent transportation, by road, by rail, by air – we have the best-connected airport of any city our size in this country. This transportation advantage allows us to have freer intercourse with performing artists, art shows, and other events that broaden our cultural horizons and opportunities.

Our medical facilities draw patients and their families from throughout the Northern Rockies. While they are here, many will avail themselves of some cultural experience available in the community. Arts organizations, events, and activities expose them to an ever-widening circle of opportunities for stimulation of their sensibilities and spirits. Our cultural life is a big part of what keeps people coming back again and again.

When we look at the education resources in our community, we can see that by networking through our public schools, with Rocky Mountain College and MSU-Billings, arts organizations can expand opportunities for younger people in our community and beyond.

When we consider what local government provides, even the more mundane services have an effect on the arts and people's enjoyment of and participation in them. Public safety, for example, includes more than just police and firefighters. People need to enjoy a SENSE of safety in their homes, in their businesses, as visitors, on the streets, out in the community. The police and fire departments must be alive and well, of course, but the true test of public safety is how secure people feel in a city. Even the way that streets and thoroughfares are built and maintained have an effect on people's sense of safety and well being.

And those kinds of public works segue into another important value in determining quality of life: the visual appearance of a community. A city that is attractive, with creative design in our public areas and private buildings, with locally significant architecture, parks, trees, and landscaping, builds a sense of pride and ownership among its citizens.

A comprehensive plan that is implemented in a way that identifies proper land use, types of development, and where it takes place enhances a community's feeling of control over its future and quality of life.

We appreciate our past as a cow town, a railroad town, a surging and growing community. We make this history part of our community awareness through institutions such as the Western Heritage Center, the Peter Yegen Museum, the Moss Mansion, and others. A variety of funding sources, imaginatively applied, have helped provide opportunities for creative spirits to flow and thrive. The revital-

important, as well as libraries and recreational opportunities for adults and children. Being attractive to workers is the first step to economic development because companies will move where they think workers want to be.

I read an article in the *Christian Science Monitor* which said that PROSPERITY is actually helping to drive this new phenom-

enon. In the past, college graduates have weighed career and lifestyle options in deciding where to settle down, but career considerations typically had the upper hand out of economic necessity.

Today, New Economy workers have experienced much prosperity and opportunity, and they are making decisions about where to live knowing they can be more selective. Not only that, but the New Economy is highly entrepreneurial, giving skilled workers greater independence about where they locate.

New Economy workers value social and cultural

amenities like symphony, opera, theatre and professional sports as well as more casual, open, inclusive, and participative activities, like rowing and cycling and outdoor cafes. Montana cities and towns have many of the offerings it would take to attract and keep these new workers.

I recently spoke with a gentleman who has developed in another state an outstanding research organization that has enjoyed steady success for the past 20 years. The owner is now looking to start another location, and the average wage (including the lowest paid janitor and clerk along with the highly paid, highly educated professionals) is over \$60,000 per year. Starting small, he would like to begin with about 25 employees in the new location and grow from there.

A mutual friend brought him to my office, and I explained why he should locate his new branch in Billings. Of course, I spoke of all the advantages of our city, but spent some time talking about the finest symphony in the Northern Great Plains, the magnificent Yellowstone Art Museum, the elegant Alberta Bair Theatre for the Performing Arts, and a host of other cultural amenities. The prospect was most sincere when he told me at the end of our conversation that he was looking forward to coming here with his first branch office. We do not yet have a time line for this new endeavor, but I have no doubt it will happen.

In example after example we can demonstrate that the arts are not a frill, not frosting on a cake, but instead are integral to a vital economy. The arts are both an INDUSTRY with their own economic impact and AMENITIES that are important in attracting businesses to the state. Montana can offer the quality of life people are looking for, and the arts only enhance that quality of life.

Mayor Tooley served on the Billings City Council from 1988 through 1993 and was elected mayor of Montana's largest city in November, 1995. He has been re-elected twice and his current term ends in 2005. He has been active in the U.S. Conference of Mayors and is the founding chair of the United States Committee of Mayors on Resource Conservation and Population.

He has served two five-year terms on the Montana Arts Council and is a member of the Cultural and Aesthetic Grants Advisory Committee to the Montana Legislature. In 2000, he served on the Theatre/Musical Theatre panel of the National Endowment for the Arts.

Mayor Tooley is president and founder of Business Communication Consultants, Inc.

"New Economy workers value social and cultural amenities like symphony, opera, theatre and professional sports ... Many Montana cities and towns have what it would take to attract and keep these workers."

– Mayor Chuck Tooley



ization of downtown Billings, the cooperative work of the property owners on Montana Avenue, the renovation of the old Northern Pacific Depot are all examples of unique relationships among business, government, and the nonprofit sectors.

Though we value the past, we are not tied to outmoded ways of doing business. As we anticipate the New Economy, we want to offer appealing lifestyles for residents and for people who might consider moving here. If you think about what contributes to a lifestyle, it might include a well-run city with great people, good schools and public services, of course. But it would also include lots of choices of things to do, good community support for a variety of activities, including nonprofit cultural organizations.

Quality of life or lifestyle choice is an end in itself. But community leaders must understand that in order for us to be successful in the New Economy, we must appeal to those who are in it. Let me explain.

Unlike generations of American workers before them, today's New Economy workers are choosing where to live and work based heavily on lifestyle considerations. It's not just about where the job is. It's more about where the LIFE they want to live is. It used to be that workers followed companies. Now it's the location of the workers that drives the location of industry in the New Economy.

Who are these people? They are the dot.com workers, the people who can connect from anyplace they desire and set up their work area. There are going to be more and more of them – millions, actually – and we must either understand this trend or miss opportunities.

I have been in contact with a number of employers over the past several years who can bring new, well-paying jobs to Montana. One of their main concerns is who is going to staff their operation here. At the same time, a remark I've heard over and over again from empty-nesters is: why can't we develop job opportunities in Montana so our kids and grandkids can move back here and we can see them once in a while?

That's not only a good question, but it's a good motivator for action. You see, we want to be a suitable place for existing businesses to stay and new businesses to relocate, so we can have places for our kids and grandkids to work. How do we do that? A city government can do its part by providing public services like clean water, streets in good repair, public safety, construction rules and standards.

But in addition to that, we must put greater emphasis on improving amenities and quality of life. City parks and open spaces are especially



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Gateway donates 4,500 computers

Gateway is donating 4,500 free computers to nonprofit organizations. The computers were used during the 2002 Olympics to track event results, statistics and standings.

Priority will be given to schools and community centers whose programs "help enhance access to technology for underserved communities."

Organizations interested in the program must complete an online application posted on Gateway's website, www.gateway.com/olympics/donations.shtml. Deadline is July 31.



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MAC website highlights fellowship winners

The Montana Arts Council continues to showcase the works of Individual Artists Fellowship winners on its website, www.art.state.mt.us.

Works by Bozeman jeweler Kimberly Navratil-Pope will be displayed online during June and July, followed by the paintings of Kalispell artist Nicholas Oberling in August and September and the performances of Missoula dancer and choreographer Karen Kaufmann in October and November.



The Most Difficult Journey *The Poindexter Collections of American Modernist Painting*

Curated by Ben Mitchell, with essays by Rick Newby and Andrea Pappas
Published 2002 by the Yellowstone Art Museum, Billings, MT
\$24.95 softcover

This book captures the dazzling creative works of some of America's most innovative artists – the post World War II abstract modernists whose art found its way into the private collection of native Montanan George Poindexter.

The works featured in the large-format book, collected by Poindexter and his wife, Elinor, between 1950 and 1994, include an array of artists both well-known and obscure: Willem de Kooning, Jackson Pollock, Robert de Niro, Sr., Robert Natkin and others. These artists struck out on their own creatively, forsaking realism and an infatuation with the human figure, to create works that range from abstract images of real objects and scenes to works that are pure abstractions of form, color and texture.

The title comes from Poindexter's reference to his learning curve on modernist art: "The most difficult journey I ever undertook ... was the torturous trail I blazed through the unexplored areas of my none too erudite mind ... my journey into abstract art."

When Montana
and I Were Young
A Frontier Childhood



Margaret Bell
Edited and with an introduction
by Mary Clearman Blew
With an afterword by Lee Kottel

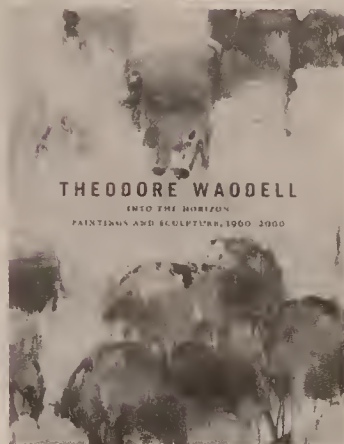
When Montana and I Were Young *A Frontier Childhood*

By Margaret Bell and edited by Mary Clearman Blew
Published 2002 by University of Nebraska Press, Lincoln, NE
\$24.95 hardcover

This memoir, reconstructed from a box of papers discovered in a garage, tells the gritty, often heartbreaking, and sometimes joyous experiences of Peggy Bell, a frontier woman born in Great Falls in 1888.

Bell made several attempts to have her story published during her lifetime. Although such literary notables as H.G. Merriam were impressed with its stark and dramatic relating of sexual abuse and the vividness of its characters, her dream never came to fruition.

Author Mary Clearman Blew has carefully edited the original texts to produce a rare treasure trove of narrative about the tough, wild life of a young woman on the high plains of Montana and Canada in the early 20th century.

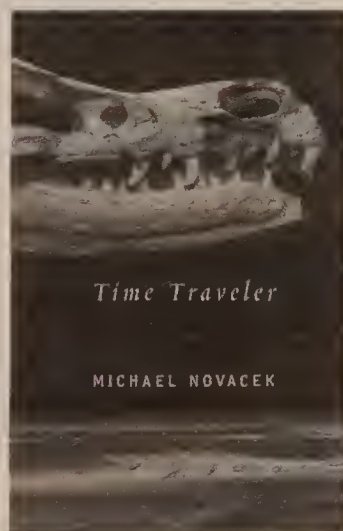


Theodore Waddell *Into the Horizon, Paintings and Sculpture, 1960-2000*

Exhibition curated by Ben Mitchell, with an introduction by Peter H. Hassrick and essays by Terry Melton, Kirk Robertson and Ben Mitchell
Published 2001 by the Yellowstone Art Museum, Billings, MT
\$24.95 softcover

This in-depth exploration of Montana artist Theodore Waddell's 40-year career features 154 color images along with several essays about the evolution of the rancher to one of Montana's most significant contemporary artists.

Artists as diverse as western painter C.M. Russell and abstract painters Isabelle Johnson and Bill Stockton influenced Waddell. His creative range spans paintings of abstract landscapes and cattle and horses to quirky sculptures, while the artist's use of subtle hues and shapes have helped make his art engaging to the viewer.



Time Traveler *In Search of Dinosaurs and Ancient Mammals from Montana to Mongolia*

By Michael Novacek
Published February 2002 by Farrar, Straus and Giroux, New York, NY
\$26 hardcover

This book by world-renowned paleontologist Novacek combines natural history, personal adventures and memoirs to trace how the author's passions for dinosaurs led him to a cutting-edge career in science.

Curator of paleontology at the American Museum of Natural History, Novacek has previously written the acclaimed *Dinosaurs of the Flaming Cliffs*. He has discovered scientifically important fossils on virtually every continent, and is considered a leading expert on the processes of evolution and extinction – including how changes in ancient environments led to the stunning replacement of reptiles by mammals as the world's dominant denizens.

Along his path of discovery, the author has visited places as distant from each other as Montana and Mongolia, Yemen and Baja, CA.



Rudy Autio

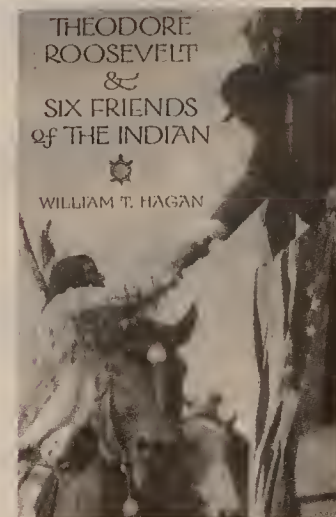
By Louana M. Lackey, with a forward by Peter Voulkos
Published by 2002, by the American Ceramic Society, Westerville, OH
\$65 hardcover

The story of Missoula artist Rudy Autio is also the story of how ceramic art broke with its past a half century ago. This new book – the first to be written about Autio – traces his career from his beginnings as a founding artist at the Archie Bray Foundation to his status as one of the most important and influential ceramic artists in the United States.

The author offers a fresh balance between the artist's personal history, his inspiration and techniques, the historical development of his work and its impact on ceramics, augmented by 150 color images of the artist's work.

In his forward, the late artist Peter Voulkos praises his close friend as "the consummate artist ..." and a fine teacher who embodies "the greatness and humbleness we all seek."

Author Louana Lackey is an archaeologist, ceramics historian and teacher. She is currently a research scholar in ceramics at the Maryland Institute of Art.



Theodore Roosevelt & Six Friends of the Indian

By William T. Hagan
Published May 2002 by the University of Oklahoma Press, Norman, OK
\$19.95 softcover

This scholarly book explores the policies of Theodore Roosevelt and several other influential individuals toward Native Americans at the turn of the century.

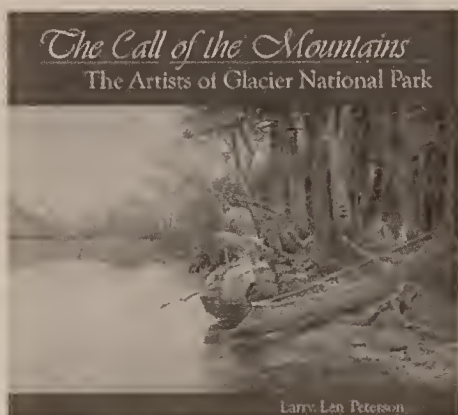
While Roosevelt has often been vilified for his attitude toward Native Americans as "savages," this book notes his fervent desires to help preserve Indian culture and music. Often seen as an Indian-loathing chauvinist, he entered office far more informed about and sympathetic to the plight of Indians than many realize.

The book also takes an in-depth look at the Bureau of Catholic Indian Missions and Indian Rights Association, plus Roosevelt advisors Francis Leupp, Herbert Welsh, C. Hart Merriam, George Grinnell, Charles Lummis and Hamlin Garland.

About Books



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The Call of the Mountains The Artists of Glacier National Park

By Larry Len Peterson
Published June 2002 by Settlers West,
Tucson, AZ

\$47.50 hardcover, \$32.95 softcover

This large-format book, replete with more than 200 color images, traces the art and history of the many artists and writers who have visited Glacier National Park through the years.

Author Peterson has received awards and acclaim for two previous books on Western artists C.M. Russell and Philip R. Goodwin. In his new book, he traces the creative works of numerous authors, photographers and painters who have found potent inspiration in the lofty spires, gushing waterfalls and verdant foliage of one of the world's most picturesque national parks.

Copies of the hardcover edition are limited. Further details are available online at www.settlerswest.com.



The Faraway Horses The Adventures and Wisdom of One of America's Most Renowned Horsemen

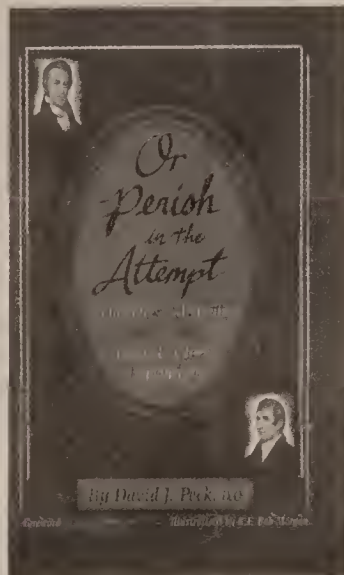
By Buck Brannaman, with William Reynolds
Published December 2001 by The Lyons Press, Guilford, CT

\$29.95 hardcover

This compelling and enlightening autobiographical tale explores the experiences of a man who grew up with an abusive father as a child, and then went on to become a world-famous "horse gentler" who could perform near miracles with the most obstinate of steeds.

Brannaman, who was a key advisor on Robert Redford's "The Horse Whisperer" and who provides the model for the movie's main character, has trained some 10,000 horses in his lifetime. Displaying an almost magical ability to communicate with horses, he possesses a profound understanding of how a frightened horse feels.

His story includes his abused childhood, experiences as a trick roper and many adventures "gentling" horses no one else could touch. He also describes the great kindness and valuable teaching he gained from his foster parents on a ranch south of Bozeman.



Or Perish in the Attempt Wilderness Medicine in the Lewis & Clark Expedition

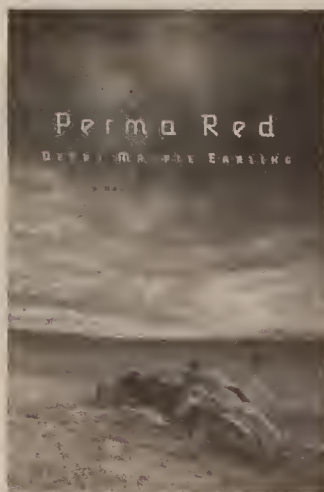
By David J. Peck, Published 2002 by FarCountry Press, Helena, MT

\$24.95 Hardcover

Author Peck, a Lewis and Clark buff who currently works in the urgent care department of a San Diego hospital, describes the frequently bizarre treatments practiced by the famous explorers — who had no knowledge of viruses, parasites, antiseptics or even the function of many internal organs.

In spite of their limited knowledge, Lewis and Clark lost only one man in their three-year journey — and his death from appendicitis could just as easily have occurred in that period in any hospital back east.

The book is "a vivid, amusing and informative narrative ... bold men attempting to apply their primitive healing arts in the inhospitable and challenging wilderness of early America," says Dr. Desmond Kidd, former medical director at Yosemite National Park.



Perma Red

By Debra Maggie Earling
Published June 2002 by BlueHen Books, Denver, CO

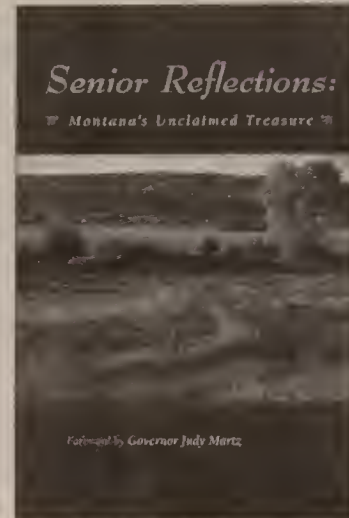
\$24.95 Hardcover

Earling's debut novel, a dark but brutally honest tale, provides gripping insight into the life of a wild and proud Salish Indian woman growing up on the Flathead Reservation during the 1940s.

Polson resident Earling, a member of the Confederated Salish and Kootenai Tribes and an English instructor at The University of Montana, modeled her main character after her aunt, who was brutally murdered in her early twenties.

Louise White Elk is a young, beautiful and stubborn woman who routinely defies government and school policies. The tale features elements of romance wrapped around the often ugly clash between a dominating culture and the native people it seeks to subjugate.

Author James Welch says *Perma Red* is a "startlingly spiritual novel" featuring characters "so sharply drawn that they will bring tears to your eyes."



Senior Reflections: Montana's Unclaimed Treasure

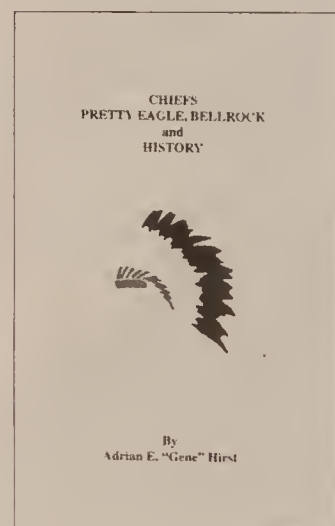
Edited by Berma Saxton
Published 2002 by MHA Ventures, Inc., Helena, MT

\$11.95 softcover

This rich collection of writings by residents of Montana's nursing homes taps into the fertile experiences of the elderly, revealing hidden treasures of wisdom and perception.

With a foreword by Montana Gov. Judy Martz, *Senior Reflections* features poetry, autobiographies and essays from 55 different Montana elders. From recollections of difficult but rewarding childhoods, to sensitive observations of nature and the changes they've seen in the world over a lifetime, the book provides an eye-opening look into the minds and hearts of these writers.

Editor Saxton culled the 76 works from pieces submitted by activity directors at 17 extended-care and assisted-living facilities. Funds from sale of the book will go toward health-care scholarships and grants for health equipment and projects.



Rosebud Battleground, and Chiefs Pretty Eagle, Bellrock and History

By Adrian E. "Gene" Hirst
Published 2000 and 2001, respectively, by Adrian E. Hirst, Billings, MT

\$10 and \$12, respectively, both softcover

These two self-published volumes contain a variety of little-known history about the Crow Tribe and other Indian people of the eastern Montana plains.

The books feature several photos of petroglyphs and other historic sites, directions on how to find them, and interviews with descendants of the Crow Chiefs. Included are anecdotes about battles at Little Bighorn, Rosebud and elsewhere, archaeological theories about the movements of Indian people to the area over the centuries, and ongoing efforts to preserve historic sites.

Online index aids history researchers

A searchable index of *Montana The Magazine of Western History* that might be useful to historical researchers has been placed on the state computer system by the Montana Historical Society.

This index is located at his.state.mt.us/departments/magazine/ReferenceIndex.asp. For more information, visit the Historical Society's website, www.montanahistoricalsociety.org, or call 406-444-4708.



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Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by *Poets & Writers Magazine*, that offers a variety of resources to writers. Special features include:

- "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.

- "News from the Writing World," offering reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.

- "Great Resources," listing conferences, workshops, writing programs, organizations, societies, presses, magazines, and more.

Register for "Poets & Writers Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

For more information about the magazine and its website, call 212-226-3586.

About Books

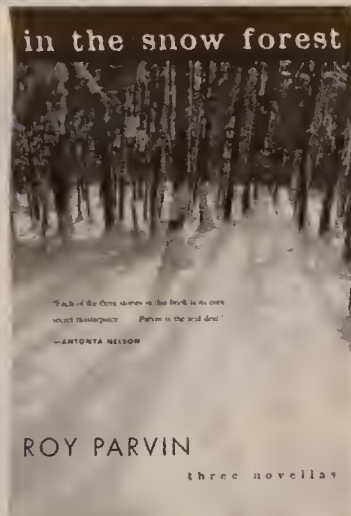


Montana Mining Ghost Towns
By Barbara Fifer, with photographs by Larry and Vivian Roland
Published 2002 by Farcountry Press, Helena, MT
\$24.95 hardcover

The fascinating world of Montana ghost towns comes colorfully to life in this 104-page book replete with photographs and information on once-thriving communities that have faded from memory.

The authors have spent much of the last 15 years scouting out some of the more remote ghost towns in Montana, locations where towns often sprouted due to their proximity to precious minerals. Their book covers well-known locales like Garnet – considered the best-preserved ghost town in Montana – and lesser-known places like Trapper City in the Pioneers and Pardee in the Nine Mile Divide.

Larry and Vivian Roland document their travels with 250 color photos, plus 77 black and white images, while Barbara Fifer's text includes numerous old newspaper clippings.



In the Snow Forest Three Novellas

By Roy Parvin
Published October 2001 by W.W. Norton and Co., New York, NY
\$13 softcover

This collection of three novellas, set in Montana, Wyoming and northern California, centers around a cast of characters who are alone in the world, and who find unexpected grace even as they seek to lose themselves.

In "Betty Hutton," the mountains of Montana beckon to an ex-convict who steals a car on the East Coast and drives west to "find a place that sounded like everything hadn't yet been decided, where there might be some time left."

"In the Snow Forest" tells the story of an out-of-work logger in California's Trinity Alps and his odd love affair with a woman who possesses a tragic secret. "Menno's Granddaughter" describes the transformation of a woman, whose husband recently committed suicide, during a train ride through several western states.

"These novellas are beautifully paced," says Montana author Rick Bass. "Their power is surprising, the writing is extraordinary."



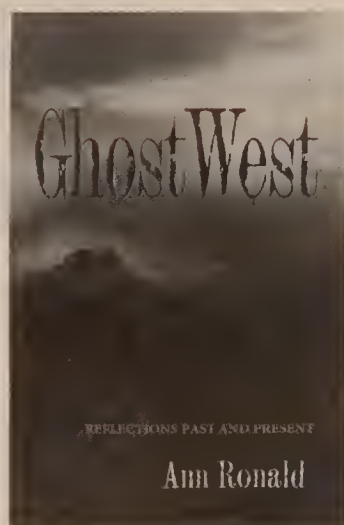
Whisk Lyric Logic

By Shaun Gant, with illustrations by Sheila Miles
Published April 2002 by Touch of Light Press, Missoula, MT
\$14.95 softcover

This collection of poetry by Missoula resident Gant mingles an eclectic array of verse with images by artist Sheila Miles.

The poet and artist worked together on the project, with Gant reading individual poems repeatedly while Miles created her illustrations. The poems themselves are "taut yet wild with word play ... slashed with light but unafraid to dive into the dark," says Rancine Ringold, editor of *Nimrod International Journal*.

Gant grew up in Clancy and studied with noted University of Montana poet Richard Hugo. Although her work has appeared in a variety of publications, this is her first book of poems. Miles's works have been shown extensively around the United States in more than 200 one-person shows.



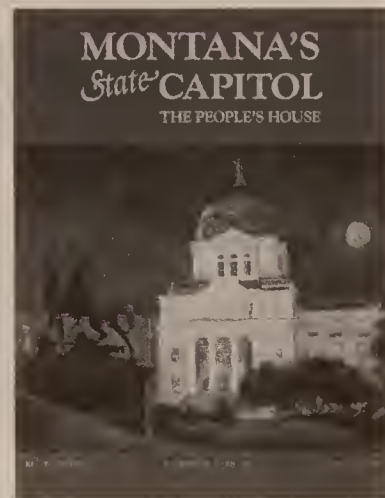
Ghost West Reflections Past and Present

By Ann Ronald
Published May 2002 by University of Oklahoma Press, Norman, OK
\$29.95 hardcover

In her ambitious new book, University of Nevada English professor Ronald looks at sites in 17 western states and delves into the often ambiguous connections between historical legacy, the land and the present, reflecting on how western history, literature and lore shape our impressions of these places.

Among the sites explored are Glen Canyon in Utah, the Custer battle stations in Montana, the ancient forests of Washington, cowboy country in Texas and Arizona and Mount Rushmore in South Dakota.

One example Ronald cites of the conflicts represented by the clash between past and present is the once-dazzling carved canyon of the Colorado at Glen Canyon. An unparalleled recreational and economic success, the reservoir today represents to many a singular failure of America to protect its natural legacy.



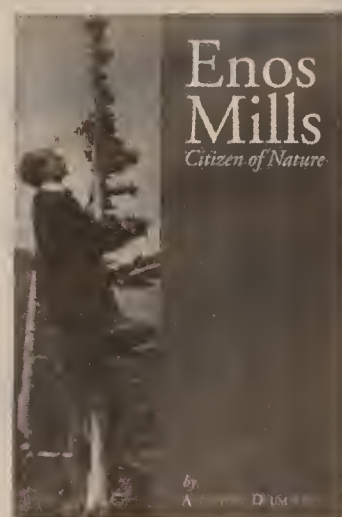
Montana's State Capitol The People's House

By Kirby Lambert, Patricia M. Burnham and Sue Near
Published July 2002 by The Montana Historical Society Press, Helena, MT
\$12.95 softcover

This book, to be released in early July during the centennial celebration of Montana's Capitol, features numerous photos and color illustrations along with text describing what has been called "the crown jewel of Montana architecture."

Funded with \$30,000 from the Montana History Foundation, the book describes the building of the Capitol as well as the creation of the sculptures and murals that adorn its halls.

Authors Kirby Lambert and Sue Near are both on staff at the Montana Historical Society, where Lambert is collections curator and Near is museum services director. The third contributor, Patricia Burnham, is an art historian who specializes in state capitols.



Enos Mills Citizen of Nature

By Alexander Drummond
Published 2002 by the University Press of Colorado, Boulder, CO
\$23.95 softcover

This paperback edition of a book first published in 1995 tells the extraordinary story of an ardent early conservationist who was profoundly influenced by nature and the writings of John Muir.

A resident of Butte from 1887-1902, Mills was an avid mountaineer who was rumored to spend days afield without so much as a bedroll – even in mid-winter. He was also a lobbyist for the preservation of wild American landscapes, an outdoor guide, hotel owner, writer, miner and spokesman for various conservation causes.

"He was principled and idealistic, ... but was a man who could be contentious, impossibly pugnacious, and prickly....," writes the *Rocky Mountain News*. "Drummond presents an indelible portrait of Mills, the man in love with the Rocky Mountains."

About Music



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The von Trapp Children: *The von Trapp Children. Vol. 1*

Recorded at The University of Montana and the Music Center, Missoula, MT

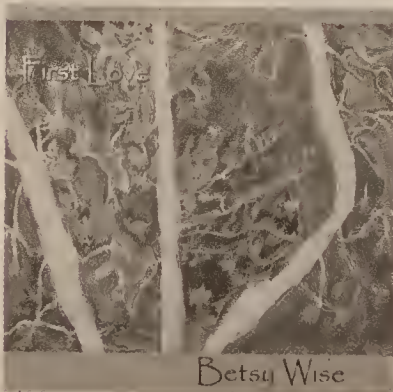
The youthful, effervescent voices of the four great-grandchildren of the von Trapp Family Singers are ample proof that musical talent must reside in this family's bloodlines. A new recording by the Kalispell quartet includes songs recently performed for recovery workers at St. Joseph's Chapel near "Ground Zero" in New York City.

The children are descendants of grandfather Werner von Trapp of Vermont, who was the fourth eldest child of Capt. Von Trapp, portrayed by Christopher Plumber as the rigid and commanding father in the film version of the musical, "The Sound of Music." Sofia (age 13), Melanie (11), Amanda (10), and Justin (7) have all been well-schooled in voice and music, and have won considerable acclaim for performances.

The children's four-part harmony is showcased in 17 songs on the album, ranging from classical, traditional folk, sacred to contemporary pop tunes, including "Edelweiss," "Amazing Grace," "Scarborough Fair," "Homeward Bound," and various traditional Austrian songs. Anne Basinski, a University of Montana music professor, produced the recording.

The group will perform throughout Montana this summer, including Kalispell July 6 and Great Falls July 13.

Further information on the performers and CD is available online at www.vontrappchildren.com.



Betsy Wise: *First Love*

Recorded and mastered by Michael Blessing, The Garage, Reese Creek, MT
Bozeman acoustic artist Betsy Wise's debut album, *First Love*, is backed by several prominent Bozeman area musicians.

The result is a beat-driven collection of folk ballads, blues tunes, fiddle swing songs and other original compositions penned by Wise. Lending musical support to her lead vocals and acoustic guitar are Chris Cunningham on bass, guitar, vocals and ebow, Craig Hall on stand-up bass, Bob Britten on keyboard, Tom Robison on fiddle and harp, Michael Blessing on percussion, and Scott Dosier on chimes.

Wise has performed in the Bozeman area

for 12 years, and has opened for folk artist Patty Larkin as well as The Wailers, the band founded by Bob Marley.

She does backup vocals for the rock and reggae band The Hooligans, and appears with the Montana Women's Chorus and acoustic artists Cunningham and Judy Fjell. In addition, Wise frequently lends her voice to recording projects with a variety of artists.

Further details, e-mail betsywise@aol.com or call 406-388-0061.



Matthew Marsolek: *Grooves*

Recorded and produced by Matthew Marsolek in Arlee, MT and the Recording Center in Missoula, MT

Arlee-area drummer and world rhythm specialist Matthew Marsolek of the Drum Brothers shakes, rings and beats an exotic assortment of native drums and rhythm instruments in his new solo recording.

Grooves features eight songs, including four original compositions ("Arlee," "Summer Groove," "Longbell Trance" "For All Beings") and traditional drum songs from cultures in Guinea and Mali. Michael Marsolek, Matthew's brother, plays didgeridoo on "Longbell Trance."

The arresting and hypnotic rhythms are performed on djembe, ashiko, dununba, sangban and kenkeni drums, nanga and ganguqui bells, shekere, shakers, didgeridoo and voices. The Marsoleks and their group, the Drum Brothers, perform regularly around Montana, and offer frequent drum-making, drumming and rhythm exploration workshops throughout the year.

This is Matthew's first solo album, and features explanations in the CD notes on the traditional meanings of some older songs, as well as the inspirations for more modern compositions inspired by Montana landscapes and rhythms.

More information is available online at www.drumbrothers.com.



James Daniel Devine: *James Daniel Devine*

Recorded and produced at Bassman Studios, Joelton, TN

Another original musical voice has emerged from the prairies of Big Sky Country in the form

of James Daniel Devine, who has released his first CD with nine original songs.

Devine, who lives on a small ranch near Wibaux, was born into a musical family and has been playing guitar and composing music since the 1980s. In 1993, he ventured to Nashville to try his luck in the Music City's competitive climes, and was ultimately rewarded in 1995 when Polygram Music agreed to publish one of his songs.

In 1998, Devine won the Dickinson, ND, Country Western Jamboree as well as two awards for performances at True Value's Jimmy Dean Country Showdowns. In 2002, Doug Stone invited him to record a full-length CD. The self-titled CD features Devine on guitar and vocals, Doug Stone on drums and acoustic guitars, Curtis Jay on bass, organ, strings, percussion and vocals, Lisa Zanghi on acoustic and electric piano and vocals, and Don Shaw on electric and acoustic guitars.

The honky-tonk styled songs feature sometimes humorous numbers like "John Deere Dealership" that has lyrics like "Mama didn't get nothin'/At the John Deere dealership/But he bought a tractor/Without her knowin' it/All she ever wanted/Was a special little gift ... Now he's sleeping at/The John Deere Dealership."



Aaron Parrett with The Judge and the Jury: *Left of the Mason Dixon Line*

Recorded at Elevated Basement Studios, Savannah, GA

A University of Great Falls English professor with a bent for neo-traditional country and bluegrass music has released his second CD with the honky-tonk band he once fronted in Savannah, GA.

Left of the Mason Dixon Line features original compositions by Parrett, who sings and plays guitar, banjo and mandolin. Other band members – still in Savannah – include Jason Anderson on piano, organ and vocals; John Mills on bass; John Neff on pedal steel guitar and baritone guitar; and Scott Lankford on drums. Prior to this release, the group recorded *The Legend of Jim Collins*.

The musician has spent the past 15 years playing professionally while earning his doctorate in literature at the University of Georgia. His band's old-time country flavor reflects Parrett's longtime love of country music pioneers Hank Williams, Bill Monroe and others. The band combines deft bluegrass instrumentation with country themes of lost love, truck stop-stopovers and other laments of life, borrowing from other musical genres to avoid predictability.

Prior to *The Judge and the Jury*'s first effort, Parrett also released a CD in Savannah featuring a number of high profile local musicians. He also played with a band called Cold Beans and Bacon and others in Missoula during the 1980s.

His latest release received support from the Montana Arts Council and the National Endowment for the Arts. For more information, visit www.aaronparrett.com.

Study shows classical music alive and well

Despite reports of declining symphony attendance and financially ailing orchestras, a comprehensive national study finds that classical music is alive and well in the United States. In fact, the art form finds appreciative listeners among Americans whether they're in the concert hall or on the freeway.

Nationally, nearly 60 percent of adults express at least some interest in classical music, and nearly one-third of them fit classical into their lives regularly, in their autos and at home.

But other findings reveal that many of those who enjoy classical music don't attend concerts at their local orchestras. In fact, less than five percent of the adults researchers talked to in 15 communities are regular patrons of their local orchestras.

That news isn't as bleak for symphony orchestras as the numbers might indicate. A look at 15 major metropolitan and mid-sized U.S. cities shows an average of three adults in 10 are prospective customers for their local orchestra.

A full press release, information on study methodology and a PDF download of key findings is available at www.knightfdn.org.



Arts in Education

The arts: A "critical link" to student development

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"Barbie" to tout arts education

The Entertainment Industry Foundation (EIF) recently announced a partnership with the Barbie® Brand to promote arts education.

The EIF and Barbie Cares, have launched a national public service campaign, titled "Art Inspires," which promotes the value of arts education to parents and educators and suggests ways they can help make arts education more readily available for children.

To find out more about this partnership and about EIF's National Arts Education Initiative, visit www.eifoundation.org/2002/.

New report suggests that cutting back on school arts programs may prove counterproductive

A new report released May 16 by the Arts Education Partnership (AEP) finds that the arts provide critical links for students to develop crucial thinking skills and motivations they need to achieve at higher levels and not be left behind. The research studies in this report further suggest that for certain populations: students from economically disadvantaged circumstances, students needing remedial instruction, and young children, the effects of learning in the arts may be especially robust and able to boost learning and achievement.

The report, *Critical Links: Learning in the Arts and Student Academic and Social Development*, details the relationship between learning in dance, drama, music, multiple arts, and visual arts, and the development of fundamental academic and social skills. The document should compel educators to think twice before cutting the arts if their goal is to increase student academic achievement.

"I urge education leaders throughout the country to read this compendium and pay close attention to its findings," said G. Thomas Houlihan, executive director of the Council of Chief State School Officers (CCSSO), who forwarded the report to the education chiefs at the state departments of education. "In the No Child Left Behind Act, Congress named the arts as one of the core subjects that all schools should teach. The studies in *Critical Links* show the wisdom of that decision and the benefit of arts learning for every child," he said.

CCSSO and the National Assembly of State Arts Agencies administer the Arts Education Partnership through a cooperative agreement with the National Endowment for the Arts and the U.S. Department of Education.

"While many of us have known arts education enhances academic instruction, *Critical Links* is the first report of the hard evidence that supports this conclusion," said Senator Thad Cochran (R-MS). "This will assist school boards, teachers, and administrators as they make choices about the curriculum and other opportunities our students should have."

Critical Links is a compendium reviewing 62 studies of arts learning in dance, drama, music, multiple arts, and visual arts. Interpretive essays examine the implications of the body of studies

in each of these areas, and an overview essay explores the issue of the transfer of learning from the arts to other academic and social outcomes.

The report outlines the important relationships between learning in the arts and academic and social skills in the following major areas:

- **Reading and language development** – Certain forms of arts instruction enhance and complement basic reading instruction aimed at helping children "break the phonetic code" that unlocks written language by associating letters, words, and phrases with sounds, sentences, and meanings. Reading comprehension and speaking and writing skills are also improved.

- **Mathematics** – Certain music instruction develops spatial reasoning and spatial temporal reasoning skills, which are fundamental to understanding and using mathematical ideas and concepts.

- **Fundamental thinking skills and capacities** – Learning in individual art forms, as well as in multiple arts experiences, engages and strengthens such fundamental cognitive capacities as spatial reasoning, conditional reasoning, problem solving, and creative thinking.

- **Motivations to learn** – Learning in the arts nurtures motivation, including active engagement, disciplined and sustained attention, persistence, and risk-taking, and also increases attendance and educational aspirations.

- **Effective social behavior** – Studies of student learning in certain arts activities show student growth in self-confidence, self-control, self-identity, conflict resolution, collaboration, empathy, and social tolerance.

- **School environment** – Studies show that the arts help to create the kind of learning environment that is conducive to teacher and student success by fostering teacher innovation, a positive professional culture, community engagement, increased student attendance and retention, effective instructional practice, and school identity.

"This report contains valuable insights that will help direct arts educators in their efforts to

provide more effective arts learning experiences for their students," according to Eileen B. Mason, acting chairman of the National Endowment for the Arts. "But we are still in the early stages of this important work. I hope private foundations will join us in supporting the next phase of research so that we can deepen our understanding of the nature of learning through the arts."

"It is imperative that further research be conducted to confirm and deepen the findings in this compendium," said Richard J. Deasy, director of the Arts Education Partnership. "These studies suggest that it is a matter of equity that we make high quality arts programs part of the education and development of every young person."

"Research needs to show the forms of arts instruction that will close the achievement gap for students who are falling behind," he added. "*Critical Links* points to specific directions for this future research."

According to Jonathan Katz, CEO of the National Assembly of State Arts Agencies, "These findings

should encourage education decision-makers at the state and local levels to ensure that adequate classroom hours of arts teaching are available in all schools to all students, that learning in the arts is assessed, and that both arts specialist teachers as well as generalist teachers have adequate training and budgets to provide excellent instruction in the arts."

AEP is a national coalition of arts, education, business, philanthropic, and government organizations that demonstrates and promotes the essential role of the arts in the learning and development of every child and in the improvement of America's schools. The partnership includes more than 100 organizations that are national in scope and impact. It also includes state and local partnerships focused on influencing education policies and practices to promote quality arts education.

Critical Links is available in a PDF on the AEP website, www.aep-arts.org. To order printed copies, contact CCSSO Publications at 202-336-7016.

"While many of us have known arts education enhances academic instruction, *Critical Links* is the first report of the hard evidence that supports this conclusion."

– Senator Thad Cochran (R-MS)

Students win awards at ninth International Children's Art Festival

Students from Wolf Creek recently received notice that they have won first, second and third place awards for their art submitted to the International Children's Art Festival, held August 2001 in Chengdu, Sichuan, China.

Their volunteer art teacher, Poo Putsch, attended the first festival in 1993 while on a cultural exchange with seven of her students. This is the third year that Montana students have participated.

Wolf Creek students receiving recognition for their work were Drew and Kelby Maudling, Ann Wirth, Shaelie Palmer and A.J. Gresham (all former students); and current students Tessa Sattler, Matthew Cloninger, Chris Ryan, and Hannah Kelly.



Fourth-graders Tessa Sattler and Chris Ryan, second-grader Hannah Kelly and sixth-grader Matthew Cloninger display artwork they submitted for this year's International Children's Art Festival.

Arts in Education



Community-made mosaics adorn Butte sports center

About 350 hours of work and countless chips of clay went into the tile mosaics of sports heroes Harry 'Swede' Dahlberg and Bill Cullen that adorn the new Copper Mountain Sports and Recreation Complex in Butte.

Atlantic Richfield Company (ARCO) commissioned the project as part of a major reclamation effort. The four-by-five-foot mosaics hang on a building that houses the new park's concessions, locker room and restroom. The sports complex features football and baseball fields, a playground and walking trail. Other custom artwork includes a 10-panel timeline tracing the area's geologic history; a site map and interpretive signs are still under construction.

Once completed the art projects will cost an estimated \$20,000-\$30,000, beyond the \$2.5 million that ARCO committed to the sports complex itself. ARCO Vice President Sandy Stash told a reporter for the *Montana Standard* that the artistic enhancements helped distinguish the park as a special place. "It's important to us that this facility stand out as a real celebration of the community," she said.

The mosaics were the brainchild of Glenn Bodish, director of the Butte-Silver Bow Arts Foundation. Assistants included Ruth Ruppel, an art and Spanish teacher at Butte High School, and Susan Smaka, an AmeriCorps/Vista Volunteer for the local school district.

Historic photos of the two sports heroes were used as models for the project. Dahlberg was a standout football player at both Butte High and The University of Montana. He went on to coach at Butte High for 44 years. Cullen played baseball in the old Butte Mines League in the 1920s and went on to found a grade-school baseball program and coach baseball for Montana Tech. He was also a teacher and later a principal in Butte and Ramsey schools.

The organizers figured out the color and shape combinations for the mural before volunteers came on board. A loyal crew of about 20 volunteers, ranging from children to senior citizens, logged about 250 hours on the mosaics.



The completed project has encouraged the mosaic-makers to contemplate future endeavors in Uptown Butte. Bodish told the *Montana Standard* that he hopes to find supporters for future mosaics that could bring the town's history alive for visitors. "Instead of history being hidden in archives or museums, it's actually on the street," he said.

Bodish and AmeriCorps/Vista volunteer Smaka envision a small business training center where people could make custom mosaics, plus smaller pieces for a wider market. "Community art development includes economic development," he told the *Standard* reporter.

Kevin Hawe and Bob Haney of Hawe Steel help project director Glenn Bodish (right) ease the mosaic of baseball coach Bill Cullen into place at the new Copper Mountain Sports and Recreation Complex. Below, a crew of volunteers press tiles back into place after flipping the mosaic over for mounting. Participants include (clockwise from left): Susan Smaka, Corey Grace, Ruth Ruppel, Melody Rice and Glenn Bodish.

(Photos by Waller Hinick, *Montana Standard*)



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Deadline July 22 for DOE grants

The U.S. Department of Education recently released guidelines for one of its arts education programs, "Cultural Partnerships for At-Risk Children and Youth." The program, funded by a \$4 million appropriation from Congress, supports partnership programs designed to improve the educational performance of at-risk children by providing arts education services and programs, especially those that incorporate arts education standards.

Highlights:

- 15-20 grants will be awarded ranging in size from \$200,000 to \$400,000;
- Project period can be up to 36 months;
- The local education agency must be the applicant, but the education group must partner with a local arts agency or organization;
- The deadline for notifying intent to apply is July 8, 2002;
- The deadline for applying is July 22, 2002.

For more information about the program and application guidelines, visit www.ed.gov/offices/OESE/SIP/programs/cp.html.

IN PRINT: OF INTEREST TO ARTS EDUCATORS

Arts Education in American Public Elementary and Secondary Schools: 1999-2000 – This new report provides national data on arts education in public elementary and secondary schools during 1999-2000. To download, visit www.nces.ed.gov/pubsearch.

The Impact of Arts Education on Workforce Preparation – This issue brief, published by the National Governors Association's Center for Best Practices, provides examples of arts-based education as a money- and time-saving option for states looking to build skills, increase academic success, heighten standardized test scores, and lower the incidence of crime among general and at-risk populations.

The arts provide one alternative for states looking to build the workforce of tomorrow – a choice growing in popularity and esteem. The arts can provide effective learning opportunities to the general student population, yielding increased academic performance, reduced absenteeism, and better skill-building.

An even more compelling advantage is the striking success of arts-based educational programs among disadvantaged populations, especially at-risk and incarcerated youth. For at-risk youth, that segment of society most likely to suffer from limited lifetime productivity, the arts contribute to lower recidivism rates, increased self-esteem, the acquisition of job skills, and the development of much needed creative thinking, problem solving and communications skills.

Involvement in the arts is one avenue by which at-risk youth can acquire the various competencies necessary to become economically self-sufficient over the long term, rather than becoming a financial strain on their states and communities.

This issue brief offers examples drawn from states that are utilizing the arts in education and after-school programs, and it provides policy recommendations for states looking to initiate or strengthen arts education programs that improve productivity and foster workforce development.

To download the entire document, visit www.nga.org/cda.

TRADITIONAL ARTS APPRENTICESHIPS

Blackfeet Legacy: Elders share art, skills and culture

By Alexandra Swaney
Director of Folklife

Of the 30 Folk and Traditional Arts Apprenticeships awarded by the Montana Arts Council from 1992 to 1996, four went to Blackfeet tribal members in Browning.

Blackfeet people, both as individuals and as a tribe, are working very hard to preserve their history and culture, as the following articles from MAC's publication, *From the Heart and Hand*, illustrate. The primary goal of these preservation efforts is to maintain cultural identity for future generations of Blackfeet children. The following articles will give the reader some idea of the arts, skills and cultural practices that are important to traditional Blackfeet people.

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Summer in Blackfeet Country

Summer is a wonderful time to visit the place that was Blackfeet Country before it was Glacier Park. Described below are a number of opportunities for travelers to learn more about Blackfeet art, culture and history.

- **The Museum of the North American Indian** at Browning presents exhibits that convey the richness and diversity of historic arts created by tribal people of the Northern Plains, including the Blackfeet.

- Housed in the same building is the **Northern Plains Indian Crafts Association** gift shop, which offers beautiful handiwork made by Montana's Indian peoples as well as books, CDs and other items of cultural interest.

- The annual **North American Indian Days** is held Thursday-Sunday on the second week of July at the tribal campgrounds adjacent to the museum in Browning. Dancers and drum groups from all over the Northern Plains attend, making this one of the most exciting and colorful powwows in Montana.

(More on next page)

Blackfeet Quill Work and Hide Tanning:

Robert Berdad/Apprentices
Barbara Mitchell, Elsie Ground,
and Tina Norman, Browning

Blackfeet country is one of the most beautiful places in the world, as anyone knows who has driven up the Rocky Mountain front from Augusta through Choteau to Browning. Often called the "Backbone of the World" by the Blackfeet, the western skyline formed by the mountain peaks to the west resembles ocean waves tossed by the wind. This is the country that was home to the Pikuni, or Piegan, long before Glacier Park was created by government edict.

Here, ranging freely north, south, east and west across the plains, the Blackfeet lived with the buffalo, the great bear, elk, eagles and tundra swans, mountain goats and bighorn sheep – until white settlement and the U. S. cavalry began to confine their movements.

Robert Berdad grew up on the East Coast in a household with both his grandparents and great-grandparents. His grandmother, Mary Silva, taught him both quillwork and hide tanning. Quillwork is a painstaking process that involves skinning the porcupine, scraping the skin, and then sorting quills, claws, teeth and guard hairs.

"My grandmother taught me to dye quills with both alkaline and natural dyes. She taught me how to identify and choose plants and their roots, steep them for various lengths of time and soak the quills in the brew to achieve the soft colors found on all quill work, as well as the various quill designs and the different techniques for working with quills," Bob says.

Among the Pikuni, or Blackfeet, being given the right to do quillwork is an honor. For the quillworking project, Robert arranged for his two apprentices, Tina Norman and Elsie Mad Plume Ground, to have their hands blessed by elder Molly Kicking Woman so that they would receive those rights from an elder and be doing things in the traditional way. Then he felt ready



Robert Berdad scrapes a hide in preparation for tanning.

to go ahead with teaching them the things he had learned from his grandmother.

Both apprentices were eager to learn this tradition. Elsie was raised in a traditional household that included her grandfather, Chewing Black Bones, who instilled in her a strong sense of tradition, history and culture. She had worked with Bob on several occasions and felt a kinship with his desire to preserve and maintain the culture. Tina had no prior training in quillwork but had become acquainted with Bob in several traditional settings. She was

interested in learning quillwork because it is an art form that "I had hardly ever seen when I was young."

Bob had learned another skill from his grandmother. As a little boy, he watched her tan hides in the kitchen. He tanned his first hide when he was seven, and countless numbers since.

Tanning is a long and involved process that begins with butchering and skinning the animal and only ends after the proper wood has been chosen and the hide has been smoked for the correct length of time to achieve the desired color. It's a skill that can't really be learned by reading a book because much of it involves physically working the

hide and recognizing when it has been worked enough or what to do if it isn't responding appropriately.

Barbara Mitchell, Blackfeet rancher and oil painter from Roundup, showed her commitment to the hide-tanning process by joining Bob for two one-week tanning sessions even before he received the apprenticeship award. Barbara had already learned something about brain-tanning hides by reading and practicing on a few hides. When she met Bob, she knew learning from him would be a great opportunity. She felt that this skill would strengthen her ability to use traditional materials in her art and was determined to pass it on to children when she had mastered the process.

She says, "Learning this art has been difficult – but I was persistent." Since the apprenticeship, Barbara has tanned more than 500 hides, and has given workshops and demonstrations on hide tanning in several Montana schools and communities.

Bob also made us promise we would teach one other person as he has taught us so that the continuance of tradition becomes a part of everyday life in our tribe again.

– Elsie Mad Plume Ground

Blackfeet Traditional Sweat Lodge Songs

Mike Swims Under, Heart Butte/Apprentice Curly Bear Wagner, Browning

I have been a traditional leader amongst my people for the past 50 years. I was raised in the traditional manner. I am humbled that my tribe recognizes me as being that last holder of these traditional songs in Montana and Canada. As tribal knowledge was passed to me, I desire to pass it on.

– Mike Swims Under

The sweat lodge is an integral part of religious practice and belief among many North American Indian peoples. Some people take sweat baths often in order to give thanks to the Creator and Mother Earth and to ask them, the spirits of the ancestors and all good spirits for health and good fortune for themselves and the People. It is especially important to sweat as preparation for other events such as a vision quest or the Sun Dance.

The sweat lodge is often a structure of willows bent to form a rounded framework, which can then be covered with canvas, blankets or other insulating materials. Rocks are then heated by fire outside, are carried into the lodge with a shovel or pitchfork, and placed in a pit. During the sweat, water is sprinkled on the rocks and steam is produced.

The sweat lodge cleanses and purifies the bodies of the participants but it is much more than a kind of hot bath when done in the traditional way. In the darkness of the lodge a spiritual leader conducts the ceremony using a very specific set of prayers and songs in order to honor and attract good and friendly spirit-helpers, to ask them for assistance with various problems and situations that the People might have. The prayers and the spirits can heal people of physical and mental ailments, and also promote harmony and well being in individuals and community relationships.

Each tribe had its own way of doing this ceremony, handed down from generation to generation. The spiritual songs sung in the sweat lodge are a vital part of the healing power of the tradition. Mike Swims Under was the last elder on the Montana Blackfeet

Continued on next page

Blackfeet Legacy (from previous page)

Reservation recognized as knowing all the traditional songs needed to conduct the sweat lodge ceremony in the proper way.

Curly Bear Wagner has become known for his efforts on behalf of the repatriation of Blackfeet tribal remains and artifacts. In describing his desire to be Mike's apprentice, he wrote: "We are the middle generation of Blackfeet and have lived long enough to value our elders and the traditional knowledge they hold. It is our obligation to work with people such as Mike to perpetuate their knowledge for our people. The identity of our people is tied directly to these songs. It is both an honor and an obligation to be involved in this work. As we gain the knowledge that Mike passes to us, it becomes ours to pass to succeeding generations."

Mike passed away in 2000. Curly Bear is carrying on his activities to preserve and strengthen Blackfeet culture.

Blackfeet Thunder Bundle Keeping Teaching

George Kicking Woman/
Apprentices Darrell Norman
and the Thunder Pipe Society,
Browning

One form of religious expression among the Southern Pikuni, or Montana Blackfeet, is the bundle and the ceremony that goes with opening it, including prayers, dances and songs. A bundle is a collection of objects, including bird and animal skins, that is held by a person who is the designated owner/keeper. He or she has received this bundle from a previous keeper, in a line stretching back to the original holder of the bundle, who often received instructions for creating the bundle through a dream or vision from the spirit world.

The bundle is opened for healing purposes, and the ceremony must take place at certain times of the year. When the bundle is opened, its keeper or holder must carry out the proper sequence of songs, dances and prayers with the pipe that belongs to the bundle, as well as preparing a feast in the traditional manner. Other people help in keeping and opening the bundle; they are referred to as a society.

The occasion for opening a bundle can be for a specific healing purpose or to mark or celebrate a new season of the year bringing good fortune for the People. It is a way of passing on spiritual traditions from one generation to the next. Several different bundles can exist in a community and bundles are often transferred from one person to another through a ceremony and payment of some kind.

George Kicking Woman is the spiritual leader of the Thunder Pipe Society in the Blackfeet Nation and holder of the "Long Time Pipe," or Thunder Bundle. He was taught the ceremony by his elders and in 1993 was the only person who knew the entire ceremony. According to Darrell Norman, the ceremony for opening of the



Curly Bear Wagner has studied sweat lodge songs with Mike Swims Under.



I'm the only one who knows the entire Thunder Pipe ceremony and at my age, I know the importance of having this ceremony...for the generations to come.

— George Kicking Woman

Long Time Pipe is called *Ninamska puska*, Blackfeet for Thunder Pipe Dance. George Kicking Woman passed on his knowledge of *Ninamska puska* to members of the society, including Darrell Norman. George transferred to Darrell the rights to one of several songs and dances that had been given to George by one of his teachers from long ago.



Blackfeet Tipi Painting

George Kicking Woman/
Apprentice Darrell
Norman, Browning

It is estimated that there are at least 90 traditional painted lodge designs left on the Blackfeet Reservation, perhaps more than with any other tribe. Driving close to the windswept Rocky Mountain Front near Browning, you may see an occasion tipi, and at powwows; painted tipis are common. Geometric motifs are shorthand for mountains, stars, the sun and moon. Birds and animals such as the otter, bear, badger and buffalo may be part of a design.

Painted tipis were commonplace among Plains Indian tribes, but painting a tipi is not simply a matter of creating

your own design, or copying someone else's on your tipi. In the traditional Blackfeet way of doing things, tipi designs are owned by individuals and families, and are passed on through family lines or through transfer of the rights to the design to another person.

A person usually received the original design through having a dream or a spiritual vision, in which the dreamer is given certain instructions in order to carry out the design in the proper manner. According to Darrell Norman, a person today could still have a dream or a vision in which a tipi design is given, but if this occurs, certain etiquette must be followed. The dream must be authenticated in the traditional way.

Darrell has been very active in continuing and reviving Blackfeet traditional arts at his Lodgepole Gallery in Browning as well as supporting and participating in all kinds of traditional gatherings and activities. He makes

beautiful traditional objects and is also a fine contemporary artist. He is a longtime associate of George Kicking Woman, who transferred the rights to the Crow Lodge or *maystokokan*, to Darrell. The lodge is named for the black birds that are seen walking around the top of the tipi in two opposite directions.

I was taught traditional tipi painting by grandparents and elders of our tribe. The right to paint tipis was given to me in ceremony by my grandparents.

— George Kicking Woman

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Summer in Blackfeet Country

• The Lodgepole Gallery and Tipi Village in Browning is presenting its second annual special art show, "The Blackfeet and the Horse." Featuring 12 well known Blackfeet artists and guest artists, the exhibit explores the relationship between the Blackfeet tribe and the horse through a significant gathering of visual art created from the native point of view. Participating artists include Jackie Bread, David Dragonfly, Kenneth Eagle Speaker, Terrance Guardipee, Mary King, King Kuka, Valentina LAPier, Barbara Mitchell, Darrell Norman, Neil Parsons, Leon Rattler and Francis Wall.

Nathan Bread, Andrzej Gussman and Angelika Harden-Norman will be guest artists. The show is on display through Aug. 31 at the gallery, located on Highway 89 and Durham Road in Browning. Call 406-338-2787 for details.

Absarokee

July 15

"Henry IV, Part 1" - 7 p.m., Fishtail Family Park, Shakespeare in the Parks, 406-994-5885

Anaconda

July 19-21

Art in the Park - Washoe Park, Copper Village Museum and Art Center, 406-563-2422

Arlee

July 3-7

Arlee Powwow - Powwow Grounds, 406-745-2700

Avon

August 25

Forest Concert with the Wilbur Rehmann Quartet - 3 p.m., Kading Cabin in the Helena National Forest, 406-442-6400

Baker

July 11

"Henry IV, Part 1" - 7 p.m., Baker Lake Amphitheater, Shakespeare in the Parks, 406-994-5885

Bannack

July 20-21

Bannack Days - 9 a.m.-5 p.m., Bannack State Park, 406-834-3413

Big Sky

July 14

Big Sky Americana Music Festival with Tim O'Brien - 3 p.m., Meadow Village Pavilion, Big Sky Association for the Arts, 406-995-2742

July 20

Bozeman Symphony Orchestra - 6 p.m., Meadow Village Pavilion, Big Sky Association for the Arts, 406-995-2742

August 16

Merle Haggard and Montana Rose - 6 p.m., Meadow Village Pavilion, Big Sky Association for the Arts, 406-995-2742

Big Timber

August 30

"Henry IV, Part 1" - 6 p.m., City Park, Shakespeare in the Parks, 406-994-5885

Bigfork

July 1, 4, 9, 13, 18, 24, 29, August 2, 6, 10, 15, 20, 24

"Nunsense" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

July 2, 5, 10, 15, 19, 23, 27, August 1, 7, 12, 16, 21, 26, 29

"Joseph and the Amazing Technicolor Dreamcoat" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

July 3, 6, 11, 16, 22, 26, 31, August 3, 8, 13, 19, 22, 27, 31

"Little Shop of Horrors" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

July 7

John Floridis - 8 p.m., Sliter Park, 406-837-4848

July 8, 12, 17, 20, 25, 30, August 5, 9, 14, 17, 23, 28

"Forever Plaid" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

July 13-14

Garden Tour - 10 a.m.-4 p.m., Bigfork Art and Cultural Center, 406-837-6927

July 14

Wilbur Rehmann Jazz Quartet - 8 p.m., Sliter Park, 406-837-4848

July 21

Montana Highlanders Pipe Band - 8 p.m., Sliter Park, 406-837-4848

July 28

Benefit Revue - 8 p.m., Summer Playhouse, 406-837-4886

Leftover Biscuits - 8 p.m., Sliter Park, 406-837-4848

August 3-4

Festival of the Arts - 10 a.m.-5 p.m., downtown, 406-881-4636

August 4

Don Lawrence Orchestra - 8 p.m., Sliter Park, 406-837-4848

August 10-11

Antiques Show and Sale - Bigfork Art and Cultural Center, 406-837-6927

August 11

Flathead Valley Community Band - 8 p.m., Sliter Park, 406-837-4848

August 18

Valley Chamber Choir - 8 p.m., Sliter Park, 406-837-4848

Billings

July 3

Writer's Voice Readings: Michael Punke, *The Revenant* - 7 p.m., Western Heritage Center, 406-248-1685

July 4

Maria Muldaur - 7 p.m., St. Johns, 406-655-5600

July 5-6, 12-13, 19-20

"Macbeth" - 9 p.m., Skyview High School parking lot, Venture Theatre, 406-670-2144



Legendary dancer Daniel Nagrin is part of Katherine Kramer's Rhythm Explosion workshop in Bozeman, and will perform July 27 at the dance concert at the Emerson.

Arts Calendar, July

July 6, 13, 20, 26-27

"#11 (blue and white)" - 8 p.m., Venture Theatre, 406-670-2144

July 11

Maria Muldaur - 7 p.m., Billings Depot, 406-245-3955

July 12

Mad River Microcinema: Best of the Northwest Touring Program - Artspace Gallery and Espresso, 406-245-1100

July 18

Nickelback - 7:30 p.m., MetraPark Arena, 406-256-2402

July 19

"In the Mood" Party - 6:30-10:30 p.m., Moss Mansion, 406-256-5100

July 20-21

Summerfair - 10 a.m., MSU-Billings campus, 406-256-6804

July 22

"The Comedy of Errors" - 6:30 p.m., Pioneer Park, Shakespeare in the Parks, 406-994-5885

Vans Warped Tour - Oscar Park, 800-808-5940

July 23

"Henry IV, Part 1" - 6:30 p.m., Pioneer Park, Shakespeare in the Parks, 406-994-5885

July 25

Jack Gladstone and Rob Quist - 7-9 p.m., St. John's Lutheran Church, 406-756-3158

The Doobie Brothers - Shrine Auditorium, 406-656-9603

August 2

Artwalk Downtown - 5-9 p.m., downtown, 406-256-5200

August 2, 4

"Tosca" - Alberta Bair Theater, Rimrock Opera, 406-651-8784

August 9-10

Magic City Blues Festival - Montana Avenue, 406-670-2329

August 10

Poison - 7:30 p.m., MetraPark, 406-256-2402

August 11

Kenny Chesney - 7:30 p.m., MetraPark, 406-256-2402

August 22

Jewel - 8 p.m., Shrine Auditorium, 800-965-4827

Birney

July 6

"The Comedy of Errors" - 6 p.m., Poker Jim Butte, Shakespeare in the Parks, 406-994-5885

Boulder

July 1

"Henry IV, Part 1" - 7 p.m., Jefferson County Fairgrounds, Shakespeare in the Parks, 406-994-5885

Bozeman

July 7

Rhonda Vincent and the Rage and Blue Highway - 8 p.m., Willson Auditorium, Vootie Productions, 866-468-7624

July 9-10, 16-17, 23-24, 30-31, August 6-7

"Homespun" - 7:30 p.m., Museum of the Rockies, Vigilante Theatre Company, 406-994-2652

July 10

Lunch on the Lawn 2002: Big Caboose - 11:30 a.m.-1:30 p.m., The Emerson, 406-587-9797

July 12, August 9

Bozeman Artwalk - 6-8 p.m., downtown, 406-586-4008

July 12-13

"Suburban Boy" - Equinox Theatre, 406-587-0737

July 13

Garden Tour - 8:30 a.m.-2 p.m., various gardens, Beall Park Art Center, 406-586-3970

July 17

Classics for Kids Foundation Festival: Muir String Quartet - 8 p.m., MSU Reynolds Recital Hall, 406-587-4645

Lunch on the Lawn 2002: Longhorns - 11:30 a.m.-1:30 p.m., The Emerson, 406-587-9797

July 19

"Henry IV, Part 1" - 6 p.m., Duck Pond, Shakespeare in the Parks, 406-994-5885

July 24

Kreutzer Trio - 7:30 p.m., Deer Park Chalet at Bridger Bowl, 406-994-1911

Lunch on the Lawn 2002: Saddle Bags - 11:30 a.m.-1:30 p.m., The Emerson, 406-587-9797

July 26

Denis Azabagic - 8 p.m., MSU Reynolds Recital Hall, 406-994-1911

July 27

Museum Wine Classic - 6:30-10:30 p.m., Museum of the Rockies, 406-994-4973

Rhythm Explosion Dance Concert - 8 p.m., The Emerson, 406-686-4307

July 31

Lunch on the Lawn 2002: Montana Rose - 11:30 a.m.-1:30 p.m., The Emerson, 406-587-9797

August 2

"Henry IV, Part 1" - 5:30 p.m., Lindley Park, Shakespeare in the Parks, 406-994-5885

August 2-4

Little Bear School House Museum Antique Show - Fairgrounds, 406-388-1873

Sweet Pea Festival - all day, Lindley Park, 406-586-4003

August 4

"The Comedy of Errors" - 5:30 p.m., Lindley Park, Shakespeare in the Parks, 406-994-5885

August 7

Lunch on the Lawn 2002: Running on Empty - 11:30 a.m.-1:30 p.m., The Emerson, 406-587-9797

August 14

Lunch on the Lawn 2002: Ruby Hicks - 11:30 a.m.-1:30 p.m., The Emerson, 406-587-9797

August 21

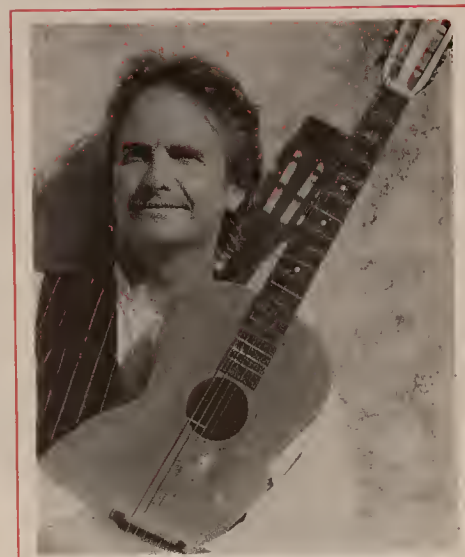
Lunch on the Lawn 2002: Four Local Sojo Artists - 11:30 a.m.-1 p.m., The Emerson, 406-587-9797

August 23-24

"New York Connection/Company on Campus" - 7:30 p.m., Reynolds Recital Hall, MSU, 406-582-8702

August 24

Quilting in the Country Outdoor Quilt Show - 11 a.m.-5 p.m., along 19th Street, 406-587-8216



Spencer Bohren brings his Delta blues to Red Lodge July 26 and to the Big Railroad Blues Festival July 27-28 in Livingston.

August 31

"The Comedy of Errors" - 5:30 p.m., Grant-Chamberlain Park, Shakespeare in the Parks, 406-994-5885

Browning

July 11-14

North American Indian Days - Powwow Grounds, 406-338-7276

Butte

July 12-13, 19-20

"Little Shop of Horrors" - 7 p.m., Orphan Girl Theatre, 406-723-2300

July 26-28

Gatemouth Brown Blues and Jazz Festival - uptown, 406-782-2069

August 28

"The Comedy of Errors" - 6 p.m., HPER South Field, Shakespeare in the Parks, 406-994-5885

Charlo

August 16

"The Comedy of Errors" - 6 p.m., Palmer Park, Shakespeare in the Parks, 406-994-5885

Chico Hot Springs

July 18

"The Comedy of Errors" - 7 p.m., Chico Lawn, Shakespeare in the Parks, 406-994-5885

Choteau

July 5

Bellamy Brothers and Rascal Flatts - 8 p.m., Rodeo Grounds, 406-466-2777

July 6

Art on the Green - 10 a.m.-5 p.m., City Park, 406-466-3516

July 25-28

Rhythm Roundup - Zion Construction and the farm of Dave and Ardene Zion, 406-466-2324

Colstrip

July 14

"The Comedy of Errors" - 7 p.m., Rye Park, Shakespeare in the Parks, 406-994-5885

Columbia Falls

July 11

Summer Concert Series: Don Lawrence Orchestra - 8 p.m., Marantette Park, 406-892-5500

July 18

Summer Concert Series: Community Band - 8 p.m., Marantette Park, 406-892-5500

July 25

Summer Concert Series: Rocky Mountain Ragtimers - 8 p.m., Marantette Park, 406-892-5500

August 1

Summer Concert Series: Montanaires - 8 p.m., Marantette Park, 406-892-5500

Cut Bank

August 6

"Henry IV, Part 1" - 6:30 p.m., Cut Bank City Park, Shakespeare in the Parks, 406-994-5885

Deer Lodge

July 13-14

Western Heritage Days - 8 a.m.-5:30 p.m., Grant-Kohrs Ranch National Historic Site, 406-846-2070

August 22-25

Montana Gathering of Artists - 8 a.m.-5:30 p.m., Grant-Kohrs Ranch National Historic Site, 406-846-2070

Dillon

July 4

Lunch in the Park: Last Chance Dixieland Jazz Band - 6 p.m., Jaycee Park, 406-683-6525

July 11

Western Montana Writer's Conference Readings: Diane Smith - 7 p.m., Birch Creek Center, 866-799-9140

y/August

Deadline for the September/October 2002
Arts Calendar is July 25, 2002
Send information (form is on page 31) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com



Sarah Butts and Travis Ahner star in "Romeo and Juliet," presented by the Montana Shakespeare Company July 12-Aug. 10 in Helena.

July 12
Reading: Julene Bair and Alan Weltzien - 7 p.m., Birch Creek Center, 866-799-9140

July 13
Reading: W. Clark Whitehom - 7 p.m., Birch Creek Center, 866-799-9140

July 17
John Floridis - noon, Jaycee Park, 406-683-6525

July 19
The Meadowlarks - 7 p.m., Old Depot Theater, 406-683-5027

July 24
Dennis Hatfield - noon, Jaycee Park, 406-683-6525

July 27
Boardwalk Art and Crafts Show - 10 a.m.-5 p.m., Depot Park, 406-683-5511
"Road and Snow Rally" Antique Car Show - 10 a.m.-3 p.m., Beaverhead County Museum Grounds, 406-683-5027

July 31
Paul Boruff, "Lewis and Clark Musical Adventure" - noon, Jaycee Park, 406-683-6525

August 5
"Henry IV, Part 1" - 6:30 p.m., Jaycee Park, Shakespeare in the Parks, 406-994-5885

August 17-18
Birch Creek Music Festival - Birch Creek Center, 406-698-7891

August 31
Blue Ribbon Beaverhead Art Fest - 10 a.m.-6 p.m., Depot Park, 406-683-5511

East Glacier
July 20
Reggae on the Ranch - 1 p.m., Bear Creek Ranch, 406-226-9392

Ekalaka
July 10
"The Comedy of Errors" - 6 p.m., Nursing Home Lawn, Shakespeare in the Parks, 406-994-5885

Elmo
July 19-21
Standing Arrow Powwow and Indian Horse Culture and Games - Powwow Grounds, 406-883-6645

Ennis
July 4, 11, 18, 25, August 1, 8, 15, 22, 29
Ennis Art Walk - 6-8 p.m., Main Street, 406-682-4388

July 28
Art Auction - 1 p.m., Main Street, 406-682-4287

August 17
Madison Valley Arts Festival 2002 - 10 a.m.-5 p.m., Wild Rose Park, 406-685-3481

August 30
Evening in the Mountains - 5:30 p.m., Diamond J Ranch, 406-682-4935

Eureka
August 9
Storytelling Festival - The 69 Ranch, Sunburst Foundation, 406-297-0197

August 21
"The Comedy of Errors" - 6 p.m., Historical Village, Shakespeare in the Parks, 406-994-5885

Forsyth
July 5
"Henry IV, Part 1" - 6 p.m., Pioneer Park, Shakespeare in the Parks, 406-994-5885

Fort Peck
July 5-7
"Oliver" - 8 p.m., Fort Peck Theatre, 406-526-9943

July 12-14, 19-21, 26-28, August 2-4
"South Pacific" - 8 p.m., Fort Peck Theatre, 406-526-9943

July 18, 24, August 1, 5, 22, 29
"Greater Tuna" - 8 p.m., Fort Peck Theatre, 406-526-9943

August 9-11, 16-18, 23-25, 30-31
"Arsenic and Old Lace" - 8 p.m., Fort Peck Theatre, 406-526-9943

Gallatin Gateway
July 5
Maria Muldaur - 8 p.m., Gallatin Gateway Inn, 406-763-4672

Garnet
July 27
Garnet Appreciation Day - Garnet Ghost Town, 406-329-3914

Georgetown Lake
July 14
Montana Mandolin Society - 4 p.m., St. Timothy's Memorial Chapel, 406-797-3204

July 28
The Muir String Quartet - 4 p.m., St. Timothy's Memorial Chapel, 406-797-3204

August 11
Jan Halmes and Lucien Hut - 4 p.m., St. Timothy's Memorial Chapel, 406-797-3204

August 25
Young Artists Concert - 4 p.m., St. Timothy's Memorial Chapel, 406-797-3204

Glendive
July 8
"Henry IV, Part 1" - 7 p.m., Lloyd Square Park, Shakespeare in the Parks, 406-994-5885

Great Falls
July 3, 10, 17, 24, 31, August 7, 14
Municipal Band - 7:30 p.m., Gibson Park, 406-761-1911

July 6
Maria Muldaur - 8 p.m., University of Great Falls Theatre, 406-791-5304

July 9-13, 16-18, 20
"Annie" - 7:30 p.m., University of Great Falls Theatre, Summer Musicales, 406-791-5289

July 11
Accordian Ensemble - 7 p.m., Public Library Plaza, 406-453-0349

July 12
Utah Valley Children's Choir - 7 p.m., Civic Center Theatre, 406-454-0154

July 12-13
Garden Walk - Paris Gibson Square, 406-727-8255

July 12
Luminaria Walk - 7-11 p.m., River's Edge Trail, 406-761-4966

July 18
Bluegrass Ensemble - 7 p.m., Public Library Plaza, 406-453-0349

July 22
Lecture: "Sir John Falstaff: A Study in Conflict" - 6 p.m., Paris Gibson Square Museum, 406-994-1220

July 25
Aaron Purrett - 7 p.m., Public Library Plaza, 406-453-0349

July 27
Smash Mouth - 8 p.m., Fairgrounds
Tops in Blue - 7:30 p.m., Civic Center, 406-454-0157

July 29
Keith Urban - 8 p.m., Fairgrounds, 406-727-8900

August 8
Viveca Arnst - 7 p.m., Public Library Plaza, 406-453-0349

August 9
Heartland Military Band - 7:30 p.m., Civic Center, 406-454-0157

August 10
"Henry IV, Part 1" - 6:30 p.m., Central Park, Shakespeare in the Parks, 406-994-5885

August 11
"The Comedy of Errors" - 6:30 p.m., Central Park, Shakespeare in the Parks, 406-994-5885

August 15
Ron Crete and Mike Buesseler - 7 p.m., Public Library Plaza, 406-453-0349

August 22
Jeni Dodd - 7 p.m., Public Library Plaza, 406-453-0349

August 29
Bill and Sharon Rossiter - 7 p.m., Public Library Plaza, 406-453-0349

Hamilton
July 2
Chuck Florence, David Horgan, Don Maus - noon-1 p.m., Legion Park, 406-363-5220

July 9
Code of the West - noon-1 p.m., Legion Park, 406-363-5220

July 10
Reading: C.J. Box - 7:30 p.m., Chapter One Book Store, 406-363-5220

July 12-14
Bitterroot Valley Bluegrass Festival - Fairgrounds, 406-363-1250

July 16
Treasure State Art Show - Daly Mansion, 406-363-3338

July 23
Velcro Sheep - noon-1 p.m., Legion Park, 406-363-5220

July 23
John Floridis Trio - noon-1 p.m., Legion Park, 406-363-5220

July 26-28
All Nations Powwow - Daly Mansion, 406-363-5383

July 26-27
Art in the Park - Legion Park, 406-821-4678

July 30
Silcher and Skyrud - noon-1 p.m., Legion Park, 406-363-5220

August 6
Sidhe - noon-1 p.m., Legion Park, 406-363-5220

August 9-11, 15-18, 22-25
"The Drunkard" - Hamilton Playhouse, 406-375-9050

August 11
Missoula Symphony Orchestra Summer Concert - 6:30 p.m., Daly Mansion grounds, 406-721-3194

August 13
Lori Conner, Joseph Arnetta and Jodi Marshall - noon-1 p.m., Legion Park, 406-363-5220

August 15
"Henry IV, Part 1" - 6 p.m., Ravalli County Fairgrounds, Shakespeare in the Parks, 406-994-5885

August 20
BitterSweet - noon-1 p.m., Legion Park, 406-363-5220

August 27
Sweetgrass - noon-1 p.m., Legion Park, 406-363-5220

Hardin
July 13
"Henry IV, Part 1" - 7 p.m., South Park, Shakespeare in the Parks, 406-994-5885

Havre
August 7
"The Comedy of Errors" - 6:30 p.m., SUB East Lawn, Shakespeare in the Parks, 406-994-5885

August 17
Art on the Avenue - 9 a.m., downtown, 406-265-4383

Helena
July 1
MJ Williams, Montana Guitar Ensemble and Wilbur Rehmann Quartet - 8 p.m., The Capitol, 406-443-0287

July 3
Alive @ Five: Z-2 - 5-9 p.m., Anchor Park, 406-447-1535

July 5-7
Montana Capitol Centennial Celebration - State Capitol and other venues, 866-442-8162

July 8
Maria Muldaur - 8 p.m., Myrna Loy Center, 406-443-0287

July 10
Alive @ Five: Trust Fund Hippies - 5-9 p.m., Great Northern Town Center, 406-447-1535

Montana Gathering of Artists - 7-9 p.m., Governor's Residence, 406-846-2070, ext. 26

July 12-13, 18-20, 25-27, August 1-2, 8-10
"Romeo and Juliet" - 8 p.m., Performance Park, 406-447-1535

July 14
Project Bandaloop - 7:30 p.m., Archie Bray Foundation Smokestacks, 406-443-0287

July 15
Mondays at the Myrna: A.B. Guthrie's film, *The Big Sky* - 8 p.m., Myrna Loy Center, 406-443-0287

Symposium: "Revisioning Lewis and Clark: Echoes of Discovery in Western Arts" - noon, Myrna Loy Center, 406-443-0287

July 17
Alive @ Five: Bill Drackert Group - 5-9 p.m., Woman's Park, 406-447-1535

July 18
Under the Tent Activity Days: Rodeo - 11 a.m.-1 p.m., Montana Historical Society, 406-444-2694

July 21
Muir String Quartet - 8 p.m., Myrna Loy Center, 406-442-1860

July 22
Mondays at the Myrna: Kevin Sharp - 8 p.m., Myrna Loy Center, 406-443-0287

Summer With the Society: "Tenting Tonight: Travel Through Glacier Park" - 7 p.m., Montana Historical Society lawn, 406-444-2694

July 24
Alive @ Five: In Cahoots and Mob Rules Homs - 5-9 p.m., Last Chance Gulch, 406-447-1535

July 25-28, 31-August 3
Artisan Dance Theatre 2002 - Myrna Loy Center, 406-443-0287

July 26-28, 31-August 4, August 8-10
"West Side Story" - Grandstreet Theatre, 406-447-1574

July 29
Mondays at the Myrna: Flicker's Coffeehouse Moves Uptown - 8 p.m., Myrna Loy Center, 406-443-0287

July 31
Alive @ Five: Little Elmo and the Mambo Kings - 5-9 p.m., Park Avenue, 406-447-1535

August 1
Under the Tent Activity Days: "Making Work into Play!" - 11 a.m.-1 p.m., Montana Historical Society, 406-444-2694

August 2
Grape Bear Wine Faire - Woman's Park, 406-447-1535

August 3
Montana Summer Symphony - 8:30 p.m., Carroll College, 406-447-5411
"Good Old Summertime" - 11 a.m.-3 p.m., Original Governor's Mansion, 406-444-4789

August 5
Mondays at the Myrna: Joselyn Wilkinson - 8 p.m., Myrna Loy Center, 406-443-0287

(Continued on next page)



Project Bandaloop, the nation's leading aerialists, perform July 14 at the Archie Bray Smokestacks in Helena.



18

State awards seven special event grants

The Montana Department of Commerce's Special Event Grant Program awarded \$73,075 to seven organizations to help promote tourism-related events. The grantees were selected from among 35 applicants.

Arts-related recipients include:

- The Hot Springs Artists Society, which received \$4,600 for a chamber music festival that will bring world-class musicians to Hot Springs, Plains, Missoula and Whitefish for a series of concerts and workshops.

- Fort Belknap College Small Business Development Center, which received \$11,320 for a cultural festival that includes art, crafts, food, and dance performances.

- The Corporation for the Northern Rockies in Livingston, which received \$17,300 for a Sustainability Fair to promote sustainable products and services via a fashion show, demonstration kitchen, music, and children's activities.

Other recipients included: The Lake County Community Development Corporation in Ronan – \$21,515 to host the Spring Car Mid-Season National Championships at the local speedway in Pablo; City of Malta – \$6,240 for the Mustang Stampede rodeo; Big Sky Draft Horse Expo in Deer Lodge – \$5,700; and Alcohol and Drug Services of Gallatin County in Bozeman – \$6,400 for a sanctioned Soap Box Derby.

Helena (continued)

August 7

Alive @ Five: Carrigan Dancers and Irish Sessions - 5-9 p.m., Carroll College, 406-447-1535

August 8

"The Comedy of Errors" - 6:30 p.m., Anchor Park, Shakespeare in the Parks, 406-994-5885

August 9

"Henry IV, Part 1" - 6:30 p.m., Anchor Park, Shakespeare in the Parks, 406-994-5885

"Minitreasures" Auction Gala - 6:30 p.m., Holter Museum, 406-442-6400

August 10

Brickyard Bash - 9 p.m.-1 a.m., Archie Bray Foundation, 406-443-3502

August 12

Mondays at the Myrna: "The Lost Journals of Lewis and Clark" - 8 p.m., Myrna Loy Center, 406-443-0287

August 14

Alive @ Five: True Blue - 5-9 p.m., Trolley Block, 406-447-1535

August 15-18

Western Rendezvous of Art - various venues, 406-442-4263

August 16-17

Last Chance Bluegrass Festival - Performance Square, 406-447-1535

August 17

Artist Talk and Book and Poster Signing: Monte Dolack - 4 p.m., Holter Museum of Art, 406-442-6400

August 19

Mondays at the Myrna: Rhythm Dancers - 8 p.m., Myrna Loy Center, 406-443-0287

August 21

Alive @ Five: Scott Keeton and The Deviants - 5-9 p.m., Woman's Park, 406-447-1535

August 26

Mondays at the Myrna: Symphony Chamber Music Night - 8 p.m., Myrna Loy Center, 406-443-0287

August 29

Alive @ Five: The Nelsons Quartet - 5-9 p.m., Performance Square, 406-447-1535

Heron

August 24

"The Comedy of Errors" - 6 p.m., Heron Ball Field, Shakespeare in the Parks, 406-994-5885

Hot Springs

July 4

Gary Redman - 8 p.m., Symes Hotel, Hot Springs Artists Society, 406-741-2361

July 6

Lori Conner - 8 p.m., Symes Hotel, Hot Springs Artists Society, 406-741-2361

July 12

True Blue Bluegrass - 8 p.m., Symes Hotel, 406-741-2361

July 13

Craig Wickham - 8 p.m., Symes Hotel, 406-741-2361

July 26

Orygynal Sin - 8 p.m., Symes Hotel, 406-741-2361

July 27

Red Velvet Slide - 8 p.m., Symes Hotel, 406-741-2361

August 1

Reeltime Players - 8 p.m., Symes Hotel, 406-741-2361

August 3

Arthur Kostuck - 8 p.m., Symes Hotel, 406-741-2361

August 18

Bitterroot Summer Music Festival: "Bitterroot Blend" - 7:30 p.m., Symes Hotel, 406-826-3600

Kalispell

July 2

Erik "Fingers" Ray - 7-9 p.m., Depot Park, 406-758-7700

July 3

Kate Barclay and Greg Grant - 11:30 a.m.-1:30 p.m., Depot Park, 406-758-7700

July 7

Maria Muldaur - 7 p.m., Sons of Norway Hall, Mountain Aire Music, 406-257-1197

July 9

Leftover Biscuits - 7-9 p.m., Depot Park, 406-758-7700

July 10

John Herman - 11:30 a.m.-1:30 p.m., Depot Park, 406-758-7700

July 12-14

Artists and Craftsmen of the Flathead Show - Courthouse West Park, 406-881-4288

July 16

Jack Waller - 7-9 p.m., Depot Park, 406-758-7700

July 17

Bernard Walz, Pianist - 8 p.m., FVCC Arboretum, 406-756-3963

Traveler - 11:30 a.m.-1:30 p.m., Depot Park, 406-758-7700

July 19-21

Antique Show and Sale - WestCoast Outlaw Hotel, 406-293-4925

July 20

Martina McBride - 7 p.m., Majestic Valley Arena, 406-755-5366

July 23

Cocinando - 7-9 p.m., Depot Park, 406-758-7700



The Montana Summer Symphony performs its annual outdoor concert Aug. 3 at Carroll College in Helena. More than 20,000 people have attended in years past.

July 24

One Less Karen - 11:30 a.m.-1:30 p.m., Depot Park, 406-758-7700

July 26-28

Arts in the Park - Depot Park, Hockaday Museum of Art, 406-755-5268

July 26

Glacier Orchestra - 7 p.m., Flathead Valley Community College, 406-257-3241

July 27-28

Big Sky Festival of the Arts - 1 p.m., White Oak Lodge, 406-755-9265

July 30

Willson and McKee - 7-9 p.m., Depot Park, 406-758-7700

July 31

Bruce Anfinson - 11:30 a.m.-1:30 p.m., Depot Park, 406-758-7700

August 6

Don Lawrence Orchestra and the Community Band - 7-9 p.m., Depot Park, 406-758-7700

August 7

Salt Creek - 11:30 a.m.-1:30 p.m., Depot Park, 406-758-7700

August 9-11

Western Artists' Show - WestCoast Outlaw Hotel, 509-922-4545

August 13

Collin Raye - 8 p.m., Fairgrounds, 406-758-5810

John Floridis - 7-9 p.m., Depot Park, 406-758-7700

August 14

Buffalo Bill Boycott - 11:30 a.m.-1:30 p.m., Depot Park, 406-758-7700

Three Dog Night - 8 p.m., Fairgrounds, 406-758-5810

August 19

"The Comedy of Errors" - 6 p.m., Flathead Valley Community College, Shakespeare in the Parks, 406-994-5885

August 20

"Henry IV, Part 1" - 6 p.m., Flathead Valley Community College, Shakespeare in the Parks, 406-994-5885

Umojah - 7-9 p.m., Depot Park, 406-758-7700

August 21

André Floyd and Friends - 11:30 a.m.-1:30 p.m., Depot Park, 406-758-7700

August 22

Lecture: Dr. Larry Len Peterson - 6 p.m., Hockaday Museum of Art, 406-755-5268

August 27

Eden Atwood - 7-9 p.m., Depot Park, 406-758-7700

Lakeside

July 13

Lakeside Community Fair - 7:30 a.m.-5 p.m., downtown, 406-844-2231

July 24

Blues Cruise on the Far West - 7 p.m., Rosario's Italian Restaurant, Flathead Valley Blues Society, 406-857-3119

Lewistown

July 6, 13, 20, 27, August 3, 10, 17-18, 24, 31

Charlie Russell Chew-Choo - from Lewistown to Denton and back, 406-538-2527

July 17

"The Comedy of Errors" - 7 p.m., Fairgrounds, Shakespeare in the Parks, 406-994-5885

July 24

Charlie Pride - 8 p.m., Fairgrounds, 406-538-8841

August 9-10

Big Spring Bluegrass Rendezvous - Fairgrounds, 406-538-7127

August 17-19

Montana Cowboy Poetry Gathering - all day, Yogo Inn and Fergus High School Center for the Performing Arts, 406-538-8278

Libby

August 22

"The Comedy of Errors" - 6 p.m., Middle School Amphitheater, Shakespeare in the Parks, 406-994-5885

August 23

"Henry IV, Part 1" - 6 p.m., Middle School Amphitheater, Shakespeare in the Parks, 406-994-5885

Lincoln

August 9-10

Blackfoot Valley Art Auction - 7 p.m., Community Hall, 406-362-4438 or 362-4387

Livingston

July 6-7

Festival of the Arts - Livingston Depot Center, 406-222-2300

July 11-14, 18-21, 25-28, Aug. 1-3

"Tom Foolery" - Firehouse 5 Playhouse, 406-222-1420

July 13

Sustainability Fair 2002 - Rotary Park, 406-222-0730

July 26, August 30

Art Walk - 6:30-9:30 p.m., downtown, 406-222-0321

July 27-28

Big Railroad Blues Festival - Depot Center, 406-222-6977

Malta

July 31

"The Comedy of Errors" - 6:30 p.m., Phillips County Courthouse Lawn, Shakespeare in the Parks, 406-994-5885

Martinsdale

July 13-14

Birthday Celebration for the Bair Sisters - 10 a.m.-5 p.m., Charles M. Bair Family Museum, 406-727-8787

Miles City

July 7

"The Comedy of Errors" - 7 p.m., Pumping Plant Park, Shakespeare in the Parks, 406-994-5885



The Muir String Quartet performs at St. Timothy's Chapel at Georgetown Lake July 28, for the Classics for Kids Foundation Festival in Bozeman July 17, and at the Myrna Loy Center in Helena July 21.

Missoula

July 1

Reading: James Lee Burke - 7 p.m., Fact and Fiction, 406-721-2881

July 2-7

"George M!" - MCT Center for the Performing Arts, 406-728-PLAY

July 2

Reading: Michael Punke - 7 p.m., Fact and Fiction, 406-721-2881

July 3, 10, 17, 24, 31, August 7, 14

Missoula City Band - 8 p.m., Bonner Park, 406-728-2400

July 3

Out to Lunch: Steve Eckels; Critical Martini - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

July 4

Fourth of July Celebration - 8 a.m.-4 p.m., Historical Museum at Fort Missoula, 406-728-3476

July 5, August 2

First Friday Artwalk - 5-8 p.m., downtown, 406-728-0447

July 6

Rock and Roll Days - 10 a.m., Western Montana Fairgrounds, 888-MONTANA

July 9

Reading: C.J. Box - 7 p.m., Fact & Fiction, 406-721-2881

July 10

Out to Lunch: Erik "Fingers" Ray; Remington Ride - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

July 11

Watercarvers Guild - 5:30-8:30 p.m., Caras Park, 406-543-4238

July 11-14, 18-21, 25-28, August 1-4

"Starlight Serenade" - 8 p.m., Elks Lodge, 406-360-STAR

July 12-14

Hellgate Rendezvous - Caras Park, 406-538-2212

July 13

Candlelight Concert Series: Tom Catmull - 8-10 p.m., Wild Ground Arts and Learning Center, 406-543-8079

July 16-21, 23-28

"Driving Miss Daisy" - MCT Center for the Performing Arts, 406-728-PLAY

July 16

Reading: Janet Chapple - 7 p.m., Fact and Fiction, 406-721-2881

July 17

Out to Lunch: Velcro Sheep; The Levitators - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

July 18

Full Grown Men - 5:30-8:30 p.m., Caras Park, 406-543-4238

July 20

Summer Sizzler - 4 p.m., Westside Lanes, 406-721-5263

July 23

Reading: Jon Jackson - 7 p.m., Fact and Fiction, 406-721-2881

July 24

Out to Lunch: Stephen Pike; Sweet Low Down and Zoo City Players - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

July 25

Tom Catmull Band - 5:30-8:30 p.m., Caras Park, 406-543-4238

July 30

Reading: Elizabeth Grossman - 7 p.m., Fact and Fiction, 406-721-2881

July 31

Out to Lunch: Town and Gown Band; Chuck Florence Groove and Blues Revue - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

Reading: Neil McMahon - 7 p.m., Fact and Fiction, 406-721-2881

August 1

Dick Burton and the Triple Lutz Cowboys - 5:30-8:30 p.m., Caras Park, 406-543-4238

August 6-11, 13-18

"I Do, I Do" - MCT Center for the Performing Arts, 406-728-PLAY

August 6

Arts Calendar, July/August



August 13

Reading: Charmaine Craig and Andrew Winer - 7 p.m., Fact and Fiction, 406-721-2881

August 14

Out to Lunch: David Jacobs-Strain, North Country Blues - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

August 15-17

Bitterroot Summer Music Festival - various venues, 406-826-3600

August 15

Bitterroot Summer Music Festival Master Classes and Workshop - 3-5 p.m., Music Building Recital Hall, 406-728-8203
Cash for Junkers - 5:30-8:30 p.m., Caras Park, 406-543-4238
Reading: Toinette Lippe - 7 p.m., Fact and Fiction, 406-721-2881

August 16

Bitterroot Summer Music Festival: "New Beginnings" - 7:30 p.m., Christian Science Church, 406-728-8203

August 17

Bitterroot Summer Music Festival: Children's Concert - noon, Art Museum of Missoula, 406-728-8203
Bitterroot Summer Music Festival: "Mozart and More" - 7:30 p.m., UM Recital Hall, 406-728-8203

August 20

Michelle Shocked - Blue Heron Club, 406-543-2525
Reading: Christaan Klieger - 7 p.m., Fact and Fiction, 406-721-2881

August 21

Out to Lunch: What Just Happened; Location One - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

August 22

The Bendickson Brothers - 5:30-8:30 p.m., Caras Park, 406-543-4238

August 23

Jewel - 8 p.m., Caras Park Pavilion, 888-MONTANA

August 26

"Henry IV, Part 1" - 6 p.m., UM Oval, Shakespeare in the Parks, 406-994-5885

August 27

Reading: Yvonne Baskin - 7 p.m., Fact & Fiction, 406-721-2881
"The Comedy of Errors" - 6 p.m., UM Oval, Shakespeare in the Parks, 406-994-5885

August 28

Out to Lunch: Swizzlegrit; Smoke - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

August 29

Eden Atwood and The Last Best Band - 5:30-8:30 p.m., Caras Park, 406-543-4238

Philipsburg

July 5-7, 11, 13-14, 19-21, 25, 27-28, August 1, 3-4
"Phantom of the Opera House" - Opera House Theatre, 406-859-0013

July 6-7, 12-14, 18, 20-21, 26-28, August 2, 4, 9-10, 15, 17-18, 23-25, 29, 31

"A Broadway Songbook" - Opera House Theatre, 406-859-0013

August 2-4

Rocky Mountain Accordion Celebration - downtown, 888-680-1344

August 8, 10-11, 16-18, 22, 24-25, 30-31

"The Importance of Being Earnest" - Opera House Theatre, 406-859-0013

August 11

Writers in the Round - 7 p.m., Opera House Theatre, 406-859-0013

August 13

"The Comedy of Errors" - 6 p.m., City Park, Shakespeare in the Parks, 406-994-5885

Plains

August 19

Bitterroot Summer Music Festival: "Bitterroot Blend" - 7 p.m., United Methodist Church, 406-826-3600

August 25

"The Comedy of Errors" - 6 p.m., High School Football Field, Shakespeare in the Parks, 406-994-5885

Polson

July 5-7, 17-21

"Everything I Really Need to Know I Learned in Kindergarten" - Clubhouse Theatre, Port Polson Players, 406-883-9121

July 20-21

Live History Day - 8 a.m.-8 p.m., Miracle of America Museum, 406-883-6804

July 24-28, 31-August 4, August 7-11

"Foxfire" - Clubhouse Theatre, Port Polson Players, 406-883-9121

August 2

Dog Days of Summer Music Festival - 5-11 p.m., Fairgrounds, 800-823-2447

August 3

Outdoor Art Festival - 10 a.m.-5 p.m., Courthouse Lawn, Sandpiper Gallery, 406-883-5956

August 11

Air Force Concert Orchestra - 7 p.m., High School, 406-883-5969

August 14-18, 21-25, 28-31

"Onikel" - Clubhouse Theatre, Port Polson Players, 406-883-9121

Red Lodge

July 5-6

The Warnocks, Jamie and His Girls - 8 p.m., Round Barn, 406-446-1197

July 6

An Artful Event in the Rockies - 9 a.m.-6 p.m., Depot Gallery and downtown, 406-446-1370

July 7

"Calamity Jane Tells Her Tale" - 7 p.m., Round Barn, 406-446-1197

July 12-13

Willson and McKee - 8 p.m., Round Barn, 406-446-1197

July 14, August 18

"The Mystery of Pirate Polly's Plunder" - 6:30 p.m., Round Barn, 406-446-1197

July 16

"The Comedy of Errors" - 7 p.m., Pavilion in Lions Park, Shakespeare in the Parks, 406-994-5885

July 19-20

Bluegrass Festival - 8 p.m., Round Barn, 406-446-1197

July 21

Ken Overcast - 7 p.m., Round Barn, 406-446-1197

July 26-August 4

Red Lodge Mountain Man Rendezvous - all day, Hwy. 212 North, 406-446-2806



This season, Montana Shakespeare in the Parks presents "Henry IV, Part 1" and "The Comedy of Errors." Above is a photo from their previous production of "Twelfth Night."

July 26

Spencer Bohren - 8 p.m., Round Barn, 406-446-1197

July 28

Darryl Purpose - 3 p.m., Rock Creek Resort, 406-237-9868
"Murder on the Riviera" - 6:30 p.m., Round Barn, Vigilante Theatre Co., 406-446-1197

August 2-3

Eden Chronicles - 8 p.m., Round Barn, 406-446-1197

August 2-4

Festival of Nations - Civic Center and downtown, 406-446-1718

August 4

Doc and the Dixie Ramblers - 7 p.m., Round Barn, 406-446-1197

August 9-10

Prickly Pair - 8 p.m., Round Barn, 406-446-1197

August 11

True Blue - 7 p.m., Round Barn, 406-446-1197

August 16-17

"BC ... Staying Alive!" - 8 p.m., Round Barn, 406-446-1197

August 25

John Herrmann - 3 p.m., Rock Creek Resort, 406-237-9868

Rocky Boy

August 1-4

Rocky Boy Powwow - Powwow Grounds, 406-395-4282

Roundup

August 1

"Henry IV, Part 1" - 6:30 p.m., Community Park, Shakespeare in the Parks, 406-994-5885

Seeley Lake

July 19-20

Heart of the Wildemess Quilt Show and Sale - 10 a.m.-5:30 p.m., Elementary School, 406-677-3409

Sidney

July 12-13

Sidney Summer Fest - Fairgrounds, 406-433-1916

July 12

"The Comedy of Errors" - 7 p.m., Anderson Pavilion-Veterans, Shakespeare in the Parks, 406-994-5885

July 13

Sunrise Festival of the Arts - all day, Central Park, 406-433-1916

Silver Gate

July 28

"Henry IV, Part 1" - 6:30 p.m., Silver Gate Park, Shakespeare in the Parks, 406-994-5885

Somers

July 20

Cajun Street Dance - 7 p.m., downtown, Flathead Valley Blues Society, 406-857-3119

St. Ignatius

August 17

"Henry IV, Part 1" - 6 p.m., Amphitheatre, Shakespeare in the Parks, 406-994-5885

Stanford

July 20-21

C.M. Russell Quickdraw Stampede and Rodeo - Fairgrounds, 406-566-2422

Stevensville

July 13

Radoslav Lorkovic - 8 p.m., Chantilly Theatre, 406-777-2722

August 1

"Dark Deeds at Swan Place" or "Never Trust a Tattooed Sailor" - Chantilly Theatre, 406-777-2722

Superior

August 18

"The Comedy of Errors" - 6 p.m., Superior High School Lawn, Shakespeare in the Parks, 406-994-5885

Swan Lake

August 10

Huckleberry Festival and Arts and Crafts Faire - Swan Lake Day Park, 406-886-2080

Three Forks

August 9-11

Rockin' the Rivers - all day, Sappington Junction, 866-285-0097

Townsend

July 3

"Henry IV, Part 1" - 7 p.m., Heritage Fun Park, Shakespeare in the Parks, 406-994-5885

July 20-21

Quilt Show - High School Gym, 406-266-3918

Utica

July 21

"Henry IV, Part 1" - 7 p.m., Utica Clubhouse Lawn, Shakespeare in the Parks, 406-994-5885

Virginia City

July 1, 3-8, 10-15, 17-22, 24-29, 31-August 5, 7-12, 14-19, 21-26, 28-31

"The Brewery Follies" - Gilbert Brewery, 800-829-2969

July 2-7

"Legend of The Dragon's Tail" - Opera House, 406-843-5314

July 9-14, 16-21, 23-28, 30-August 4

"Buffalo Bill's Wild West" - Opera House, 406-843-5314

July 13-14

Folk Arts Festival - Boardwalks and at Brewery Park, 406-843-5394

July 14

Sing Montana Gathering - 6:30 and 8:30 p.m., Elks Hall, 406-586-2804

August 2-4

Cowboy Poetry Gathering - Elks Hall, 406-843-5455

August 6-11, 13-18, 20-25, 27-31

"The Mystery of The Mummy's Tomb" - Opera House, 406-843-5314

August 9-11

Western Fine Art Show - downtown, 406-843-5507

August 17

The Grand Ball of 1864 - 7:30 p.m., The Gymnasium, 406-843-5503

West Yellowstone

July 2

"The Comedy of Errors" - 7 p.m., Library Lawn, Shakespeare in the Parks, 406-994-5885

August 12-18

Bunt Hole Mountain Man Rendezvous - all day, near West Yellowstone, 406-646-7110

White Sulphur Springs

July 4

"The Comedy of Errors" - 7 p.m., Castle Museum Lawn, Shakespeare in the Parks, 406-994-5885

Whitefish

July 6-7

Summer Quilt Show and Sale - 9 a.m.-6 p.m., Central School Gym, Stumptown Quilters Society, 406-862-4207

Whitefish Arts Festival - Central School Lawn, 406-862-5875

July 13-15

Big Mountain Summer Festival - 10 a.m.-6 p.m., Big Mountain, 406-862-2900

July 28

Jack Gladstone - 2-4 p.m., Summit House, Big Mountain, 406-862-2900

August 2-4, 9-11, 16-18

"Nonsense II...The Second Coming" - 8 p.m., O'Shaughnessy Center, 406-862-5371

August 4

Leftover Biscuits - 2-4 p.m., Summit House, Big Mountain, 406-862-2900

August 9-11

Huckleberry Days - various venues, 406-862-3501

August 10

The Great Bear Fair - O'Shaughnessy Center, 406-881-4101

August 18

Cash for Junkers - 2-4 p.m., Summit House, Big Mountain, 406-862-2900

August 20

Bitterroot Summer Music Festival "Bitterroot Blend" - 7:30 p.m., O'Shaughnessy Center, 406-862-8074

Whitehall

July 5-6, 12-13, 19-20, 26-27

"Journey of Discovery" - 8 p.m., outdoor amphitheater on Cottonwood Road, 406-287-9235

Wolf Point

July 9

"Henry IV, Part 1" - 7 p.m., Sherman Park, Shakespeare in the Parks, 406-994-5885



Baxter Black appears at the annual Cowboy Poetry Gathering Aug. 17-19 in Lewistown.

Microcinema opens in Billings

Artspace Gallery and Espresso in Billings, in conjunction with Tree House Productions and Microcinema International, has launched Montana's first Microcinema.

The premiere showing of Mad River Microcinema at Artspace is slated for July 12 with a viewing of the Northwest Film and Video Festival's Best of the Northwest Tour. The festival, now in its 28th year, is based out of Portland. Each year festival organizers select a group of outstanding entries to tour of the U.S. and Canada.

After the Best of the Northwest series, Artspace/Mad River will show the best independent films from around the world as well as Microcinema International's monthly feature "Independent Exposure."

Owner Douglas Oltrogge will be showing, producing and distributing shorts and documentaries through the Microcinema International network. He hopes to foster interest among area media artists as to the viability of film, video and digital media as an artistic medium. A call for entries in the inaugural Mad River Film and Video Festival will be announced in the near future.

Artspace/Mad River is located at 2919 2nd Ave. North in downtown Billings. Call 406-245-1100 for show times and current films.



Exhibitions, July/August



The work of George Gogas is on display this summer at the Lewistown Art Center and the Montana Museum of Art and Culture. Above, from his Judith Basin Encounter series: "When Charlie and Pablo struggled with airport security," acrylic on canvas.

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Holter Museum launches sixth vehicle raffle

The annual vehicle raffle at the Holter Museum in Helena will suit the fancy of all personal transportation enthusiasts! This year's raffle will allow the winner to choose from more than 20 cars, trucks, boats, RVs and Harley Davidson motorcycles — all 2002 or 2003 models.

The museum will sell 750 raffle tickets at \$100 each or six for \$500. Tickets went on sale June 1 with the drawing on Aug. 9, the evening of the Minitreasures art auction.

This annual raffle has been a national role model for innovative arts fundraising. Proceeds from "Your Way on the Highway" help continue the museum's exhibition and education programs.

For ticket forms and information, visit the museum's website at www.holtermuseum.org or call 406-442-6400.

Anaconda

Copper Village Museum and Art Center: Montana Arts Council Fellowship Recipients, through Aug. 31; 406-563-2422

Bigfork

Artfusion: "Everything's Coming Up Roses," through July 14; Len Eckel and Melora Neaves, July 16-August 4, reception, 7 p.m. July 16; Margaret Gregg and Louise LaMontagne, Aug. 6-Labor Day, reception 7 p.m. Aug. 6; 406-837-3526

Bigfork Art and Cultural Center: "Fibre, Earth and Fire II," through July 6; "Montana Journeys," July 12-Aug. 3, reception 5:30-7:30 p.m. July 19; "Elmer Sprunger: A Retrospective," Aug. 14-Sept. 16, reception 5:30-7:30 p.m. Aug. 16; 406-837-6927

Kootenai Galleries: Jeffrey Craven, through July 6; David Marty: "All the Countryside," July 7-Aug. 3; "Montana Is a State of Mind," Aug. 4-Sept. 2; 406-837-4848

Billings

Toucan Gallery: "Anything Goes" Postcard Show, through July; 406-252-0122

Western Heritage Center: National Quilt Competition and Exhibition, July 2-Aug. 31 at Burlington Northern Building; "Life by Comparison: The Stories of Frederick and Parnly Billings," through Nov. 9; "In a Good Way: Photographs of the Wind River, Arapaho 1976-1996," through Sept. 14; "Our Place in the West," ongoing; 406-256-6809

Yellowstone Art Museum: "Pressure Points," June 28-Sept. 15; "Nature and Other Objects: New Paintings by Lanny DeVuono," June 28-Sept. 22; "Upstream: Fly Fishing in the American West," July 12-Sept. 29; "On Edge: The Craftsmanship of Thomas McGuane IV," July 12-Sept. 29, 406-256-6804

Bozeman

Beall Park Art Center: "Fields of Pattern," through July 24; Sweet Pea Juried Show, Aug. 1-23, reception 7-9 p.m. Aug. 1; 406-586-3970

Museum of the Rockies: "Views and Visions: Montana Landscape Photography," through Sept. 2; "Patterns on the Land: Homesteading and Agricultural Heritage of the West," through Jan. 26; 406-994-2251

The Emerson: All City Invitational Student Exhibit and "The Architecture of Fred Willson," through Aug. 30; 406-586-3970

Browning

Lodgepole Gallery and Tipi Village: "The Horse in Blackfeet Art," through Aug. 31; 406-338-2787

Museum of the Plains Indian: "Contemporary Blackfeet Art," and Summer Sales Exhibit, through Aug. 31; 406-338-2230

Butte

Arts Chateau: Suzanne Shope: "Continuation of the Lexicon," through July 31; "Cathy Weber's Grief Series," Aug. 2-Sept. 28; 406-723-7600

Frame Galerie/Javasu Espresso: Davin Quist, through July; Ty Best, August and September; 406-782-3209

Main Stope Gallery: Tim Holmes and Paul Guillemette, month of July, reception 7-9 p.m. July 11; Dolly Carroll, Toni Seccomb, Katie Twedt and Sarah Wetter, month of August; 406-723-9195

Chester

Liberty Village Arts Center: Dora Sealey, month of July; Quilt Show, month of August; 406-759-5652

Colstrip

Schoolhouse History and Art Center: Jerry David Comelia, "Fears and Fancies," July 1-Aug. 15, reception 7 p.m. July 11; 406-748-4822

Deer Lodge

Powell County Museum Gallery: Bruce Selyem, "Landmarks in a Sea of Grass," through August; 406-846-1561

Dillon

Drift Gallery and Studios: "Earth, Air, Fire, Water," July 2-Aug. 3, reception 7-9:30 p.m. July 13; "Three Friends," Aug. 6-31, reception 7-9:30 p.m. Aug. 10; 406-683-2933

Great Falls

C.M. Russell Museum: "Yellowstone: Then and Now," through Sept. 1; "Wild Things" through Aug. 26; 406-727-8787

Gallery 16: Kristi Billmeyer and Jim Armstrong, through

July 5; Maude Knudsen and Rosemary Morris, July 9-Aug. 16, reception 4-6 p.m. July 12; Tom Hanson and Ryan Labar, Aug. 20-Sept. 27, reception 4-6 p.m. Sept. 6; 406-453-6103

High Plains Heritage Center:

"Handcrafted: An Expression of American Tradition," through July 14; "A Lifetime of Collecting: The Alice Schumacher Collection," ongoing, reception 7:30 p.m. Aug. 1; "Mapping a Changing Landscape" and "Celebrate Central Montana," ongoing; 406-452-3462

Lewis and Clark Interpretive Center: "Mapping Uncharted Territory," through Aug. 25; 727-8733

Paris Gibson Square Museum of Art: "Our Vehicles, Our Lives," through Aug. 1; "Designed for Living: The Art of Furniture," through Aug. 1; "Americas 2000: The Best of the Best" through Aug. 1; "Fallen Sentinels" through Aug. 31; Annie Allen, through July 7; Ron Rieger, July 12-Aug. 12; "Lynn Stubbs: Recent Work," Aug. 15-Sept. 15, reception 7-8:30 p.m. Aug. 27; "Rock, Paper, Scissors," Aug. 15-Oct. 25; Frances Foley, "Stone Poems," Aug. 15-Oct. 15; 406-727-8255

Hamilton

Ponderosa Art Gallery: Summer Show, July 12-31; "Fall Classics Show," Aug. 24-Sept. 30, reception 1-5 p.m. Aug. 24; 406-375-1212

Hardin

JailHouse Gallery: Barbara Gerard-Mitchell, "Paintings from Owl Creek," month of July; Dennis Sanders, "Crow History from Black and White to Color," month of August; 406-665-3239

Havre

H. Earl Clack Museum: Cecil Durbin, July 3-14, reception 7-9 p.m. July 2; Members of the Montana Watercolor Society, July 17-28, reception 7-9 p.m. July 16; Vernon The-Boy, July 31-Aug. 11, reception 7-9 p.m. July 30; Cheri Burke and Michael Ley, Aug. 14-25, reception 7-9 p.m. Aug. 13; Calista Montgomery, Aug. 28-Sept. 15, reception 7-9 p.m. Aug. 27; 406-265-4000

Helena

Archie Bray Foundation: Scholarship Benefit Silent Auction, July 11-Aug. 8, receptions 6-8 p.m. July 11 and 7-9 p.m. Aug. 8; Resident Artist Exhibition through Aug. 8, reception, 6-8 p.m. Aug. 8; John Utgaard, through July 6; Jiman Choi, Aug. 15-24, reception 6-8 p.m. Aug. 15; 406-443-3502

Holter Museum: "Terry Karson and Sara Mast: Collaborative Works," through Aug. 18, reception 6-8 p.m. July 24; "Monte Dolack: Mythical Visions of the Western Landscape," Aug. 14-Sept. 26, reception 4 p.m. Aug. 17; "MiniTreasures," through Aug. 9; "New Acquisitions from the Permanent Collection" through Dec. 31; "ANA 31," opens Aug. 21, reception Sept. 6; Amanda Jaffe, July 1-31; Beth Kennedy, Aug. 1-31; 406-442-6400

Montana Historical Society: "An Honest Try," "Pay Dirt Pictured," "Montana Homeland Exhibit," and a collection of art by Charlie Russell, ongoing; 406-444-2694

Kalispell

Central School Museum: "Flathead Fish Stories: 100 Years of Bull," "This Precious Reserve: The U.S. Forest Service in Northwest Montana" and the Frank Bird Linderman collection, ongoing; 406-756-8381

Hockaday Museum of Art: "Call of the Mountains. The Artists of Glacier National Park," through Oct. 12; "The Blackfeet Tipi Series," and Mark Miller, through Oct. 12; "Explorations in Faith," through Sept. 14; 406-755-5268

Lewistown

Lewistown Art Center: Kuna Molas and Goldsmith Doug Feakes, July 2-27; George Gogas and Tom Thornton, July 30-Aug. 31; 406-538-8278

Livingston
Danforth Gallery: Jerry Comelia, Robert Randall, Carole Baker, Sondra Redmon, Cindy Eve, Bruce

Rinnert and Gordon McMullen, June 28-July 25; Gregory Wihelmi, Tina Schwartzman, Edd Enders, Carla Pyle, Bill Clinton and Brian Persha, July 26-Aug. 22; Jack Jaffe, Joanne Berghold, Susan Mingo, Richard Parrish, Sue Tirrell and Doug Turman, Aug. 23-Sept. 26; 406-222-6510

Livingston Depot Center: "The Lewis and Clark Trail Project: Sketchbook Watercolors of Kenneth A. Holder," "Celebrating Our Centennial," "Rails Across the Rockies," through Sept. 21; 406-222-2300

Martinsdale

Charles M. Bair Family Museum: European antiques, porcelain, china, paintings and American Indian artifacts; 406-727-8787

Miles City

Custer County Art Center: Western Art Roundup Exhibit, through July 7; "By Design: Eclectic Furniture," July 11-Aug. 25, reception 1-4 p.m. July 14; 406-232-0635

Missoula

Art Museum of Missoula: "Head Trips," through Aug. 28; "Apron Strings," and "Recollecting: The Role of Memory in Making and Collecting Art," through Aug. 26, reception 8 p.m. Aug. 2; 406-728-0447

Historical Museum at Fort Missoula: "Undercover Missoula: Living Quilts, Living Life," "Framing Our West," "Fort Missoula Exhibit" and "History of Missoula," 406-728-3476

Montana Museum of Art and Culture: Monte Dolack, "Mythical Visions of the Western Landscape" and "Selections from the Permanent Collection," through July 31; "George Gogas: A Retrospective," Aug. 9 through early September; 406-243-2019

Sutton West Gallery: "New Works," July 3-30, reception 5-8 p.m. July 5; "Environmental Politics," July 31-Sept. 3, reception 5-8 p.m. Aug. 2; 406-721-5460

Pablo

People's Center: "Annie Finley Sorrell Family Collection, 1914-1990," through mid-July; Powwow Photos by Virginia and Jack Brazil, through September; "1855 Hellgate Treaty," "Salish Faces," "In the Name of the Flathead Nation," and "The First Sun - The Beginning," ongoing; 406-675-0160

Polson

Sandpiper Gallery: Mary Lu Suneson and Nancy Gordon through July 10; Helen Siemers, Justine Jennings and Pam Biggs, July 12-Aug. 14, reception 5-7 p.m. July 12; Nancy Zadra, Darline Hoyt and Dennis Robinson, Aug. 16-Sept. 18, reception 5-7 p.m. Aug. 16; 406-883-5956

Red Lodge

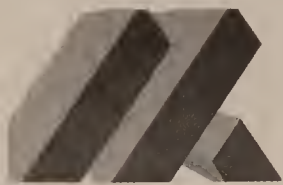
Depot Gallery: "Colors of the West," through July; "Greater Yellowstone National Juried Exhibit," month of August, reception 2-4 p.m. Aug. 17; 406-446-1370

Sidney

MonDak Heritage Center: "Spirit of the Plains," through August 18; Americana Quilt Display, July 2-31; Judged Art Show, Aug. 21-Sept. 29; 406-482-3500

Whitefish

Artistic Touch: Group Show, through July 13; Betsy Hurd, "Year of the Horse," July 16-Aug. 6, reception 7-9 p.m. July 19; Metals Show, Aug. 8-Sept. 3, reception 7-9 p.m. Aug. 9; 406-862-4813



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News

ART MUSEUM OF MISSOULA

The Art Museum is committed to educating the community through art and to developing and conserving the Art Museum Collection in order to preserve and make accessible our unique cultural heritage. Now in its twenty-seventh year, the Art Museum has grown from a summer arts festival to a thriving institution serving the Northwest. Accredited by the American Association of Museums since 1987, the Art Museum develops and hosts 12 to 16 exhibitions annually in three galleries located in a 1903 Carnegie Library building. The exhibition program encompasses diverse media from local and internationally recognized contemporary artists—the 2002 schedule features work from Lela Autio, Dennis Voss, James Todd, and Edgar Smith.

With education at the core of its mission, the Art Museum offers tours and classes for all ages, collaborates with local art, literary and music communities to develop lectures and workshops, and maintains an internship program that draws students from around the country. In 1998, the Art Museum established the Arts in the Schools and Neighborhoods Program, which, in partnership with the Flagship Project, takes visual, literary and performance art directly to Missoula's most at-risk children. The Art Museum also offers classes at the Art Museum through the Summer Art School.

The Art Museum manages the Missoula County Art Collection, as well as its own collection, which is distinguished by the Contemporary American Indian Art Collection, and works from regional and local artists, including: Rudy Autio, Dale Chihuly, Nancy Erickson, Lew Foster, Jacob Lawrence, and E.S. Paxson. In 2001, the AMM received donations of work by Russell Chatham, Judy Chicago, Richard Mock, David Shaner, and many others.

The Resource Room at the Art Museum provides additional materials related to not only the current exhibitions, but contemporary issues and ideas affecting our region's art community. Gallery goers can access dozens of videotapes, explore CD-ROMs, peruse current issues of numerous art periodicals, or make a purchase from a wide selection of books on artists of Montana and the West for sale.

YELLOWSTONE ART MUSEUM Summerfair

The Yellowstone Art Museum's Summerfair will be held on the campus of Montana State University-Billings July 20-21. The Drum Brothers will be in concert on Saturday with John Hermann opening the show at 7 p.m. Tickets may be purchased in advance at the Museum or at the gate for \$10. Food booths will be open for the

concert, and beer and wine will also be available. Several local restaurants will be participating in the food court to make it even bigger and better this year. Over 100 artists booths will be featured on the green as well as an expanded children's area and on-going entertainment each day. Gates open at 10 a.m. both days. Admission is free, and donations are welcome. Don't miss this great weekend of fun at the YAM Summerfair, the region's largest juried arts and crafts festival.

Exhibitions

The Yellowstone Art Museum celebrates

Montana arts and the artistic workmanship that accompanies many Montana sports and pastimes with two exhibitions opening July 12. "Upstream: Fly Fishing in the American West" approaches the soul of nature through photography, fly-fishing, and the contemplation of water. Through his powerful, large-scale black and white photographs, Charles Lindsay reveals his personal exploration into the essence of fly-fishing.

"On Edge: The Craftsmanship of Thomas McGuane IV" is a stunning display of hand-crafted knives. Each knife is a work of art, and the collection demonstrates McGuane's wide range of talent in the contrast between clean-lined blades crafted for precision work, and the intricately etched and fashioned replicas of ancient swords from distant lands.

ART MOBILE OF MONTANA

Reservations are being taken for the summer season for interested groups. Daytime and evening hours available. Schools are encouraged to begin placing reservations for fall. The Art Mobile of Montana is a traveling program that provides high quality, original art exhibits and art instruction by a professional art educator. This non-profit program offers interactive discussions about art and the importance of the arts, and supplements teacher education with art lesson

resources. For information or to schedule an Art Mobile visit, contact the Art Mobile at 406-683-2999 or scolburn@bmt.net.

LEWISTOWN ART CENTER

Something's fishy in Lewistown this summer!

The Lewistown Art Center has organized 25 local artists and craftspeople, who have volunteered to create amazing fish this summer. The 3D fish are being created on very large fiberglass forms, some of them 50 inches long, and most of them will stand on a 36-inch pedestal. The artist is free to use his or her imagination to create anything from a realistic-looking fish to an "angel fish" with a halo.

On the Summer Solstice, Saturday afternoon, June 22, the fish will be unveiled during a downtown Art Walk, along with some other activities celebrating Big Spring Creek and central Montana sport fishing. There are plans for a one-fly fishing contest, and the annual Big Spring Creek Run will be held that day. Restaurants might offer a "fish special" on their menus that evening.

The Art Fish will be on display all summer long at sponsoring businesses. The fish sculpture at the art center will be one created by Bill Dow as the yearly sand sculpture! A reception to admire the new sand sculpture, honor Bill Dow and celebrate Big Spring Creek and central Montana fishing will be held along with the downtown Art Walk on

Saturday, June 22. This is going to be a great summer project for visitors and friends to enjoy, thanks to a partnership between the Lewistown Art Center, the Big Spring Creek Watershed Partnership, and Lewistown's downtown businesses.

CUSTER COUNTY ART CENTER

The art center has been awarded a \$10,000 NEA Challenge America grant to be used for its education program.

As part of the expanded exhibition program to show the correlation of design in the arts, this summer the center will host the third of the "By Design" series with "Eclectic Furniture" — works which are both sculptural as well as recognizable furniture forms. This mixed media exhibit including chairs, beds, and cabinets, will also include a silent auction of painted chairs contributed by painters and other artists not normally involved with the production of furniture pieces.

Continued on next page



"Angus #24" by Ted Waddell, whose drawings of Angus and Charolais cattle are on display at the Custer County Art Center in Miles City through July 15 in an exhibit curated by the Yellowstone Art Museum.



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Preservation Alliance hosts website

The Montana Preservation Alliance — an all-volunteer organization committed to preserving Montana's historical resources — has launched a new website at www.preserve-montana.org.

In addition to information about the alliance, which is headquartered in Bozeman, the site lists upcoming meetings and links to state and national sources of preservation information.

MPA also produces a membership newsletter, holds public meetings, and helps raise public awareness of Montana's fragile cultural heritage while promoting a broad range of historic preservation activities.

In addition, MPA offers technical assistance on preservation-related issues and conducts in-depth weekend workshops that focus on heritage tourism, downtown revitalization, local historical preservation planning and other related topics.

For more information, visit the website or e-mail info@preserve-montana.org.

MAGDA-Sponsored Exhibitions, July-August 2002

AMERICAS 2000: THE BEST OF THE BEST

Sponsored by NDAGA, Minot, ND
Paris Gibson Square Museum of Art
Great Falls • May 15 - August 1

ANGUS & CHAROLAIS DRAWINGS BY THEODORE WADDELL

Sponsored by Yellowstone Art Museum, Billings, MT
Custer County Art Center
Miles City • May 1 - July 15

DOWN TO THE NITTY GRITTY: DENNIS VOSS DRAWINGS

Sponsored by Yellowstone Art Museum, Billings, MT
Paris Gibson Square Museum of Art
Great Falls • August 15 - October 15

FEARS & FANCIES Jerry David Cornelia

Sponsored by Custer County Art Center, Miles City, MT
Schoolhouse History & Art Center
Colstrip • July 1 - August 15

KUNA MOLAS: TEXTILE ART OF PANAMA'S KUNA INDIANS

Sponsored by Yellowstone Art Museum, Billings, MT
Lewistown Art Center
Lewistown • July 1 - August 1

MONTANA ARTS COUNCIL FELLOWSHIP RECIPIENTS

Sponsored by MAGDA
Copper Village Museum & Arts Center
Anaconda • July 1 - August 31

OUR VEHICLES, OUR LIVES

Sponsored by Powell County Museum, Deer Lodge, MT
Paris Gibson Square Museum of Art
Great Falls • May 15 - August 1

SKETCHBOOK WATERCOLORS FROM THE LEWIS & CLARK TRAIL PROJECT

Kenneth A. Holder
Sponsored by Holter Museum of Art, Helena, MT
Livingston Depot Center
Livingston • May 15 - September 21

STONE POEMS Frances Foley

Sponsored by Hockaday Museum of Art, Kalispell, MT
Paris Gibson Square Museum of Art
Great Falls • August 15 - October 15



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Russell auction benefits museum

The C.M. Russell Museum in Great Falls recently received \$245,597 from the Great Falls Advertising Federation, which sponsors the annual C.M. Russell Auction of Original Western Art. In addition to proceeds from auction sales, the donation includes \$39,100 generated by the auction's Quick Draws. Since the auction's inception in 1969, the Ad Club has donated nearly \$3.5 million to the museum.

A highlight of the 34th annual auction, held in March, was the anonymous gift to the museum of an original Russell watercolor titled "Waiting." The donor paid the highest price ever recorded at the auction – \$240,000 – for the artwork which was painted in 1897. Also known as "The Chaparrone," the painting is currently on display in the museum's Russell Galleries.

PERCENT FOR ART

Sculptures grace MSU's new engineering building

By Cheri Long
Percent-for-Art Director

When Richard Swanson installed his suspended barbed wire sculpture in the atrium of the new Engineering and Physical Sciences Building at MSU-Bozeman back in March 2000, he probably had no idea how appropriate his sculpture's title, "Suspended Continuum," would be in the Percent-for-Art installation process!

Both Swanson's and Gary Bates's works had been chosen for installation at the campus's new facility in Bozeman. Swanson's sculpture was installed within the year. But due to engineering concerns and production schedules, it took almost three years for Bates's "Wind Arc" to become a campus reality.

In April 2002, with much media coverage, the Bates sculpture was installed and this Percent-for-Art project was completed.

Swanson's "Suspended Continuum" is composed of barbed wire spheres, which hang



"Suspended Continuum" by Helena sculptor Richard Swanson hangs in the foyer of MSU's new Engineering and Physical Science Building.

in the foyer atrium at the main entrance to the building. The Helena-based artist says that he wants his works to have multiple meanings – as many as there are viewers – and he delights in the connotations his workaday materials suggest to those who encounter his art.

An abstract piece, "Suspended Continuum" is suggestive of a variety of scientific concepts, including the simplicity of wire, the infinity of the Möbius strip, and the complexity of the solar system. Faculty and students have found the piece to be a creative combination of aesthetic and scientific appeal. To this viewer, it is clear that Swanson has achieved his objective of multiple levels of meaning.

Almost two years later, and amid much campus and community interaction, Bates installed his 28-foot tall kinetic sculpture in front of the Engineering and Physical Science Building. This monumental work, which measures 44 feet across at the top, is not only an impressive work of art, but also a feat of engineering. The precision mechanism connecting the arc atop its stainless-steel pedestal spins effortlessly with even light winds.



Gary Bates's monumental kinetic sculpture "Wind Arc" now stands outside of the Engineering and Physical Science Building at MSU-Building.

Like Swanson's piece, the "Wind Arc" combines artistic and engineering qualities to produce an artwork that garners attention.

According to Bates, the best thing an artist can do is to move somebody with his artwork. And his "Wind Arc" moved people enough to pick up a pen and paper and write him a letter, put a stamp on it and walk it to the mailbox.

Whether or not those who wrote to him like the piece is not at issue with this artist. He is just happy that it made them feel something strongly enough that they wanted to tell him about it.

If you have comments or questions about the Percent-for-Art program, please write to:

Cheri Long, Percent-for-Art Director,
P.O. Box 202201, Helena, MT 59620-2201;
or e-mail clong@state.mt.us.



MAGDA Member News (Continued)

NORTH DAKOTA ART GALLERY ASSOCIATION

The North Dakota Art Gallery Association was pleased to receive one of 21 summer internship grants awarded by Higher Education Consortium for Urban Affairs Partners Internship Program (PIP). PIP provides internship grants to non-profit agencies in Minnesota, North Dakota, and northwestern Wisconsin. Each recipient organization hires an undergraduate student who manages a project designed by the agency. Interns work full time for ten weeks during the summer and are paid with PIP grant funds. PIP seeks to provide equal access to all non-profits in our region. The intern will produce an exhibition of women artists from the region.

The North Dakota Art Gallery Association is a nonprofit corporation organized in 1975. Administered by a board of member non-profit gallery representatives, the association provides professional training opportunities, while coordinating exhibitions, information and services for gallery and museum personnel. North Dakota Art Gallery Association recognizes and honors outstanding contemporary, folk and traditional visual artists in North America. For further information, visit these websites: www.ndaga.org and www.hecua.org/pip.

The dates for the next meeting will be July 29-31, 2002 at the Missouri River Lodge north of Stanton. Titled "Making the Most of a Tourism Opportunity," a behind-the-scenes tour of the Knife River Indian Villages, a workshop on strategic planning by Dr. Gary Ross, MSU Business Professor and exciting roundtable discussions on pertinent topics are scheduled. On

Wednesday there will be a tour of the Lewis & Clark Interpretive Center at Washburn. For more information, call 701-858-3836.

HOCKADAY MUSEUM OF ART

The Hockaday Museum will be closed except by appointment to facilitate major renovations until the grand opening reception for the summer exhibits 5:30-8 p.m. June 27. "Call of the Mountains: The Artists of Glacier National Park" will show until Oct. 12. This major exhibition, based in part on Dr. Larry Len Peterson's newly released book of the same title, features the historical authors and artists who documented the early days of Glacier and were instrumental in the designation and preservation of the area as a National Park. The exhibition also features memorabilia from the Great Northern Railway, which through advertising campaigns promoting Glacier as a prime rail destination, helped influence much of the area's early artwork.

The Hockaday concurrently presents the work of Mark Miller, a leading authority on Indian artifacts, and the Blackfeet Tipi Series of 26 historical serigraphs depicting the painted designs of early tipis. Mark Miller will speak on his work and the history of Blackfeet artifacts during the opening reception 6:30 p.m. June 27. Deirdre Shaw, Curator of Glacier National Park, will make a

presentation, "Glacier Scrapbook: Images from the National Park Archives" 4:30 p.m. July 11. Dr. Larry Len Peterson will offer a lecture 6 p.m. August 22 followed by a book signing. Darrell Norman, Blackfeet tipi painter and founder of Lodgepole Gallery near Browning, will speak on Blackfeet tipi designs 5:30 p.m. Sept. 19.

The Hockaday presents two additional exhibitions opening June 27. The ceramic sculpture of Montana artist Lisa Berry will show through Sept. 14. "Explorations in Faith" features delicate, thoughtful representations in clay of the artist's personal relationship with the natural and spiritual worlds. A special presentation of the jewel like plein air landscapes from acclaimed oil painter and Glacier Park Artist-in-Residence Betty Jean Billups will show through August in the gift gallery. Contact the Hockaday for information on related scheduled events throughout the summer at 406-755-5268, or visit the website at www.hockadayartmuseum.org.

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Contemporary dolls embody ancient traditions

The Plains Indians have made dolls for centuries. Traditionally used to instruct children in tribal mores and ethics, the dolls often reflected important events, myths, spirits and people. The leather dolls, adorned with fabric, beadwork and elk or moose teeth, comforted and entertained countless children and were used in religious ceremonies.

Today, dollmakers on the Northern Cheyenne and Crow Reservations are creating contemporary dolls using traditional techniques and materials. Although these dolls continue to be treasured by children, tourists and collectors also seek them. Through mutual adaptation of makers and audience, the dolls are becoming precious commodities and prized works of art.

Bozeman-based artist Maggie Carlson is curating an exhibit of these dolls and several have already been displayed at the Livingston Center for Art and Culture and the Custer County Art Center in Miles City. Carlson continues to look for

sponsors for a traveling exhibit that would include 40 dolls by 10 dollmakers – nine women and one man – plus large color photographs by Paul Dix.

Dix, a photojournalist who lives in Livingston, is known for his photographs of



Crow dollmaker Cedric Thomas Walks Over Ice



Crow dollmaker Winona Yellowtail Plenty Hoops signs a completed doll at her home north of Lodgegrass.

indigenous people around the world. His work has appeared in such national publications as *Time*, *Outside* and *Rolling Stone*.

An Opportunity Grant from the Montana Arts Council helped Dix travel to the two reservations, where he photographed several of the dollmakers. Carlson introduced him to each artist – “I don’t do it unless I’m invited,” he says – and Dix proceeded to document both the artists and their work.

The grant helped fund travel, film, processing, and other expenses for both Carlson and

the photographer. “This probably wouldn’t have happened without the grant,” says Dix. “It was a major impetus behind the project.”

In addition to providing images that will accompany the exhibit, the photographer has also helped record both the processes and the dolls themselves for posterity. In a report to the Arts Council, Dix notes that several dollmakers – having made anywhere from 30-100 dolls – had none in their possession, nor any photographs of their work. “We quickly felt the urgency of compiling a record of the dollmakers and their art,” he said.

“The dolls convey a spiritual connection to a people, a tradition and a landscape,” writes Carlson in her proposal for the doll exhibit. “They document a way of life that sustained previous generations and skills that are passed down for future generations ... They function not simply as toys, but as teachers and storytellers.”

Carlson points out that the “old dolls,” made before the turn of the century, are typically owned by large museums or private collectors, and inaccessible to Montanans. The traveling exhibit “offers local audiences the opportunity to learn about the historical and spiritual significance still attached to the traditional Plains Indian dolls.”

In addition, she hopes the exhibition might spur the development of a sustainable cottage industry of fine art and crafts on the reservations. In tandem with the exhibit, dollmakers would be encouraged to discuss and demonstrate their craft in schools, museums and other sites, thereby “introducing the artists to a wider audience and promoting the collection and creation of traditional dolls.”

In Plains Indian culture, dolls “function not simply as toys, but as teachers and storytellers.”

For Birdie Real Bird, dolls preserve history

Birdie Real Bird turned to the ancient art of dollmaking as a means of mourning her mother, who died in 1998. Lucy Real Bird, born in 1917 on the Crow Reservation, wore traditional attire – a calico cotton dress, long shawl, leather belt and high-top elkskin moccasins. “It was the way she dressed every day,” says Real Bird. “When she died, I thought, ‘no one is going to dress that way any more. I have to preserve it.’”

First, she began to make moccasins the way her mother had made them. Eventually, “I decided to make a doll who dressed like my mother.”

Crow Indians have made dolls for centuries, both as playthings for children and as objects in medicine bundles. Real Bird’s dolls are about 15 inches tall, made of buckskin and stuffed with buffalo hair, gleaned from a reservation herd. Her women dolls wear buckskin dresses while the men are attired in wool broadcloth leggings and buckskin war shirts – typical of clothing they wore in the late 1800s.

Real Bird shapes the faces of her dolls with sinew, then uses a variety of beads for the eyes, mouth and hair. “When I start sewing beads in the buckskin, it’s amazing what it reveals – I haven’t made the same face yet,” she says.



Birdie Real Bird admires one of her first dolls at her home in Hardin.

Two of Real Bird’s dolls were recently purchased by the Smithsonian for the National Museum of the American Indian in New York City. Her work will also be part of an exhibit of Crow and Northern Cheyenne dolls, curated by Maggie Carlson and tentatively slated to tour the state in 2003.

She has recently discussed and demonstrated her work for elementary school students in West Yellowstone, Big Sky, Gardiner and Mammoth, and for the public at Old Faithful Inn in Yellowstone Park; the presentations were sponsored by the Yellowstone National Art Trust in cooperation with the Montana Arts Council.

Real Bird, who is a middle school counselor in Hardin, has participated in traditional crafts most of her life. She learned beadwork as a child, growing up along the Little Bighorn River in southeastern Montana. “My mother, grandmother and aunts were all beadworkers,” she says.

She has also inspired a renewed interest among Crow women in traditional elk-tooth dresses that are worn at powwows and other tribal gatherings. In 2000, Real Bird was named a Folk and Traditional Arts Master Artist by the Montana Arts Council for her efforts to show others how to make traditional Crow leather belts, adorned with brass studs and beadwork.

Dollmaking, like her other pursuits, is a satisfying artistic endeavor. “It helped me through my mourning – through a lot of stress in my life,” she says. Each doll might take more than 100 hours to create. “I work a little, think, then work some more.”

At the same time, she wants to leave a lasting legacy with her artwork: “I’m hopeful my dolls will be enough to let us know how they dressed back then.”

– Kristi Niemeyer

Photos by Paul Dix



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Symposium to explore “Confluence of Cultures”

The education committee of the Montana Lewis and Clark Bicentennial Commission and The University of Montana Bicentennial Committee are planning “A Confluence of Cultures: American Indian Peoples and the Expedition of Lewis and Clark,” to be held on the UM campus in Missoula, May 28-31, 2003.

The symposium will present a forum for serious research that examines and compares the cultural practices of the new United States and those of the Indian nations that the Corps of Discovery encountered during its journey. Organizers hope to host a provocative conference that stimulates serious discussion and generates the publication of new American Indian scholarship.

Organizers also challenge non-Indian scholars to investigate questions relevant to the encounter between Lewis and Clark and native peoples.

For details, contact coordinator David Purviance at 406-243-4822 or e-mail davidpur@selway.umt.edu.



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Symphonette celebrates 25 years

Scobey, with a population of fewer than 1,200 people, is one of the smallest towns in the nation with a symphony orchestra.

Launched in 1977, the Prairie Symphonette is comprised of 25 to 40 members of all ages and all walks of life at any given time. Many participants received free violin lessons from the orchestra's founders and some players drive up to 140 miles roundtrip for concerts and rehearsals.

Concerts are free, however proceeds from pass-the-hat donations support community endeavors and charities.

The Symphonette will celebrate its 25th anniversary with a reunion concert at 3 p.m. July 7 in the Scobey High School gym. The group hopes to have at least 60 musicians on stage.

Jack Reiner, a 73-year-old retired mortician who helped found the Symphonette, told a *Great Falls Tribune* reporter, "It's almost unlimited what a community can accomplish if the spirit is good in the community — That's where the strength comes from."

THE ARTS IN RURAL COMMUNITIES

In Philipsburg: Breathing new life into the old Opera House

Tim and Claudette Dringle regard themselves as caretakers of a building that has a life and personality of its own: the Philipsburg's Opera House Theatre.

The historic landmark, built in 1891, is one of the oldest buildings in this once booming mining town and is the oldest continually operating theatre in Montana. Angus and JoAnna McDonald built the two-story McDonald Opera House on a granite foundation. The 350-seat theatre boasted a balcony, box seating and a spacious stage.

The Opera House attracted many famous troupes and a few not-so-famous minstrel shows, dog and pony acts, magicians (the center stage trapdoor still exists) and dance revues. Autographs of performers still appear on walls throughout the building. Many a class play, talent show and school graduation also graced its stage.

Edgar Paxson painted six elaborate backdrops for the theatre at the turn of the century. He had settled in Deer Lodge in 1879 and plied his paintbrushes at sign and house painting, decorating saloons and creating backdrops for local theatres. Five of the original six backdrops were owned privately for several decades and eventually donated to the Granite County Museum in Philipsburg, which has, in turn, loaned them to the theatre.

When Frank Harrigan bought the building in 1919, he renamed it the Granada, took out the box seats and installed sound and projection equipment that's still in working order today. While films rolled in the theatre, a variety of businesses took up residence in other parts of the building, including a bottling company, the Philipsburg Commercial Club, a bank, Carmichael's Livery Stable, and others.

Pianist Andrew Crow rescued the property from demolition in the early 1980s, and sold it to Tim Dringle 16 years ago. Over the years, Tim has applied his background in mechanics and construction to shoring up and eventually restoring the theatre. His wife, Claudette, helps with the wiring, painting and cleaning. "Plus, I get to decorate," she says. "I love that."



Thanks to the hard work of owners and community support, the Philipsburg Opera House, with its backdrops by Edgar Paxson, is home to everything from professional theatre to accordion concerts.

They've opened up the box seats and stage, and are gradually restoring the theatre to its former grandeur. "It had been very, very neglected," says Claudette.

Because the building is privately owned, the couple has limited resources for restoration. Still, the community has pitched in with donations of materials, paint and lighting fixtures — even a baby grand piano for use during the summer theatre season. "Our renovations aren't perfect," Claudette adds. "But we try to use appropriate materials from the time period."

However, when it comes to live theatre, the Dringles are "like fish out of water," says Claudette. "We have no theatre background whatsoever."

Nonetheless, the Opera House will host its fourth theatre season this summer because "the theatre demands it," says Claudette. And like any honorable caretakers, the Dringles have complied.

The professional company, under the direction of Jonn Jorgenson, will perform three shows, repertory style. Productions include "The Phantom of the Opera House," "Broad-

way Songbook" and "The Importance of Being Earnest." Rehearsals began June 19, with the season opening July 5.

Jorgenson is charged with recruiting actors and staging the shows; the Dringles pay the actors, handle advertising and marketing, and build props. They pay competitive wages and offer housing in a spacious seven-bedroom apartment at the theatre. "For the actors, it's a great break from New York or Seattle or wherever," says Claudette. "They embrace the community and the community loves them."

Launching a successful theatre company in rural Montana hasn't been easy. Since the advertising budget is small, they've had to rely largely on "word of mouth" and some print advertising.

Fortunately, the good word seems to be spreading. Last year, "houses began to level out," says Claudette. "This is the year it's got to do it." The theatre draws from surrounding communities, plus Missoula, Butte, Helena and Bozeman.

"The senior groups who attend just love it."

In addition to the theatre troupe, the Opera House will also host an accordion concert during the annual Rocky Mountain Accordion Celebration, the annual Writers in the Round songwriting show and a piano recital.

When the curtains drop, and the summer crowds go home, work on the aging theatre resumes. The roof still leaks and the original painted plaster ceilings need to be uncovered and restored. "It's labor intensive for both of us," says Claudette. "And we'll never be done."

Still, the theatre evokes a sense of community pride. The doors are open all summer long to visitors and locals alike, who seem to "marvel that the building exists at all in a community this size."

While Claudette attributes some of the building's longevity to the hard work of its caretakers, she also gives credit to the Opera House itself. "It just tells you what it needs," she says. "This building wants to survive."

For more information on the Opera House Theatre, call 406-859-0013.

— Kristi Niemeyer

CULTURAL TREASURES

Guide showcases state's art scene

From Absarokee to Wisdom, the new edition of *Montana's Cultural Treasures* is chockfull of information about artists' studios, galleries and museums throughout the Treasure State.

The Montana Arts Council, Montana Historical Society, Travel Montana and Lee Enterprises collaborate on the annual guide, which was launched seven years ago. Listings are available to any establishment that has an exhibition space that is open to the public during regular business hours.

In his introduction to the guide, editor John Keegan notes that Montana "has seen a

veritable explosion in the growth of its artistic community" during the past decade. *Montana's Cultural Treasures* "is a celebration of a proud Montana tradition: neighbor helping neighbor," he adds. "By helping the art community of Montana grow, we ensure the continued gift of a flourishing culture provided through the vibrant expression of its people."

The free guide is available at galleries, museums and visitors' centers throughout the state; for advertising and listing information call Jacque Wallawander at 800-366-7193.

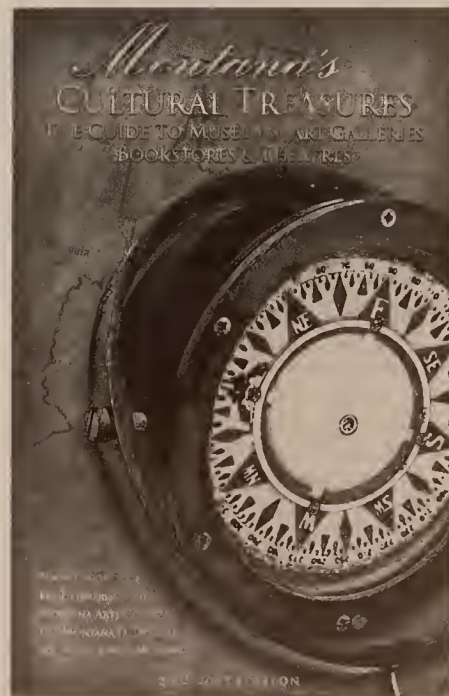
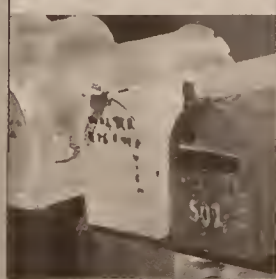
Increasing Cultural Participation

An Audience Development Planning Handbook for Presenters, Producers and Their Collaborators

Paul Connolly and Marcelle Hinand Cady wrote this step-by-step guide which suggests concrete ways for organizations to increase public participation. It takes the arts professional from forming a planning committee, examining the institution's mission and setting goals to developing strategies, budgeting and evaluating results.

Download a free copy at www.arts4allpeople.org/research/index.html.

Building Arts Participation
Arts Are Central To Our Communities



The new edition of *Montana's Cultural Treasures* is available at galleries and museums throughout the state.

ANIMAL ART STAMPEDE

Three towns host critter-themed public art projects

From Crazy Horse to Trojan Horse and from Night Mares to an Apple-loosa, a herd of wildly painted horses will spend their summer on the streets of Billings in the public art project titled "The Horse, of course!" Likewise, artfully festooned bruins have taken up residence on Last Chance Gulch in Helena for "The Last Chance Bear Encounters: An artistic adventure of many kinds" and in Flathead Valley communities for "The Great Bear Affair."

In Billings, 39 life-size, fiberglass quarter horses and colts will frisk around town, embellished by some of the region's finest artists. Organizers say the public art project has two goals – to encourage people to have fun with art in their daily lives and raise money to refurbish the Northern Pacific Passenger Station, the final component in the complete restoration of the Billings Depot.

The horses will be displayed downtown throughout the summer and corralled Sept. 2-5 at the Depot, then auctioned Sept. 7 at the Convention Center of the Montana Holiday Inn. In addition to a live auction of 39 horses, 100 small horses will be sold via silent auction.

According to "trail bosses" Sally Knostman and Mary Peet, the project has generated enthusiastic participation from the community. "The artists have outdone themselves with incredible ingenuity and the community has really jumped on board as sponsors, volunteers and participants," organizers say. Career Center students made concrete bases for the horses, while the city of Billings placed each steed. Automotive shops clear-coated the horses while other businesses have pitched in with web design, photography, plaques, printing, auction services and media coverage.

For more details on the project, visit www.billingsdepot.org/horseart or call the Billings Depot at 406-656-7273.

In the Flathead Valley, artists have adorned



Fourth graders at Lockwood School in Billings pose with a foal which will be raffled for "The Horse, of course!"



"Trojan Horse" was created by Mark Moak of Billings.

20 fiberglass grizzly forms. The bears are on display July 1-Aug. 8 at various locations throughout Whitefish, Kalispell, Lakeside, Columbia Falls and West Glacier, with bear-tracking maps available. The bears converge Aug. 9 at Park Side Credit Union Park in downtown Whitefish for the Grizzly Roundup followed by the Great Bear Fair, Aug. 10 at the O'Shaughnessy Arts Center.

The bears remain on display in the park until the public auction Sept. 12 at Majestic

Valley Arena in Kalispell. The festive event includes food, refreshments, music and demonstrations by the three nonprofit organizations that will benefit from this fundraiser: the Flathead Spay and Neuter Task Force, Stumptown Arts Studio and Human Therapy on Horseback.

The project follows in the tracks of the community's Moose on the Loose, held in 2000. For details, call 406-881-4101 or visit the website at greatbearaffair.org.

In Helena, 26 area artists have used life-size standing, sitting and walking bears as their canvases. The results of their creative endeavors are on display throughout downtown Helena, from Carroll College to Reeder's Alley. Special bear-oriented events include the Grape Bear Wine Fair on Aug. 2 and the Hibernation Ball and Auction on Nov. 16.

According to Jim McHugh, events coordinator for Downtown Helena, bear sponsors have the option of keeping their bears as maintenance-free pets, selling them during the fall auction with proceeds going to a charity or their choice or hibernating the bruins until next spring.

McHugh points out that similar events in other communities have been major tourist attractions and boons for local charities. "Cows on Parade" generated \$5.5 million in new revenue for Chicago, while the Belfast Bearfest drew 100,000 visitors to the tiny town of Belfast, Maine.

For more details on Helena's version, visit the website at downtownhelena.com or call 406-447-1535.



Poo Putch and students at Wolf Creek created "Hi-bear-natin' in Wolf Creek" for Helena's event.



"Quilt Bear" by Joan Hodgeboom is part of the Flathead's Great Bear Affair.

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Poetry 180: Reading a poem a day

Billy Collins, Poet Laureate of the United States, is encouraging high schools throughout America to adopt the "Poetry 180" program. Sponsored by the Library of Congress, the program offers a daily poem for the approximately 180-day school year. To take part, schools print out poems from the website, www.loc.gov/poetry/180, and have them read to the school in a public forum, such as at the end of the day's announcements.

Collins suggests several ways to involve students and teachers in the project, including selecting a different reader each day or allowing prospective readers to look through a few weeks' worth of poems and choose their favorites.

Any member of the school community may read the daily poem, including students, teachers, administrators or staff members.

"The hope is that poetry will become a part of the daily life of students in addition to being a subject that is part of the school curriculum," Collins says.

Cultural levies meet mixed fates on Election Day

Election day brought mixed results for cultural advocates in Missoula and Billings. By an almost two-to-one vote, Missoula County voters approved a two-mill levy for Missoula's historical museums. However, Yellowstone County voters turned down a two-mill levy on June 4 by 800 votes (five percent), with 7,527 in favor and 8,327 opposed, despite business and community endorsements, chamber and local supporters and a well-organized campaign.

Missoula County's \$300,000 levy will cost taxpayers about \$5 in extra taxes a year for a \$100,000 home. According to Bob Brown, director of the Historical Museum at Fort Missoula, the additional funds will help stabilize the annual budget which has steadily decreased in recent years. Levy income will be used to restore and maintain the museum and fund special events with an emphasis on education.

A portion of the levy – \$37,500 a year – will go to a grant program for other museums in the county.

According to Laura Millin, executive director of the Art Museum of Missoula, the art museum supported the historical museum levy, and the cultural community of Missoula is very pleased that it passed. The art museum is now in the process of applying to the county for the portion of the permissive mill that formerly went to the

historical museum.

In Billings, successful passage would have increased funding by \$670,000 annually for a dozen museum and cultural institutions at an average cost of \$8 per year per homeowner. "We are grateful for the support we received, and feel we made a strong showing, but there is enormous disappointment as well," stated Ann Miller, long-time volunteer for the cultural initiative.

While the levy won in just 18 of the county's 86 precincts, levy organizers noted that where support was evident it was very strong, with three out of four voters in favor. As to why the levy failed, the analysis has just begun.

"We are very interested in hearing from voters, both for and against," stated Bill Fisher, executive director of the Alberta Bair and chair of the Billings Cultural Partners. "Clearly we need to communicate more effectively the needs of these organizations and the benefits they provide. The effect of this loss goes way beyond the boundaries of Billings city limits, and will impact programs and services for everyone in our county and region."

"One of the challenges with a county-wide levy is that many see it as only a Billings-city issue," said Shari Nault, coordinator for the Billings Cultural Partners, the organizing

agency. It was defeated in Laurel, Lockwood, the Heights, the south side of the city, and in the rural areas.

Billings is the cultural and commercial hub of a region that includes northern Wyoming, and North Dakota. It is geographically one of the largest trade areas in the United States, serving as the historical repository, education and entertainment center for the region.

"While outlying neighborhoods may not feel they are stakeholders in these cultural entities, it is important to remember that a family has to drive a minimum of eight hours to enjoy similar activities," Nault said. "We are very lucky in that we don't have to go to Denver or Boise for the quality we take for granted here."

The grant funds that would have resulted from the levy will be sorely missed by both major and small organizations which were counting on them, Nault added. She said that cultural levy organizers plan to examine election results and develop a responsive campaign strategy. They have yet to determine when another levy vote might be attempted.

Meanwhile, public input would be appreciated. Call the Billings Cultural Partners at 406-294-5059.



WESTAF REPORT

THE ARTS: Partners in Economic Development

Prepared by the Western States
Arts Federation, April, 2002
Presented by Anthony Radich,
Executive Director

Introduction

In Montana and in states across the country, the arts sector plays a role – and often a very important role – in strengthening the economic vitality of the state. The arts not only support the economies of large cities but provide meaningful and measurable economic benefits to small communities and rural areas. Following is a review of ways in which the arts have contributed and have the potential to contribute to state and local economic development efforts.

Arts organizations are small businesses

Small businesses are vital segments of local economies. They contribute strength and diversity to an economy, thereby making it more resistant to downturns. Most arts organizations are small businesses and they should be similarly valued for their contributions to economic strength. Like their for-profit neighbors, arts organizations boost local economies by purchasing supplies, contracting for legal and professional services, and employing local residents who expend their paychecks locally. In addition, arts organizations bring new monies into local economies by securing private contributions and grants from outside the community, selling admissions to non-locals, and exporting art goods.

Artists as sole proprietors

One out of every 80 people in Montana's labor market is a working artist. Many artists make the majority of their income from out-of-state sales. Such sales bring new dollars into the state and those dollars have a measurable impact on Montana's economy.

The arts and quality of life

Quality of life is a feature that is difficult to measure. The network of arts organizations, artists, and arts programs contributes to a state's quality of life. Although the arts are not the sole component of a quality-of-life measure, they are commonly one of several key items included in a rating process. A review of research in which places are rated for quality of life reveals the presence and quality of art and cultural offerings play a significant role in the rating scheme – a significant enough role that, in many cases, a low ranking in the area of the arts can substantially alter a community's standing in the overall quality-of-life ranking.

The arts as a tool to attract and retain business

The process of attracting and retaining businesses is complex. Individuals engaged in this pursuit know that, while there may be one or two chief reasons a company decides to locate or remain in a community, the decision is often made on the basis of a mix of factors. In many cases, the arts are part of this mix, particularly when location decision-makers are concerned about the interests of a spouse and opportunities available for children.

The arts and individuals making discretionary location decisions

Technology and transportation improvements make it possible for "lone eagles" and individuals in retirement to live wherever they want. Like businesses thinking about relocating, individuals review a state and its communities and consider the mix of available amenities. The arts may not always be the primary amenity that dictates location selection, but the availability of a community theatre, an art center and a music series in even the smallest community is increasingly found to be an asset in the attraction of lone eagles and retirees.

The arts and the development of a desirable workforce

To respond to the changing needs of society, today's workforce needs to be creative and flexible. The arts teach young people to think outside the box and to consider alternatives in solving problems. Employers, particularly employers in new-technology industries, are increasingly looking for a workforce that has arts experiences in its skills mix.

Collaboration of state arts agencies with state economic development efforts

Across the country, state arts agencies regularly collaborate with state economic development efforts. Following are selected examples of such collaboration:

- The Kentucky Craft Marketing Program has been a successful activity of the Kentucky State Arts Council since 1982. The program provides assistance to Kentucky artists and groups of artists who seek assistance in the marketing of their work outside the state, including internationally. As a result of these efforts, Kentucky has built and maintains a strong craft export sector.

- The Rhode Island State Council on the Arts plays an ongoing role in the state's new business-recruitment efforts. Artists and representatives of arts organizations are involved in recruitment teams, and the arts community works with the state to provide complementary tickets to events for new business prospects.

- The Connecticut Commission on the Arts worked with the state Department of Economic Development to create a staffed initiative focused on cultural tourism. The initiative is located in the state tourism office and continues to collaborate closely with the state arts agency.

- In Wyoming, the state arts council cooperated with the Department of Transportation to locate original work by contemporary Wyoming artists for inclusion in the official state highway map. The state also offers a map of art galleries and cultural attractions that was initiated by the state arts agency and funded by the Sinclair Oil Company.

- The executive director of the Idaho Commission on the Arts has served as a member of the Idaho Rural Development Council. In that capacity, the agency's staff leader participated in and contributed an arts perspective to planning and implementation efforts related to economic development in rural areas.

- The Delaware Division of the Arts maintains a position in its office responsible for working directly with the tourism industry. Through this structure, the office promotes the work of the state's visual artists by making their images available in promotions, feeds cultural material to tourism websites, and responds to requests for arts program and artist information that flow to it through the state tourism office.

Intersection of economic development efforts with the arts

The National Governor's Association (NGA) Center for Best Practices recently released an issue brief titled *The Role of the Arts in Economic Development*. Completed in cooperation with the National Assembly of State Arts Agencies (the national service organization that works with state arts agencies such as the Montana Arts Council), the NGA paper on the value of the arts to economic development efforts clarifies reasons why governors should endorse the arts for use in such development efforts.

That paper illustrates how the arts community collaborates and complements economic development efforts in a number of ways. Following are additional examples of the means by which the

arts have actively supported formal economic development efforts:

- Across the West, arts festivals have served as economic development engines. In Ashland, OR, the Ashland Shakespearean Festival has become a primary industry in the town. The Cowboy Poetry Festival in Elko, NV, has helped a small town in a remote part of the state become a magnet for visitors from across the country and overseas as well.

- Montana participates in the nonprofit site *ArtistsRegister.com*. That site features the work of award-winning Montana artists and serves not only as a registry but as a one-stop shopping opportunity for art shoppers around the world.

- Artists across the country are involved in small-scale economic development efforts. In South Carolina, an artist is creating indigo-dyed cloth in an economic development effort that includes farmers, artisans, and laborers. In Nevada, artists are creating stage sets for touring rock bands. In Oregon, artists are creating computerized visual affects for theme park rides in Florida. Also in Oregon, artists were found to be the most skilled at operating machines that make snowboards.

- In Colquitt, GA (population of 6000), the Georgia Council for the Arts provided seed money for a folk-based production called *Swamp Gravy*. In a period of nine years, the

project budget has grown to \$2.5 million, and the local arts council has become the third largest employer in the county.

- "HandMade in America" is a rural North Carolina craft-marketing organization. The entity promotes the production and sales of crafts as an economic development strategy in 23 counties and

currently includes 4,000 artists. As a result of the organization's work, sales have increased, substantial investment has been made in local communities, and an effective marketing vehicle has been established.

- State and county fairs are in difficulty in many parts of the country. California and Missouri are two states that have investigated ways in which the arts can enliven and rebuild these events.

- The West is a center for fine crafts. In Washington state, Dale Chihuly virtually established a new arts industry sector around art glass. Chihuly himself is a multi-million-dollar revenue generator who brings substantial dollars into Washington through his international sales and commissions.

- Some of the smallest towns in the West contain clusters of visual artists who function as the economic lifeblood of their communities. Without these artists, many small towns in the West would be much the poorer. They would lack the inflow of funds to support core maintenance of residences and other structures and, in some communities, important historic building assets would be left to deteriorate and ultimately disappear.

Conclusion

Periodically, the arts are a community's key strategy in its search for a solution to an economic challenge. More often, however, they are one of a bundle of strategies that states and communities can use to improve the diversity and viability of their economies.

The way to maximize the economic power of the arts is to consider them in the planning efforts of the state and in localities. Planning ahead and being willing to use the arts as part of an overall strategy can pay huge dividends in the area of diversification of the economy. If you hit a home run with the arts, you may find yourself with the problem of a flourishing but under-diversified economy – perhaps a problem worth feeling good about!

Planning ahead and being willing to use the arts as part of an overall strategy can pay huge dividends in the area of diversification of the economy.

Home Depot co-founder expands charitable outreach

Arthur Blank, co-founder of the Home Depot stores, said recently he hopes to expand his philanthropic projects to southwestern Montana. He recently bought the Mountain Sky guest ranch and neighboring land near Bozeman.

Blank, whose contributions to nonprofit groups totaled \$35 million last year, said he wants to share more of his wealth, especially in areas of the country where he owns property.

The businessman, who retired as co-chairman of Home Depot last year, heads the Arthur M. Blank Family Foundation. The organization has given \$73 million to nonprofit groups since 1995, with an emphasis on programs that benefit young people.

Linda Reed, executive director of the Montana Community Foundation, which administers 300 endowments for nonprofit groups, has met with Blank and members of the foundation's board to discuss charitable needs in the state. Reed is also a member of the Montana Arts Council.

For more information on Blank's foundation, visit the website at www.blankfoundation.org.

Law and the Art World



Concerns and questions about basic issues

By Bill Frazier © 2001

For the last 14 years that *Art of the West* has been published, I have been writing this series of articles about law and art. It has been fascinating to hear from the variety of readers who follow the ideas presented and from those who want to argue as well.

As any lawyer will tell you, I can provide the information, but I cannot make you take it or use it. But, it is always gratifying to hear from those of you who find the articles helpful and who offer ideas for inclusion in the columns. There is no end to the problems – sometimes notably unique ones – that can develop, but we hope to help with solutions to many of them.

COPYRIGHT: I have found that some artists still do not understand the concept of what copyright is designed to protect. Copyright does not protect ideas or concepts. It protects an individual artist's rendition or tangible expression of an idea or concept.

An infringement occurs when one artist copies another artist's rendition. For example, a sculptor may sculpt a running horse. His sculpture of the running horse is protected by copyright. While he cannot prevent other sculptors from creating their own sculptures of running horses, the other sculptors may not copy his horse. I am finding that this is misunderstood by some artists who seem to feel that they have a monopoly on a certain subject, style or technique.

Titles are not protected by the copyright law, and that applies to the title of a painting or sculpture. That is why you often see books with the same title or movies with the same titles. The book or movie is covered by copyright protection, but the title is not. The same applies to artwork. Trademark law would apply if perhaps an artist wanted to use a title as a logo or for a series and wanted to insure its protection.

Remember, the artist owns the copyright to his work and the copyright is automatically retained when the work is sold or otherwise transferred. It can be transferred separately, but does not pass with the sale of the artwork to the buyer. This has been the law for years and should not be subject to confusion.

The artist is encouraged to apply his copyright notice to his work, always, and especially is this so when the work is being published in any form. The copyright extends for the life of the artist plus fifty years.

CONTRACTS: I continue to be presented with bizarre contracts, generally for print publication, that artists are asked to sign. Where do these things come from?!

Artists, I know that most of you want to publish prints but do not be so anxious that you abandon reason. Analyze a contract and have it reviewed by your own lawyer before you sign it. If you do not, you might be surprised at what you give away.

CHARITABLE AUCTIONS: Since the last discussion of charitable auctions several issues ago, I have received two invitations to museum sponsored art sales where it was indicated that there would be a ten-percent buyer's premium added to the sales price, but, they said, it would be tax deductible. Not so. I, and the I.R.S. continue to insist that this is not a deductible contribution because it is not voluntary.

I also do not understand why more artists and commercial galleries do not object to this auction policy. Invitations that state this information are misinforming the potential buyers. The buyer's premium is required; it is not voluntary and is therefore not deductible. If a premium is a required part of a purchase price, and the buyer has no choice in whether he pays it or not, there is no donative intent and thus no donation to be deducted.

Furthermore, the artists do not get a share of this premium although it is part of the purchase price of the art. One might argue that both the buyer and the artist, without whom there would be no art auction, are getting slighted. I think this is bad policy for sponsors of charitable art shows and auctions.

Such auctions are part of the funding structure of most museums but they do compete with commercial galleries. If the customer buys a piece of artwork at the gallery downtown, in most cases the payment is not tax deductible. Some charitable auctions inform their buyers that the purchase price and the premium are deductible because the payment is to a charitable organization. This is not the law.

When the organization, museum or other, states that the purchase price is tax deductible as a charitable donation, not only is the buyer misinformed, but an unfair advantage is taken. More and more buyers are finding the practice annoying and refusing to participate. So, charitable shows and auctions, please take note of this.



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed through courtesy of *Art of the West*, with thanks.

PUBLIC DOMAIN: Art which has passed into the public domain is work which was never copyrighted or upon which the copyright has expired. Anyone is free to use it, reproduce it or adapt it to new uses. Once into the public domain, it cannot be copyrighted again.

Copyright infringement does not apply to work in the public domain. Remington's work, for example, is in the public domain. The work of a living, contemporary artist is not. It cannot be used without permission. However, issues of misrepresentation can apply based on what a copy of public domain work is called.

INSURANCE: Artists, dealers, galleries and collectors are encouraged to keep artwork insured. Work is often damaged. In some states, dealers, galleries, auctions and shows are absolutely liable for artwork that comes into their possession.

Examples of liability for a gallery or show, or even an agent, would be physical damage, water damage, fire loss, theft from the gallery, any disappearance and bad checks. Insurance can cover these possibilities so that the artist can be reimbursed for the loss of the work. Collectors should have coverage as well, along with current values or appraisals.

Especially be careful about insurance coverage when shipping artwork because most shippers do not have adequate coverage, or require unreasonable proof of loss, damage or value.

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E-mail list keeps arts community informed

The Montana Arts Council keeps artists, educators and arts organizations informed of upcoming opportunities via e-mail.

These messages include information about grant deadlines, competitions, exhibition opportunities, fellowships, conferences, recent studies and articles of interest.

If you would like to be included on one or all of these mailing lists, please send your request to macaie@ixi.net.

ADA RESOURCES

ADA Services Unit, U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 V, 202-663-4399 T; or Employment-questions: 800-669-4000 V, 800-800-4494 T; employment-documents: 202-514-6193; Internet: www.eeoc.gov/facts/howtofil.htm.

Architectural and Transportation Barriers Compliance Board (Access Board), 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253 V, 800-993-2822 T, 202-653-7848 V or 202-272-5449 T; Internet: www.access-board.gov/.

Job Accommodation Network, P.O. Box 6080, Morgantown, WV 26506; 800-526-7234 V/T; Internet: jan.wvu.edu/english/homeus.htm.

Meeting the Challenge, The Rocky Mountain Region Disability and Business Technical Assistance Center, 3630 Sinton Road, Suite 103, Colorado Springs, CO 80907, 800-949-4232 V/T; Internet: www.icdi/wvu.edu/tech/ada.htm.

Montana Advocacy Program, 800-245-4743 V/T (In Helena, 406-449-2344), www.mtadvi.org.

MonTECH Program, Rural Institute on Disability, The University of Montana, 634 Eddy, Missoula, MT 59812; 800-732-0323 V/T.

National Rehabilitation Information Center (NARIC), 800-346-2742 V/T; ABLEDATA (assistive technology product info) 800-344-5405 V/T.

VSA arts booklet available

VSA arts has published a booklet titled *Putting Creativity to Work: Careers in the Arts for People with Disabilities*. The Montana Arts Council has two copies in its library. Chapters may also be downloaded from www.vsaarts.org/resources/publications/careerguide/index.html.



Opportunities

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Arts and Disability Center lists website

The National Arts and Disability Center (NADC) is a resource, training, and information center dedicated to promoting the full inclusion of individuals with disabilities into the arts community. The organization's website, nadc.ucla.edu, provides opportunities to find and/or list upcoming art and disability events; receive information on art and disability-related resources; and apply for scholarships, competitions and art exhibits.

The site's calendar includes a searchable database of accessible performances and venues as well as events featuring artists or performers with disabilities. The Call for Entries lists calls for submissions to exhibits, art competitions, and publications received by the NADC for artists with disabilities; an online gallery showcases works by artists with disabilities.

For more information, call 310-794-1141.

Visual Arts, Crafts & Photography: Call for Entries - National

The Mother Lode Art Show will be held Aug. 31-Sept. 22, 2002, in Placerville, CA. This annual international juried art show offers approximately \$3,500 in awards. For a prospectus send SASE to Placerville Arts Association, Box 905, Placerville, CA 95667. DEADLINE: July 17, 2002.

Los Angeles Printmaking Society's 17th National Exhibition will be held April 5-June 8, 2003 at The Armory Center for the Arts in Pasadena, CA. All prints except traditional photography are accepted. Open to U.S.A. and Canadian artists. For prospectus, send SASE (legal size) to LAPS 17th National Exhibition, Gail Jacobs, 719 Greta Ave., West Covina, CA 91790; 626-919-4919. DEADLINE: Sept. 14, 2002.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

Disclosing October is an annual juried show, open to all artists, focussing on the artistic representation of the effects of sexual and domestic violence on victims and the community at large. The show, which will hang in the Exit Gallery on the MSU campus in Bozeman Oct. 1-31, 2002, will coincide with other events that are part of Domestic Violence Awareness Month. All two- and three-dimensional mediums accepted. Entry fee is \$5 per slide; all proceeds will be donated to The Network Against Sexual and Domestic Violence. Send slides and SASE to The Exit Gallery, SUB 282B, Montana State University, Bozeman, MT 59717, attn: Emily Morrison. For more information, contact Emily Morrison, 406-994-1828. DEADLINE: Sept. 6, 2002.

Seeking artists, crafters and entertainers for the YWCA's family fun day event to be held Sept. 14, 2002 at Gibson Park in Great Falls. Call 406-452-1315. DEADLINE: Aug. 15, 2002.

The Montana Summer Symphony, which will take place Aug. 3 in Helena, still needs entertainers, food vendors and arts and crafts booths. Over 20,000 people attended last year. Non-profit organizations as well as professional vendors are encouraged to apply. Fee is \$200, \$150 for non-profit groups. Contact John Raymond, 406-533-0874 or e-mail: encorepromo@yahoo.com. For more information, www.montanasummer-symphony.com

Kidsfest 2002, a children's festival at Missoula's Caras Park, is seeking artists, musicians, storytellers, performers, youth groups, sponsors, interactive booths and food-beverage vendors to participate in Kidsfest on Aug. 1, 2002, 11:30 a.m.-4 p.m. Contact Missoula Parks and Recreation at 406-523-2750.

Modern Art Garden and Sculpture Contest in Paradise Valley is being sponsored by Dancing Mountain Gallery. Winners will receive \$500 first place, \$100 second place and \$50 third place. Categories include Erotic Art, Michelangelo through 21st Century Eyes, and Subdivision: What It Means to You. Art will be displayed from June through November, 2003. Winners will be announced Nov. 1, 2002. For contest guidelines, e-mail rakela@montana.edu or write to Dancing Mountain Gallery, 109 South B. Street, Livingston, MT 59047.

Sweet Pea's Festival of the Arts Juried and Open Art Show is open to all artists. Original work must be designed and executed within the last two years and not previously shown in the Sweet Pea Juried Art Show. Artists may enter

only one piece. Any piece not chosen for the juried show may be transferred to the open show. The show will be held at the Beall Park Art Center in Bozeman, MT, Aug. 1-23, 2002. Cash awards. For more information, contact Robin Seelye, 406-582-0888 or Sweet Pea Office, 406-586-4003.

InSight announces the call for poster presentations of the first annual poster presentation program for the 2002 InSight Conference in Salt Lake City, Utah, October 17-19, 2002. This presentation is a unique opportunity for McKesson product users to directly communicate their healthcare tips and/or tricks to other users. Presentations will be limited to InSight Individual members and IMPACT members registered to attend the 2002 InSight Conference ONLY. For more information go to the website www.insight-net.org. DEADLINE: July 19, 2002.

Kalispell Regional Medical Center Gallery invites artists to submit work for their ongoing changing exhibits program. Media includes all types of paintings, pastels, drawings, photography, collage, original prints, weavings, quilts, wall sculpture, painted ceramic tiles, as well as handmade baskets, beadwork, or crafts. Submit 6 to 12 slides, or photographs and a resumé or biography. Enclose a SASE for returning materials. Mail to Kalispell Regional Medical Center Gallery, c/o Patricia Stewart, 426 N. Foy's Lake Dr., Kalispell, MT 59901; 406-257-4217.

Havre Festival Days Art and Craft Show has 75 spaces available. All work must be original, no commercial merchandise. The show will be held Sept. 21-22, 2002 at the Great Northern Fairgrounds; inside or outside spaces. Contact the Havre Area Chamber of Commerce, 406-265-4383; e-mail: havremt@mtintouch.net.

Jewelers, sculptors, and/or other 3D artists are invited to submit slides/resumé for membership in joint venture gallery in Helena. Prospective member must be willing to work approximately two days per month, pay monthly assessment, start-up fee, take on additional duties, and attend monthly meetings. Gallery is six years old, upscale, includes only original work, in downtown Helena. Complete information will be sent by calling 406-457-8240 or 1-877-457-8240.

"Fall: A Color Extravaganza" is a juried exhibit to be held Oct. 1-Dec. 31, 2002 at DaVinci's Gallery in Missoula, MT. Open to artists in all media with a whimsical expression. E-mail Dan Ritter at danritter@msn.com. DEADLINE: Aug. 31, 2002.

2003 Furniture Exhibition is looking for innovative design in contemporary furniture utilizing multiple fabrication techniques, materials and expert craftsmanship. Exhibition is scheduled for April 2-May 2, 2003 and will feature finished work, one-offs, prototypes and production pieces. Submit 10 slides of recent work (three or more pieces). Send slides and SASE to; Linda Leigh Paul, L & B Gallery, LLC, 1215 SW 16th Ave., Portland, OR 97205-1706.

Journey's End National Art Exhibition will be held March 8-30, 2003. Join the Lewis and Clark bicentennial activities with a thematically focused, juried art show in Astoria, OR, where the expedition wintered in 1805-06. This exhibition requires thematic relationship of the submissions. All media encouraged. Total awards \$29,000. Best of Show, \$10,000. For more details, visit the website at www.jsend.org, or write to JENAE, PO Box 2005, Astoria, OR 97103. DEADLINE: Jan. 17, 2003.

Symbolisms and Allegories Exhibition will be held in Seattle Sept. 7-Oct. 3, 2002. Entries will be exhibited on-line through Sept. 30, 2002. Selected artists will be invited to exhibit work live at Art Not Terminal Gallery in Seattle, WA. Open to all painters who work in a symbolic or surrealist style. All work must be original art, with social,

political and personal themes that touch the viewer on an emotional level. Contact Custom Creations, 2202 Fairmount Ave. SW, Seattle, WA 98126; or online at <http://sites.hsprofessional.com/phoenix9563/ArtistsCall.html>. DEADLINE: July 17, 2002.

Nampa Festival of the Arts will be held Aug. 11-12 at Lakeview Park in Nampa, ID. The show features handmade arts and crafts. Booth fee is \$20. Contact Deborah Spille, City of Nampa, 411 3rd St. S., Nampa, ID 83651; 208-465-2295; e-mail: spilled@ci.nampa.id.us.

The Myrna Loy Center invites submissions from artists in all media who are interested in exhibiting in the Lobby Gallery at the Center. Proposals should be sent to the Myrna Loy Center, 15 N. Ewing, Helena, MT 59601. DEADLINE: ongoing.

Grants and Fellowships

National Academy of Recording Arts and Sciences offers grants for music-related programs. The Recording Academy's Grant Program offers funding for: 1) efforts that advance the archiving and preservation of the music and recorded sound heritage of the Americas; 2) research and research implementation projects related to music such as teaching methodology in early childhood and the impact of music study on early childhood and human development; and 3) the medical and occupational well-being of music professionals. Priority is given to projects of national significance whose final results are accessible to the general public. For more information: www.grammy.com/member-services/.

Teaching Tolerance offers grants of up to \$2,000 to K-12 teachers from the Teaching Tolerance project of the Southern Poverty Law Center, a nonprofit group that fights discrimination. The grants are awarded for activities promoting diversity, peacemaking, community service, or other aspects of tolerance education. Requests should include a typed, 500-word description of the activity and the proposed budget. For more information: www.tolerance.org/teach/about/index.jsp.

The National Business Plan Competition for Nonprofit Organizations is sponsored by The Yale School of Management, the Goldman Sachs Foundation, and the Pew Charitable Trusts, who have joined together to form the Partnership on Nonprofit Ventures. The Partnership is currently accepting entries for its National Business Plan Competition for Nonprofit Organizations, which will award grants and technical assistance to nonprofits seeking to start or expand successful profit-making ventures. The competition will award \$100,000 to four grand-prize winners, and \$25,000 to four semi-finalists. In addition to cash awards, winners will receive technical business planning consultations to assist their organizations in moving their earned-income ventures forward. For more information, visit: <http://ventures.yale.edu/aboutcompetition.asp>. DEADLINE: August 30, 2002.

National Heritage Fellowships in the Folk and Traditional Arts are offered by the National Endowment for the Arts. As part of its efforts to honor, assist, encourage, and present those artists and forms of artistic expression and practice that reflect the many cultural traditions that make up our nation, the National Endowment for the Arts annually awards up to twelve one-time-only National Heritage Fellowships for master folk and traditional artists. Fellowships are awarded on the basis of nominations from the public. Nominations may be for individuals or for a group of individuals

(e.g., a duo). The recipients must be citizens or permanent residents of the United States. Nomination submission information is now available at: www.arts.endow.gov/guide/Heritage02.html. DEADLINE: Sept. 13, 2002.

Palm Beach County Cultural Council is seeking artists to apply for its new Category A (for "Artist") grant, a community-based artist-in-residency program emphasizing long-term, in-depth interaction between professional artists, an identified group of participants and the community. Artists can apply for up to \$60,000 in grants. For more information and a grant application, visit the Palm Beach County Cultural Council's website at www.pbccc.org or call 561-471-1601. DEADLINE: July 31, 2002.

Mockingbird Foundation. This foundation, funded by longtime fans of the rock band Phish, has revised its funding schedule for music education grants for children. Projects should focus on disenfranchised groups and foster self-esteem and expression. Visit www.mockingbirdfoundation.org; e-mail: KristenGodard@excite.com. DEADLINE: Aug. 1, 2002.

NEA - Arts Learning for Children and Youth. Provides grants ranging from \$5,000 to \$150,000 for Arts Learning in three areas: early childhood; school-based; and community-based. Professional development is funded throughout the three areas. Private nonprofits, arts groups, units of state and local government and tribal organizations may apply. With questions about early childhood and school-based projects, contact 202-682-5536; community-based projects, 202-682-5026; general information, 202-682-5400; or online at www.arts.gov. DEADLINE: Aug. 12, 2002.

NEA - Grants to Organizations: Heritage and Preservation. These grants go to arts organizations working to keep America's cultural heritage intact by recovering and preserving artistic achievements. Nonprofit organizations are eligible. Additional information online at www.arts.gov. DEADLINE: Aug. 12, 2002.

Kronos Quartet - Kronos: Under 30 Project. To commemorate its 30th anniversary, the quartet is offering commissioning funds to a young composer under 30 to create a new work for release next April. For information, www.kronosquartet.org. DEADLINE: Aug. 15, 2002.

Music Alive. The American Symphony Orchestra League (ASOL) and Meet the Composer are offering this composer residency program to fund residencies of two to eight weeks for composers at orchestras of all sizes in communities across the country. Composers help guide their host orchestras' presentation of new music and assist in the performance of their own works. All ASOL professional and youth member orchestras are eligible. Call Hilary Field, 212-262-5161, ext. 227; www.symphony.org. DEADLINE: Aug. 16, 2002.

NEA - Radio and TV Grants. These grants are awarded to nonprofit organizations, state and local governments or federally recognized Indian tribes or tribal communities to make the arts widely available to the public through nationally distributed television and radio programs. The Arts on Radio and Television program will support the development, production and national distribution of radio and television programs on the arts. Call 202-682-5738; or online at <http://arts.endow.gov/guide/RadioTV/RTVindex.html>. DEADLINE: Sept. 13, 2002.

Applications for the 2002 Tourism Infrastructure Investment Program (TIIP) Grants and participation in the 2002/2003 Community Tourism Assessment Program (CTAP) are now available from the Montana Department of Commerce's Travel Montana program. Both programs are financed through Montana's tourism "bed tax" monies. TIIP Grants are for tourism-related "brick and mortar" projects. The 2002 TIIP Grant Pool is \$150,000. CTAP is an eight-month "self help" program offered to Montana communities by MSU Extension, Travel Montana and The University of Montana's Travel Research Program. Local community action committees use the process and its facilitation services to analyze local

residents' attitudes about and interest in tourism, their community's tourism potential, gaps in visitor services, and the identification of affordable projects or actions that could strengthen the role of tourism in the local economy. Guidelines and applications are available on Travel Montana's website at www.travelmontana.state.mt.us/newsandupdates; or call 406-444-2654. DEADLINE: Aug. 1, 2002.

Workshops

Impressionist Painting Workshop with Suzanne Shope will be held July 15-20, 2002, at the Birch Creek Outdoor Education Center in Montana's Pioneer Mountains. Two semester credits are available. For fee and registration information, call the UM-Western's School of Outreach at 866-799-9140.

The Arts Chateau in Butte, MT offers the following summer classes: Beginning Drawing Workshop with Glenn Bodish, July 13, \$25; Beginning Basic Pastel Still Life with Pamela Schell Bennett, July 20, \$30; Life Drawing with Glenn Bodish, Tuesdays, July 23-August 13, \$40; Beginning Painting Workshop with Glenn Bodish, Wednesdays, August 21 and 28, \$30. Call 406-723-7600.

The Art Museum of Missoula offers these classes: Keeping an Illustrated Field Journal, with Claire Emery, July 27, \$30; Sculpting the Figure in Clay, with Renee Gouaux, July 30, Aug. 1 and Aug. 6, \$45; Nature Illustration and Journaling with Claire Emery, Tuesdays, Aug. 27-Oct. 1, \$85. Call 406-728-0447.

The seventh annual Rhythm Explosion dance and music workshop will be held July 19-27, 2002, at the Emerson Cultural Center in Bozeman, MT. Classes will be offered in classic jazz dance, rhythm tap, hip hop, African dance, swing, salsa and improvisation. The faculty includes legendary dancer/choreographer/author Daniel Nagrin; tap artists, Sarah Petronio and Josh Hilberman; jazz dancers Kimberley Cooper, Hannah Stilwell and Gail Benedict; improvisational dancers Ara Fitzgerald, Lois Welk, Cynthia Dufault and Dale Andree; and producing/artistic director Katherine Kramer. Art of Improvisation, a workshop featuring Daniel Nagrin will be held July 19-21. For further information contact Katherine Kramer; 406-686-4307; e-mail: Kkramer51@aol.com; www.RhythmExplosion.com.

The Plein Air Painters of America workshop will be held Sept. 8-13, 2002, at Snow Mountain Ranch in Winter Park, CO. To register, contact the Scottsdale Artists' School, 37290 N. Marshall Way, Scottsdale, AZ 85251; 480-990-1422, 800-333-5707; www.scottsdaleartschool.org. DEADLINE: Aug. 8, 2002.

The Yellowstone Association Institute and the Yellowstone National Art Trust offer these Inspiration Yellowstone Arts Workshops this summer: History of Yellowstone Artists, with Peter Hassrick, July 11; Plein Air Painting in Yellowstone, with Paco Young, July 12-14; and Explore the Power of Woodblock Printing, with Andrea Rich, August 31-Sept. 2. Contact Andy Strattman at 307-344-2293; e-mail: astrattman@yellowstoneassociation.org.

Plateau Style Cattail Basketry is a weekend workshop with Pat Courtney Gold, sponsored by The Haystack Summer Program. It will be held Aug. 3-4, 2002 at Cannon Beach, OR. For more information, call 503-725-4186 or visit www.haystack.pdx.edu.

A Watercolor Workshop with Loren Kovich will be held Oct. 25-27, 2002 in Helena, MT, at Joregenson's Inn and Suites. For details, call 406-495-9203.

Summer Intensive Workshops at The University of Great Falls: Sculptural Ceramics with Grayce Holtzheimer, July 1-19 and Aug. 9; Studio Art Fundamentals with Julia Becker or Grayce Holtzheimer, call for times. These may be taken for three college credits or audited. For more information, call Julia Becker, 406-791-5375.

Workshops at the Archie Bray Foundation in Helena, MT, include: Tableware and Surface Design with Silvie Granatelli, July 12-14, \$175;

Heads with Doug Jeck, Sept. 13-15, \$175. To register call 406-443-3502.

The Holter Museum in Helena, MT, offers the following workshops: Contemporary Poetry with Melissa Kwasny, July 8-12, \$75; Monotype Workshop with Eva Mastandrea, July 26-28, \$140; Stained Glass with Genevieve Anderson, Tuesdays and Thursdays, July 30-Aug. 15, \$85; Oil Painter's Plein Air Workshop with Nicholas Oberling, Aug. 2-4, \$140; Adult Acting Class with Christopher Rock and Mary Lee Larison, Tuesdays and Thursdays, Aug. 5-29, \$90; Tiles Painted, Tiles Pressed with Lindy Miller, Tuesdays and Thursdays, Aug. 5-17, \$185; and Figure Drawing from Life with Tim Holmes, Aug. 19-23, \$95. Call 406-442-6400.

The Montana Watercolor Outfit, a Tony Couch watercolor workshop, will be held Sept. 30-Oct. 4, 2002. For information, call Lou Lynn at 406-259-6400 or Madelein Bladow at 406-256-6124.

Workshops offered by The Emerson Center for Arts and Culture and Beall Park Art Center in Bozeman, MT: Sara Mast Encaustic Painting Demonstration, July 25; Creative Diaries, with Valerie Harms, July 9; Innovative Floorcloth Painting, Monday and Tuesday, July 22-30, with Barbara Mall; Terra Cotta Tile, Mondays Aug. 5-26, with Molly Miller; The Figure in Clay, Tuesdays, July 23-Aug. 27, with Armando Ramos. For more information call 406-587-9797.

A Watercolor Workshop by Judy Patti will be held July 26-28, 2002 at the Blackwood-Friedland's studios in Bozeman, MT. Patti is the founder of the Judy Patti Studio, a watercolor school in Littleton, CO. All levels of artists are welcome. For information call 406-586-4484.

A Watercolor Workshop by Betty Carr will be held in Bozeman, MT, Aug. 21-25, 2002. The workshop will be divided into two sessions: The Effect of Light on Form is Aug. 21-23; Capturing the Light on Landscape and Architecture is Aug. 24-25. Cost of the three-day sessions is \$255; two-day session, \$170; both sessions, \$395. For more information or to register call Susan Blackwood at 406-586-4484.

An Oil Workshop by Judy McCombs will be held July 31-Aug. 2, 2002, in Bozeman, MT. If there is enough interest, she will hold another Aug. 5-7. For information, call Sherry Foth at 406-586-7793.

The Bozeman Artists Group will host two Watercolor Workshops in Bozeman, MT: Graham Flat will hold a workshop July 17-19, 2002; Mike Capser will hold his workshop Oct. 3-5. For more information, call Michelle Cattin, 406-587-9401.

The Santa Fe Art Institute will offer full and partial competitive scholarships to their one- and two-week long residency workshop programs this summer on the connection between landscape and art. Space and financial aid is limited, early application is encouraged. For application and information, call 505-424-5050; www.sfai.org.

Stories Worth Telling: Up Close and Personal with Jim Weiss is a day-long workshop with this master storyteller and award-winning recording artist. The event will be held at the Bozeman Public Library Aug. 5, 2002. Contact Joan Diamond, Bozeman Friends of the Library, 220 E. Lamme, Bozeman, MT 59715; 406-586-0871; e-mail: Joany@imt.net.

Christopher Parkening Master Class will be held July 24-27, 2002, at Montana State University in Bozeman. Registration is still open for observers for the class taught by this renowned classical guitarist. Call 406-994-1911; e-mail: oeschger@montana.edu.

Workshops at the Depot Gallery in Red Lodge, MT, include Raku-Pottery Workshop with Marci Selsor Aug. 3-4 and 10-11, 2002; Watercolor Workshop with Marilyn Beth Hughes, Aug. 23-24, 2002. For more information call Jeanne Close Wagner at the Carbon County Arts Guild and Depot Gallery, 406-446-1370.



Website to enhance "Digital Opportunity"

OneWorld, the online sustainable development and human rights network, and the Benton Foundation, a Washington, D.C.-based nonprofit that works to realize the social benefits of communications technology, recently launched Digital Opportunity Channel. This online project focuses on the use of information and communications technologies (ICT) for sustainable development.

People without access to new communications technology are increasingly being excluded from education, healthcare, good governance and the means to improve their own livelihoods. The challenge is to ensure that access to these technologies helps bring greater equality and international understanding.

Digital Opportunity Channel seeks to help tackle this challenge by providing news, campaign action, success stories, opinion pieces by leading commentators, in-depth analysis and research, events listings, a beginner's guide to digital-divide issues, funding information, e-mail digests and a dedicated search facility on ICT for development.

Visit www.digitalopportunity.org for more information.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St., NW, Ste 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 (for assistive technology product information).

Shakespeare in the Backyard, an overview of his prose, poetry and performance will be taught by Skip Lundby July 23, 2002, at Remedies Day Spa in Whitefish, MT. Call 406-863-9493.

The Sandpiper Gallery in Polson, MT, offers the following workshops: Joanne Simpson, color theory, July 8-12; Marilyn Bruya, phototransfer process, August 9-11; John Davis, watercolor portraits, August 22-24; Marilyn Beth Hughes, watercolor, Sept. 6-7 (register by July 19); Nicholas Oberling, plein air oil, Sept. 27-28; Carol Smith, oil, Oct. 8-10; and Christine Gunvoidson, rosemaling, Oct. 18-20. Call 406-883-5956.

The Montana China Painting Art Association Convention will be held Sept. 12-14, 2002 in Cody, WY. For information, call 307-754-2887; e-mail: jim@tritel.net.

The Montana Association of Weavers and Spinners Biennial Conference (MAWS) will be held July 11-14, 2002 in Great Falls, MT. For information call 406-755-1338; e-mail: jknitter@in-tch.com.

Literature & Playwriting

Glimmer Train's Summer Very Short Fiction Award. First place \$1,200 and publication in *Glimmer Train Stories*, second/third \$500/\$300. Open to all writers. \$10 entry fee for each short story. Word count must not exceed 2,000. For complete guidelines and to send work via our online submission procedure visit www.glimmertrain.com during the months of June and July 2002. Notification will be made by Nov. 1, 2002.

Glimmer Train's Fall Short Story Award for New Writers. First place \$1,200 and publication in *Glimmer Train Stories*, second/third \$500/\$300. Open to all writers whose fiction hasn't appeared in a nationally distributed publication with a circulation over 5,000. \$12 entry fee per story. Word count range 1,200-12,000. For complete guidelines and to send work via our online submission procedure visit www.glimmertrain.com during the months of August and September 2002.

PeaceWriting Annual International Writing Awards. PeaceWriting encourages writing in opposition to war and in support of nonviolent peacemaking and peacemakers. PeaceWriting seeks book-length manuscripts about the causes, consequences and solutions to violence and war, and about the ideas and practices of nonviolent peacemaking and the lives of nonviolent peacemakers. The manuscripts must not have been published nor be contracted for publication. \$500 for best non-fiction manuscript; \$500 for best imaginative work; \$500 for best of the above for young people. Manuscript must be postmarked by December 1 of each year. For guidelines, contact PeaceWriting, 2582 Jimmie Ave., Fayetteville, AR 72703-3420; 501-442-4600; e-mail: jbenet@uark.edu.

Performing Arts

The Jeunesses Musicales Montréal International Competition will be held May 27-June 6, 2003 in Montreal. Presented by the Jeunesses Musicales of Canada Foundation, in partnership with the Orchestre symphonique de Montréal, this competition is open to young instrumentalists and singers from around the world who intend to pursue a professional career in music. For more information, Jeunesses Musicales Montréal International Competition, 305, avenue du Mont-Royal Est, Montréal (Québec) Canada H2T 1P8; 514-845-7744; e-mail: info@jeunessesmusicales.com; website: jeunessesmusicales.com. DEADLINE: Feb. 14, 2003.

Residencies

Caldera Residency Program supports one- to five-week residencies for artists and writers. The facility is located in the Cascade Mountain Range of central Oregon. Contact Miriam Feuerle, Caldera, 224 NW 13th Ave., Portland, OR 97209; 503-937-7563; e-mail: miriam.feuerle@wk.com; www.calderaarts.org. DEADLINE: July 15, 2002.

Weir Farm Trust residency program is devoted to the continuation of the artistic tradition at Weir Farm. One visual artist at a time is accepted for two- to four-week residencies November through April. Send SASE to WFT, 735 Nob Hill Rd., Wilton, CT 06897; 203-761-9945; e-mail: c.evans.wft@worldnet.att.net; www.nps.gov/wefa/home/htm. DEADLINE: July 15, 2002.

John Michael Kohler Arts Center invites artists working in any discipline to apply for Arts/Industry two- to six-month residencies. Applications accepted year-round. Send SASE to Heathermarie Podulke, Arts/Industry Coordinator, 608 New York Ave., P.O. Box 489, Sheboygan, WI 53081; 920-458-6144; www.jmkac.org. DEADLINE: Aug. 1, 2002.

Yaddo offers residencies in New York to provide an environment to think, experiment and create. Admission Committee, Yaddo, Box 395, Saratoga Springs, NY 12866; 518-584-0746; www.yaddo.org. DEADLINE: Aug. 1, 2002.

Online

Fundsnet Online Services is a comprehensive website dedicated to providing nonprofit organizations, colleges, and universities with information on financial resources available on the internet. www.fundsnet.org.

eSchool News School Funding Center offers information on up-to-the-minute grant programs, funding sources, and technology funding. www.eschoolnews.com/resources/funding/.

Philanthropy News Digest-K-12 Funding Opportunities provides K-12 funding opportunities with links to grantseeking for teachers, learning technology, and more. <http://fdcenter.org/funders/>.

School Grants is a collection of resources and tips to help K-12 educators apply for and obtain special grants for a variety of projects. www.schoolgrants.org.

"Flash News Flash: It's Accessible" is a story from Wired that covers innovations in Flash technologies that make web animation software accessible for many with disabilities. Macromedia, the company that produces Flash, will make the accessibility plug-in available for free download to developers everywhere. www.wired.com/news/culture/0,1284,51638,00.html.

On-Line Grants Assistance: www.umass.edu/aes/grantscript8AB2.htm provides an excellent outline of the grant-writing process specifically for arts organizations, with clear, easy-to-follow steps on preparing a budget. <http://granthelp.clarityconnect.com/school.htm> provides tips, techniques and books related to grant writing. www.cpb.org/grants/grantwriting.html by the Corporation for Public Broadcasting, offers an easy guide to the basic elements of grant writing. www.pw.org/mag/practical.htm is a list of dos and don'ts from *How to Get a Grant* by Scott Bane, from *Poets and Writers* magazine.

Media Arts

National Endowment for the Humanities offers consultation grants to support the humanities in media. Open to independent producers for collaboration projects with scholars and advisors. NEH, Division of Public Projects, 1100 Pennsylvania Ave., NW, Rm. 426, Washington, D.C., 20506; 202-606-8400; e-mail: info@neh.gov; www.neh.gov. DEADLINE: Sept. 11, 2002.

In Publication

The Fundraising Houseparty, by consultant and author Morrie Warshawski, completely demystifies this useful and flexible method of garnering donations from individuals for a wide variety of nonprofit programs - from film/video projects to community education programs to capital campaigns - and with every type of donor in both grassroots and wealthy settings. Price is \$14.95 plus \$4.00 s&h (for first book, \$1.00 s&h for each additional book). Order from: Morrie Warshawski, 1408 W. Washington St., Ann Arbor, MI 48103; www.warshawski.com; e-mail: morriewar@aol.com.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Advocacy organization for arts education.

MT Art Education Assn., President, Kate Morris, 115 Ave. B, Billings, MT 59101; (406) 259-1806; e-mail: kmorris@wtp.net. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, e-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, e-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Tom Cook, 4800 Jaiden Lane, Missoula, MT 59803; (406) 243-6880. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, 1252 Washington Ave., Havre, MT 59501; (406) 265-8450. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, - professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, P.O. Box 7225, Missoula, MT 59807; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants for between \$1,000 and \$8,000 will be awarded. The application deadline for the next grant period is May 1, 2004.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other "cultural and aesthetic" projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2002 for FY 2004-2005.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards

are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Arts and Education Grants

The Arts and Education Grants program enhances and expands quality arts education experiences for Montana citizens of all ages. The Arts and Education Grants program supports both a wide range of residencies by professional practicing artists and local or regional arts organizations (touring or locally based) lasting from as short as a day to as long as a year, and the creation of arts education projects that further the special place the arts hold in Montana's formal and informal educational settings.

The new program contains three distinct components, which provide intensive, participatory experiences:

- Visiting artists, one- to five-day residencies
- Residencies of one week or longer, up to one year in duration
- Special projects

The arts council will consider funding up to half the residency cost to a maximum of \$500 per week. Title I and Class C schools are eligible for up to two-thirds support.

Deadlines are ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092, for more information.

Arts and Education Artist Registry

Artists may apply to be considered for residencies and special projects in MAC's arts and education programs. Deadline ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092 for more information. Or visit MAC's website at www.art.state.mt.us.

Individual Artist Fellowships

The Individual Artist Fellowships program seeks to recognize, reward and encourage outstanding individual artists in Montana. Fellowships of \$5,000 are awarded to professional Montana artists who demonstrate excellence in their work. The categories for 2003 are Performing Arts (including music, dance, and drama) and Literature (fiction, creative nonfiction and poetry). The category for 2005 is Visual Arts (crafts, media arts, interdisciplinary, photography and visual arts). Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts Council. Next deadline is Spring 2003 for all categories.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The next application deadline is May 1, 2004.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. Next deadline is Spring 2003.

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Hunting for a job? ArtJob is online

To find good jobs in the arts online use ArtJob Online, located at www.artjob.org. Launched by WESTAF, the Western States Arts Federation, ArtJob Online is dedicated to connecting individuals with jobs and opportunities in the arts. The service does cost, with rates posted on the website.

ArtJob Online features a national database of job listings in all arts disciplines in the nonprofit, commercial, academic, and public sectors. The website also features information about fellowships, grants, residencies, and other artist and art-related opportunities. Job seekers using ArtJob Online can search the job listings database by several criteria and have access to an employer database that includes background and contact information about employers in the arts.

The ArtJob website also allows job seekers to market themselves online by posting their resumé, which is accessible to organizations and companies that are registered users of the site. The site is constantly updated with real-time job postings, and makes information about opportunities available as soon as they are announced.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are ready)

Name _____

Address _____

City _____ State _____ Zip _____

e-mail _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@state.mt.us

☐ Cultural Trust Grant Application

☐ Arts Education Artist Listing Application

☐ Fee Support for Touring Companies Grant Application

☐ Arts Education Grant Application

☐ Organizational Excellence Grant Application

☐ Opportunity Grant Application

☐ Folk & Traditional Arts Apprenticeship Program Applications

☐ Other _____

What's Happening?

Planning an arts or cultural event, gallery showing or a performance?

If so, State of the Arts would like to know about it. Fill out the following information and send it to:

Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;

406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

1	Arts Integral to Economic Vitality; New Arts Council Members; Arts Harvest	14-15	Traditional Arts Apprenticeships: Blackfeet Elders Share Art, Skills and Culture
2	Arni's Addendum	16-19	Calendar
3-4	Congrats; Capitol Celebration; Arts Harvest (continued)	20	Exhibitions
5	Five New Arts Council Members	21-22	MAGDA; Percent for Art: Sculptures Grace MSU's New Engineering Building
6	Artists Impact Rural Economic Development; Economic Development Summit (continued)	23	Contemporary Plains Indian Dolls; Dollmaker Birdie Real Bird
7	Mayor Chuck Tooley; Arts Contribute to Community's Quality of Life	24	Philipsburg Opera House; Montana's Cultural Treasures
8-10	Books	25	Animal Stampede; Cultural Levies in Missoula and Billings
11	Music	26	WESTAF Report: The Arts, Partners in Economic Development
12	Arts in Education: The Arts and Student Development; Students Win Awards	27	Law and the Art World: Concerns and Questions about Basic Issues
13	Arts in Education: Community-made Mosaics at Butte Sports Center; In Print	28-31	Opportunities; MAC Grants and Services

State of the Arts Change of Address

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____ Daytime Phone: _____

E-mail Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or e-mail to mac@state.mt.us

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
V: 406-444-6430; T: 711
Fax 406-444-6548
Arts Ed Hotline 1-800-282-3092
www.art.state.mt.us
e-mail: mac@state.mt.us

Address Services Requested

Montana Arts Council

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Mary Crippen, *Billings*
John Dudis, *Kalispell*
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The Arts & Economic Development

See reports from April meeting

Pages 1, 6 & 7

State of Montana programs
are available to all Montanans.
Upon request, an alternative
accessible format will be provided.

July/August 2002